

**Merry Christmas! Feinstein rebuffs I-Hotel tenants & moves on City of Paris**



35¢

The San Francisco

# Bay Guardian

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# LETTERS

## THE VIEW FROM FARGO

I am probably the only Bay Guardian subscriber who resides in North Dakota. I was therefore delighted to see the "White Rabbit" cartoon in the Guardian [11/30/78]. Although I love San Francisco, lived there for eight years and visit there every year, I love North Dakota too! The endless prairie has its own beauty, the vast fields of crops offer an ever-changing spectrum of form and color, and the climate, particularly in winter, offers a challenge that is stimulating and sometimes exciting.

We do not have the wide choice of restaurants, ethnic neighborhoods and cultural activities that you do, but we make up for it in warm human contacts, friendly visits from farm to farm and a feeling of

I'm off to North Dakota to join a cult of hermits



One for every 15 square miles of frozen misery



mutual help and cooperation. Since we have no large symphonies or operas, small groups of people, through local initiative, get together to share cultural activities that they themselves decide on, plan and put on. You go to Ticketron for culture—we make it ourselves, for ourselves. We boast a surprising variety of theater groups, choral groups, ethnic culture societies, historical societies, etc. There are continual meetings, lectures, concerts, plays. The best part of it is that we par-

ticipate in the whole process and are not merely passive spectators like people in the big cities.

So make fun of us, we don't mind. We have peace, clean air, low taxes, car insurance one-third the price of yours, safe streets, no graft and corruption, friendly, decent people, an active cultural life and happiness.

—James M. Kaplan  
Fargo, North Dakota

## MORE PRESS CRAZINESS

Thank you so much for Burton Wolfe's article, "Has the Press Gone Crazy?" [Guardian 12/7/78]. I was going to write to you to ask you to do just such an article. You mentioned so many of the things that I noticed. A few others that should be noted:

Dear Dr. Schoenfeld:

I have often wondered what effects, if any, marijuana has on a weight-conscious person. I tend to notice a slight weight gain the day after I have smoked one or two joints. Is there any explanation for this in relation to smoking marijuana?

Answer: Yes, there's an explanation—munchies and memory loss.

★ ★ ★

Dear Dr. Schoenfeld:

Has anything new turned up for the treatment of herpes? Help!

Answer: Maybe. A Baltimore physician reported the successful treatment of herpes of the vulva with Listerine mouthwash! Twice a day for 14 days he removed the crust from the herpes sores and applied full-strength Listerine. In 15 women followed for 8 months after the Listerine treatment, herpes reappeared only once in one woman and responded to a second course of treatment (Maryland State Medical Journal 27:49-50, 1978).

Trouble is, herpes sores usually disappear in less than 14 days without any treatment at all.

## Annals of Lingering Male Chauvinism

A friend of mine had finally completed her medical training, a task complicated by raising two children.

"Mommy," her four-year-old son asked, "If women doctors are called nurses, what are men doctors called?"

Dr. Schoenfeld welcomes your questions but can reply to questions only within this column. Write to him c/o Bay Guardian, 2700 19th Street, San Francisco, CA 94110.

## FINDING A FORESKIN, HOPE FOR HERPES VICTIMS

BY EUGENE SCHOENFELD, M. D.

Dear Dr. Schoenfeld: In one of your books a few years ago, you said that a foreskin could be restored by grafting—but you ended the information there, without elaboration.

After consulting half a dozen plastic surgeons and getting reactions from hostility to bafflement, I found one who, lacking a precedent, devised a way of cutting around the penile skin and underneath and laying it forward, with a thin graft from the thigh laid on top of it. Unfortunately, in healing, the contraction wiped out most of the gain.

Since then I've consulted a urologist at UCLA, who has several times done a procedure of moving the skin of the entire shaft forward, but that seems too drastic and cosmetically unacceptable. There is a surgeon in San Antonio who does a pedicle graft using scrotal skin, but it seems a long way to travel back and forth to have the three stages done. A plastic surgeon in Miami devised a way of repeatedly turning the skin forward, 15 times I think it was, with excellent results—I met the former patient—but the doctor does not care to repeat that operation.

I would appreciate your sharing with me whatever you have learned in this area, and better still the name of a surgeon who has had such experience. This is not a frivolous request, and I have found that I am far from alone in wanting to be made whole again.

Answer: Ten years ago, a male who signed his letter "Mutilated" asked about a foreskin replacement procedure mentioned in James Michener's book *The Source*. The information I gave at that time still holds true. Masters and Johnson studied the question of penile glans sensitivity with and without a foreskin. Extensive neurological testing of sensations like pain and touch revealed no difference in men with or without foreskins.

Since this country suffers from a surplus of surgeons (and I do mean suffers), you can probably find another one willing to prolong your obsession if you look hard enough. You might also consider one of the plastic surgery mills in Tijuana, Mexico if you don't mind risking the loss of your obsession altogether.

Better yet, you might try to figure out why you've gone through so much for so little. After all, at least some men have managed to survive circumcision otherwise intact. I'm thinking of folks like Moses, Jesus Christ, Sigmund Freud and Albert Einstein.

In the Nov. 27 Chronicle an article by Eugene Robinson on page 2: "A white-coated man carrying a radio—the kind of eccentric San Francisco is known for, and of whom the city seemed suddenly weary yesterday—... John Roberts, who works in City Hall, said he feared some people would blame the incident on San Francisco's vaunted 'liberalism.'"

Actually, in retrospect, perhaps John Roberts was right. Also, both the Chronicle and Examiner referred to the candlelight parade as containing "many gay people" when it was clearly at least 90% gay men. At City Hall, one speaker asked George Moscone to forgive the people there if the evening was devoted to Harvey Milk but that Harvey was the one they were there to eulogize. Yet both papers (and the national magazines) mainly dwelt on Dianne Feinstein's address to the crowd implying that this was a spontaneous demonstration for both men from all citizens of San Francisco. As much as George might have been an honest and

decent individual, it was Harvey who was most loved and mourned that first night by that tearful crowd.

—Rodney Thomas  
San Francisco

## "WRITE IT YOURSELF!"

Re: "Has the Press Gone Crazy?" If you want intelligent response and analysis of recent events, why don't you write it yourself? The kind of sophomoric cynicism displayed in this article seems to me entirely beside the point. In the light of the tragedies of the past weeks, I find it incredible that you choose to criticize the reporting on the events, rather than responding to the events themselves!

What kind of a statement are you making in quibbling so tediously with the way other reporters responded to Guyana and the assassinations in this city? It would seem that the words that come after the truly tragic events are more significant than the events themselves. Is this true?

—Lani Nolan  
San Francisco

## The San Francisco Bay Guardian

THE GUARDIAN BUILDING, 2700 19TH STREET, SAN FRANCISCO, CA 94110

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(Wilbur F. Storey, Statement of the aims of the Chicago Times, 1861)

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ADDRESS ALL CORRESPONDENCE TO The Guardian Building, 2700 19th St., San Francisco, CA 94110

SUBSCRIPTION RATES: Single copy price, 35¢. Standard subscription price \$13.50 for 52 issues (one year). Canadian subscribers add \$5 per year. Foreign subscribers add \$10 per year.

CHANGE OF ADDRESS: Four weeks advance notice. Enclose your mailing label or old address and your new mailing address.

VOL. 13#9  
DECEMBER 22 THROUGH DECEMBER 29, 1978  
PUBLICATIONS NUMBER 947180



# AT LEAST 60 PEOPLE TEMPLE MEMBERS MAY HAVE REGISTERED TO VOTE ILLEGALLY IN SAN FRANCISCO

Many registered illegally when Tim Stoen, Jim Jones's legal adviser, was heading a voter fraud probe in DA Joe Freitas's office

BY DAVID JOHNSTON

**A**t least 60 Peoples Temple members who died in Guyana were registered to vote in San Francisco at a time when they apparently lived elsewhere in California, according to a Guardian survey of voting registration records on file at the office of the San Francisco Registrar of Voters.

The apparently fraudulent registrations turned up in a comparison of the registrar's alphabetical list of registered voters with a list released by the State Department on Dec. 16 of the names and home cities of 621 of the temple members who died in Jonestown. (The San Francisco Examiner published the State Department list on Dec. 17.)

The registrations are the first documentary evidence thus far to corroborate charges by former temple members that they knew of false voter registration by Peoples Temple. So far, *New West* magazine (Dec. 18) and the *New York Times* (Dec. 17) have published stories in which former temple members have made allegations of voter fraud. The Examiner carried an Associated Press summary of the *New York Times* story on Dec. 17, but neither the Examiner nor Chronicle have reported the voter fraud allegations on their own.

The State Department list indicates the names and cities where the State Department believes temple members last lived before going to Guyana. Armed forces, FBI and State Department personnel determined residency of temple members by checking passport application information and Guyanese immigration documents, in which each temple member indicated what city he or she was from. Mary Ann Yoden, a public information officer with the State Department's Consular Affairs Bureau in Washington, D.C., told the Guardian the residency information was "as current as we could possibly get it."

The voting records surveyed by the Guardian do not indicate whether any of the apparent nonresidents who registered in San Francisco actually voted in

any local elections. However, registering falsely is considered perjury, a felony punishable by up to four years in prison.

Here are the Guardian's major findings:

1. The majority of apparent nonresidents who registered in San Francisco did so during the late summer and early fall of 1976, according to the registration dates in the registrar's records. Of the 60, three registered in 1974, one in 1975, 38 in 1976, 11 in 1977 and seven in 1978.

Most of the apparent nonresidents who registered in 1976 did so in the latter part of the year, at the same time that Tim Stoen, Jim Jones's chief legal adviser, was heading up District Attorney Joe Freitas's voter fraud investigation. Ultimately, 39 cases of voter fraud were prosecuted, none involving Peoples Temple members.

Stoen has denied any knowledge of Peoples Temple voter fraud, most recently in the Dec. 17 *New York Times* story. When contacted by the Guardian, Stoen's office told us that Stoen was out of the city and unavailable for comment.

Until now, most of the allegations of voter fraud made by former temple members have pertained to the November 1975 general election and the December 1975 runoff. The new information shows the apparent practice of registering nonresidents went on far longer than previously believed.

We informed DA Joe Freitas's office of our findings and asked for his comment, but by press time Freitas had not replied. Freitas's office has launched an investigation into Peoples Temple voter fraud, after conducting a fruitless probe last year (see Guardian, 12/14/78). However, no DA's investigators have compared the State Department list with the registrar's records, according to clerks at the registrar's office interviewed by the Guardian.

2. Residents of ten cities other than San Francisco were registered to vote in San Francisco, according to our survey. Among them were 21 persons from Los Angeles, 15 from Redwood Valley, ten from Ukiah and three from Oakland. Also, several apparent nonresidents under 18 years of age were registered, including two 13-year-olds, one four-year-old and a two-year-old.

3. The registrations for temple members from the same city appear to be clustered around specific dates, indicating they may have registered in groups. For example, of the 21 persons listed by the State Department as residents of Los Angeles, 19 registered to vote in San Francisco during September 1976. Among the key local political questions on the November 1976 ballot were the makeup of the San Francisco school board and the issue of district elections of supervisors.

While the State Department's Yoden told the Guardian that the information in the State Department list was up to date, she acknowledged that it may contain errors that would reduce the number of false registrations. Some temple members may have moved to San Francisco after applying for their passports, others may have not given correct information to obtain their passports, while still others may not have

given their actual hometowns to Guyanese immigration officials.

One example: although Jim Jones lived in San Francisco, the State Department list shows him as a Redwood Valley resident. According to the registrar's records, Jones registered to vote in San Francisco on April 19, 1974, giving his address as 347 Eddy St.

At the same time, there may be additional nonresidents who registered to vote in San Francisco. The State Department's list is by no means a complete list of temple members. It contains the names of only 621 of the 912 persons whose bodies were discovered in Jonestown. Some temple members survived the murder-suicides, and still others were not in Guyana at the time.

P.S.1: The Guardian was unable to get Freitas to the telephone at press time to ask him if his investigators had learned of the possible 60 cases of apparent fraudulent voter registration in San Francisco, largely during the period when Tim Stoen was in charge of voter fraud.

The *New York Times* of Dec. 17, picking up on *New West* and Guardian specifics of possible Peoples Temple voter fraud in San Francisco, quoted Freitas as saying that his investigation into "possible voting irregularities involving temple members had so far established that no such allegations had been brought to the attention of his office during Mr. Stoen's tenure there."

The reason nobody may have complained to the DA was explained to the Guardian at press time by Terri Buford, a former key Jones aide, in a telephone interview. Buford said that Jim Jones made the point to Peoples Temple members through the years, often with Stoen sitting in the room, that if anybody complained to Mendocino County DA Duncan James or SF DA Joe Freitas, Stoen would immediately send word back to Jones. This made people "afraid" to file complaints, she said. Stoen worked in the DA's office in Mendocino County and later headed up the voter fraud investigation in Freitas's office.

"He always talked to Jones about what was going on in the office," Buford said.

For example, she said that she told federal investigators, including U.S. Attorney William Hunter, that she once overheard Jones and Stoen discussing a voter fraud case involving "a hotel owner with a name beginning with S."

Hunter, she said, then asked if the name were Swig.

She said yes. Jones, she said, was "furious" at Stoen for involving a Swig in voter fraud, because the Swig family was powerful in the city and because Stoen was making himself and Peoples Temple vulnerable through his activities on behalf of the temple. Stoen told Jones, Buford said, that he would "call Freitas late at night, when he was groggy, and talk him out of pursuing the Swig investigation."

Buford said she never knew what happened. She said she'd told her story to federal investigators, would sign an affidavit about what she heard and witnessed on voter fraud and would testify before the federal grand jury in San Francisco on these matters. (Buford was scheduled to start testifying on her Peoples

Temple activities on Wednesday, Dec. 20.) Freitas and Stoen were unavailable for comment. No member of the Swig family was ever prosecuted for voter fraud.

Three Guardian staffers took the State Department's list of Jonestown dead, published in the Dec. 17 Examiner, and checked these names against voter registration records at San Francisco City Hall. They came up with 60 names: people who may have registered to vote in San Francisco while actually living somewhere else, or who may have given false information to U.S. passport authorities or to Guyanese immigration officials.

The names and places of residence before moving to Guyana, in alphabetical order:

1. Stephen Michael Addison, Santa Rosa;
2. Cathy A. Barrett, Ukiah;
3. Christine Bates, Ukiah;
4. Donald R. Bower, Oakland;
5. Kenneth B. Bowie, Redwood Valley;
6. Luella H. Brown, Redwood Valley;
7. Susy L. Collins, Los Angeles;
8. Bertha P. Cook, Los Angeles;
9. Mary E. Cook, Los Angeles;
10. Chris W. Cordell, Redwood Valley;
11. Searcy L. Darnes, Santa Rosa;
12. Burger L. Dean, Los Angeles;
13. Edith F. Delaney, Ukiah;
14. James D. Fields, Northridge;
15. Lori B. Fields, North-

ridge; 16. Mary H. Garcia, Los Angeles; 17. Willie James Grady, Los Angeles; 18. Willie Lee Graham, Los Angeles.

19. Ronald Crimm, San Rafael; 20. Patricia L. Crunnet, Redwood Valley; 21. Artee Harper, Los Angeles; 22. Annie M. Harris, Los Angeles; 23. Josephine Harris, Los Angeles; 24. Linda S. Harris, Redwood Valley.

25. Nevada Harris, Los Angeles; 26. Florence Heath, Pittsburgh; 27. Rosa M. Hines, Los Angeles; 28. Phyllis D. Houston, Oakland; 29. Corrine M. Jackson, Redwood Valley; 30. Clara L. Johnson, Los Angeles.

31. James Jones, Redwood Valley (see story for explanation); 32. Rosa L. Keaton, Los Angeles; 33. Tommie S. Keaton, Los Angeles; 34. Anita C. Kelly, Ukiah; 35. Wanda B. King, Ukiah; 36. Martha E. Klingman, Ukiah.

37. Georgia L. Lacy, Redwood Valley; 38. Christine R. Lucientes, Ukiah; 39. Rose M. McKnight, Oakland; 40. Christine Miller, Los Angeles; 41. Tony L. Mitchell, Los Angeles; 42. Certrude Nailor, Pasadena.

43. Robert L. Rankin, Redwood Valley; 44. Odenia A. Roberson, Los Angeles; 45. Michael T. Rozynko, Redwood Valley; 46. Elizabeth Rugiero, Eagle Rock; 47. Flora B. Sanders, Ukiah; 48. Mary L. Shavers, Ukiah.

49. Bonnie J. Simon, Cotati; 50. Jose Simon, Middletown; 51. Barbara A. Smith, Ukiah; 52. Bertha C. Smith, Los Angeles; 53. David E. Smith, Los Angeles; 54. Lucille B. Taylor, Redwood Valley.

55. Etta Thompson, Ukiah; 56. Michelle E. Touchette, Redwood Valley; 57. Essie M. Towns, Los Angeles; 58. Richard D. Tropp, Redwood Valley; 59. Mary P. Willis, Los Angeles; 60. Joseph L. Wilson, Redwood Valley.

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### THE WHITE RABBIT

by David Omar White

|                                                                                |                                                               |                                                               |
|--------------------------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------|
| Things may look mighty<br>shaky in the brand new<br>year.                      | Fortunes may be made and<br>fall, and dreams may<br>disappear | but in my crystal ball<br>some things are sharply<br>clear... |
|                                                                                |                                                               |                                                               |
| ...I can see P, G, and E.<br>with us to the last,<br>as it has since ages past | married to us all<br>by the boys in City Hall.                | and as such scandals will,<br>make us pay the bill!           |
|                                                                                |                                                               |                                                               |



# FEINSTEIN SENDS IN TWO CITY HALL HEAVIES TO KILL THE CITY OF PARIS

BY SUSAN FERRELL and  
BRUCE B. BRUGMANN

Shortly after Dianne Feinstein became mayor, the Victorian Alliance, a group dedicated to preserving and rehabilitating old buildings in San Francisco, wrote in its December newsletter that the city had "a friendlier climate for preservation" now that Feinstein was in office.

A few days later, after Feinstein reversed the position she had held as a supervisor and moved to put the weight of the mayor's office behind tearing down the City of Paris building, the Victorian Alliance people (and many other neighborhood and conservationist leaders throughout the city) realized they had been wrong to harbor illusions about Feinstein's "friendliness" toward neighborhoods and preservation, according to Earl Moss, president of the Alliance. Moss was so angry that he said that the same people who gathered signatures to save the City of Paris were willing to gather signatures to recall Feinstein if her move caused them to

lose the building.

What Feinstein did on behalf of the downtown forces seeking to demolish the City of Paris building, was to do her best to put the fix in on behalf of demolition before the crucial Planning Commission hearing on Thursday, Dec. 21, on the demolition permit sought by Carter Hawley and Hale Stores, Inc., to tear down the building and replace it with a Neiman-Marcus department store.

Specifically, she urged that Chief Administrative Officer Roger Boas and Public Utilities Manager John B. Wentz attend the hearing in their ex officio status. (These two rarely go to Planning Commission meetings. They didn't attend the earlier EIR hearings on the arguments for preservation of the building, and quite obviously both would be expected to continue their Manhattanization policies and supply the key votes for demolition.) Thus Feinstein kept their two alternates on the commission—Tom Miller, acting director of finance and records for the CAO, and Tom Matoff, senior planner for the Municipal Railway under Wentz—from attending the meeting. (Miller and Matoff almost always attend. Both went to the EIR meeting on the preservation arguments, and both are considered by many observers to be much more knowledgeable on the issue than Boas and Wentz and to be more likely to vote against demolition.) Perhaps the latter two points are precisely why Feinstein/CHH/Neiman-Marcus don't want Miller and Matoff to vote.

(The Feinstein/Boas/Wentz votes could insure demolition, although the battle will go down to the wire and will be appealed in any case by the losing party. There are usually seven voting members, but Ina Dearman has disqualified herself because her husband is the former law partner of Assemblyman Willie Brown, who is representing CHH. Thus, CHH needs to get four votes for demolition, while the preservationists need only three to stop it. The preservationists believe they have two votes, Commissioners Charles Starbuck and Sue Bierman. Tony Rosenblatt is expected to vote with the developers, which leaves the deciding vote with Yoshio Nakashima.

We put some telling questions to Feinstein, through press secretary Mel Wax, that show precisely how the wind is

blowing from the mayor's office to the City of Paris.

Guardian: We understand that Mayor Feinstein has requested Wentz and Boas to attend the meeting with the intention that they will vote for demolition.

Wax: "Feinstein has urged them to attend, but they will decide how to vote." (Is there any doubt how Boas the Buckler, coming direct from Yerba Buena Center, and Wentz, who raises nary a peep about PG&E's illegal private power monopoly in the city, will vote on this strategic issue which the Chamber of Commerce and Feinstein's major campaign contributors are pushing so hard?)

Guardian: Why is Feinstein reversing her vote against demolition in 1974 (she was one of four nay supervisors)?

Wax: "Do you know what her stand is? I don't know what her stand is." (Ho, ho, ho.)

Guardian: Why is she insisting that Boas and Wentz attend the meeting when she authored a ballot measure as a supervisor to remove the ex officio members—the CAO and the public utilities manager—from the Planning Commission, presumably because she believed they couldn't spend enough time to make intelligent decisions?

Wax: "She believes that if they are the members, they should attend the meetings." (That doesn't hold an ounce of Hetch Hetchy water. Feinstein only wants them at the meeting to vote her way.)

Guardian: How can Boas and Wentz make an intelligent decision if they didn't attend the EIR hearing?

Wax: "They have the transcript, and the members who did attend can brief them." (The transcript of the EIR hearing is 200 pages long and full of extremely complicated issues and cross-currents.)

Well, Feinstein has been sending the same signals as mayor that she's been sending for years as a supervisor: more Manhattanization on all fronts. She has refused to even meet with the tenants of the International Hotel. She has heeded no cries of help from the tenants of the Goodman Building. And she has

moved to demolish the City of Paris, the historic landmark and one of the best retail corners in San Francisco, despite the fact that there are interested buyers who would be willing to renovate the building, despite the fact this is obviously a speculative venture using the city as collateral, despite the fact that old San Francisco is going down building by building a la the Monkey Block, and the biggest highrise boom in the country is putting up one dread skyscraper after another to make us look just like Detroit, Pittsburgh and Cleveland.

Feinstein isn't alone. No politicians are raising their voices loudly against the destruction of the I-Hotel, the Goodman or the City of Paris buildings. And none are raising their voices loudly against the tides of Manhattanization and the wrecking of San Francisco that they represent. The principle is now clear: the forces of Manhattanization are so strong, with their campaign contributions, their law firms and their political muscle, that only an Alvin Duskin-type highrise limitation initiative can stem the tides. To the barricades on these three buildings! Then let's get on with an initiative to do for the people what we can no longer get our politicians to do for us: save San Francisco. ■

## PEOPLES TEMPLE WAS READY TO "FIRE" CHARLES GARRY JUST BEFORE THE MASSACRE, A SECRET MEMO DISCLOSES

BY ROBERT LEVERING

An internal Peoples Temple memo, written exactly one week before the murder-suicides in Jonestown, suggests that the cult's leaders were intentionally keeping "any intimate knowledge" of the temple's activities from San Francisco attorney Charles Garry because they anticipated that if Garry knew more about the temple's activities he would stop serving as its lawyer.

Keith Sinzinger, a reporter for the daily News-Herald of Willoughby, Ohio, obtained the memo from someone who had stolen the document from the Rev. Jim Jones's Jonestown house shortly after the Nov. 19 slaughter. Sinzinger would describe his source for the memo only as "a souvenir hunter," but several American soldiers are known to have taken materials from Jonestown when they were there to pick up the 60 tons of human corpses left in the wake of the temple's ghastly ritual end. Sinzinger and his editor, Dave Jones, consider the memo legitimate, and the News-Herald plans to run a complete story about the memo in its Wednesday, Dec. 20, edition.

Sinzinger read the full text of the memo to Garry on Dec. 18. Garry later told me he also considers the document authentic.

The memo, dated Nov. 12, is titled "Garry, representation in the USA" and is written to "Jim" from "Gene." The author was apparently Gene Chaikin, the temple's attorney in Jonestown, who was among the more than 900 people who died there last month. "Jim" is an apparent reference to the cult's leader, Jim Jones.

The Nov. 12 date of the memo is important because it was written just two days after Charles Garry, who was in San Francisco at the time, threatened to stop representing the temple as of Nov. 13 if the cult continued its relationship with attorney Mark Lane. Garry had already spent more than a year and a half defending the temple against a rash of lawsuits and representing the group in other legal matters.

Although Jones relayed an urgent message to Garry on Monday, Nov. 13, that Garry, not Lane, would continue to represent the temple, Chaikin had apparently advised Jones that a break with Garry was "inevitable." Chaikin urged that the temple "work through Mark" Lane to find a new lawyer in San Francisco. In a footnote the memo suggests, "We should also be doing something to organize fundraising secondary to Mark's work." Garry said he has subsequently learned that Lane had received \$21,000 in costs and fees from the temple for his work.

Lane was reached in San Francisco at press time the night before his client Terri Buford, a former key aide to Jim Jones, was scheduled to testify before the federal grand jury on Wednesday, Dec. 20.

Lane told us that, on the fundraising point, he was told that the people in Jonestown needed medical equipment, medicine and Vitamin C and that he advised Jones that the cult could probably raise money in the U.S. for those purposes. As to his legal fees, Lane said he was paid \$300 a week for three months prior to the massacre, plus \$10,000 for expenses in filing a Freedom of Information suit to determine if Jonestown had been infiltrated or was under surveillance by or interfered with by U.S. government agencies.

The memo may also shed some light on the strange role its author, Chaikin, played during the temple's final days. Chaikin suggests that he go back to the United States for a couple of months to help straighten out the cult's legal problems. Reporter Sinzinger told me there is a black line next to that section of the original document, the only mark on the sheet of paper. Garry speculated that Chaikin may have suggested his trip to the United States as a means of his leaving Jonestown, perhaps to defect from the temple. Garry said Lane told him while the two were in the jungle during the suicide-murder ritual that Chaikin had been drugged several months earlier after he had objected to some of Jones's activities. Garry said he had demanded to see Chaikin while he was in Jonestown on Nov. 18-19, but that Jones denied his request.

Here is the complete text of Chaikin's Nov. 12 memo:

### NEXT ISSUE: The Best of San Francisco and the Bay Area.

Next week's issue of the Guardian features our painstakingly selected picks of the Bay Area's best burrito, produce market, hardware store, vegetarian restaurant, cheap hotel, bar where you can take kids and dozens of other categories. Also: A two-week calendar of events, three-month entertainment preview and 12-month pullout almanac of highlights for the coming year. Plus: Paul Krassner's predictions for 1979.

The Best of San Francisco issue, on sale Dec. 27, is a special two-week issue. There will be no issue on Jan. 3. Our next regular issue will appear on Jan. 10, 1979. This one-week break will have no effect on subscribers, who will receive the number of issues they originally paid for. The advertising deadline for the issue of Jan. 10 is Friday, Jan. 5. Happy holidays!





Paul Caruso, the chef at Pier 54.

## THE PORT MUSCLES PIER 54 OFF THE WATERFRONT

The Pier 54 Restaurant, one of San Francisco's most colorful waterfront eating establishments, closes its doors for good at the end of the year, squeezed out by the San Francisco Port Commission. The port plans to tear down the small, 13-table

restaurant and an adjoining warehouse on the China Basin waterfront and replace them with a heliport.

Bert Farber, who has owned the restaurant for the past five years, said port officials notified him in October that he

would have to vacate the restaurant unless he was willing to invest between \$100,000 and \$150,000 in renovating the small building. Since the port was unwilling to give him a lease for more than five years, Farber said he decided it would

not be worth the huge investment. Besides, he said, he felt the port officials were determined to get rid of him anyway. "You can't fight a lost cause," Farber explained.

I called Harry Thiemann, commercial property manager for the port, to find out what plans the port has for the property. "Immediately, our plan is to put a heliport in there," Thiemann said. Has the Port Commission approved plans to place a heliport there? No, Thiemann said, it is just an idea at present. In fact, he explained, the heliport must get approval not only from the Port Commission but from the San Francisco Planning Commission and the state's Department of Transportation. Such a process may take years.

So what's the big hurry to tear down Pier 54? The city's Planning Commission rejected one plan for a waterfront heliport less than a year ago. Thiemann said, "We are removing the shed and the restaurant to satisfy the Fire Department," and he added that the commission had made its decision last summer. (Farber said he was never told of any Port Commission meeting to discuss the fate of his facility.)

Thiemann claimed the Fire Department had declared the

pier a fire hazard two years ago and had told the port that the pier should either be torn down or equipped with a sprinkler system. Thiemann estimated a sprinkler system would cost \$150,000 to \$200,000. How did Thiemann arrive at that figure? "The guess is off the top of my head," he said. "It's from other piers that have installed sprinklers in other years."

The restaurant's owner, who entertains no illusions about fighting City Hall, plans to serve dinner for the final time on Dec. 30. From 11 am to 4 pm the following day, Farber intends to sell all the restaurant's equipment and myriad artifacts. He said the sale will include the various posters and items that hang from the ceilings and line the walls, including a copy of the Honolulu Star-Bulletin from the day Hawaii achieved statehood, an armless brown mannequin in a hula skirt and an ornate chandelier covered with American flags and patriotic ribbons.

Pier 54 is on China Basin Road below the corner of Mariposa and Third Streets. Phone 398-7846 for reservations for lunch, served 11 am-2 pm Monday through Friday, or dinner, 6 pm-10 pm daily.

—Robert Levering

Memo: Garry, representation in the USA

To: Jim

From: Gene

November 12, 1978

Charles is a liberal. If he had any intimate knowledge of the situation here or to some extent, USA, he would not approve. He has, and will, insist on being the "good guy," in representing us, at our expense. However he may have been in the past, now I think he shies away from confrontation. If we don't lose [sic] him this week, then it will be next week or the

week after. A rupture is inevitable. He insists on making our decisions for us and we don't like his judgment that well. We should have begun to replace him when he left after seeing Lane. We stand a real chance of being thoroughly screwed if he drops us before we are ready to be dropped. Assuming that he does not come down to work things out, I suggest the following. We work through Mark to get a SF lawyer.

I don't care so much about his politics unless they are very hostile. I care that he be a competent civil defense attorney with enough office depth to handle a build up if it takes place. I am sure that there are a number of firms that would qualify. By the way I think that Charles' depth in civil litigation is weak. Next we should hand all of the LA stuff to John Froelich, both the situation with the DA and the Medlock suit. Since there are interlocking facts, he will have to understand that he must work closely with SF counsel. Third, we get some co-counsel in Ukiah for that Katsaris suit. Since our ultimate aim is to join all major actions in SF (though that cannot be done until the cross complaint in the Stoen [sic] are filed in all three so that the issues of fact and law of both are properly spelled out), the continuity of employment of the LA and Ukiah counsel may not be too long. Fourth, we get a new tax lawyer. The one we have is a clod and has really messed us up. Besides once we leave the Garry office we best leave totally. Fourth, we make an arrangement to store all the stuff that we have in the Garry basement, preferably in some other attorney's office.

One thing that we must remember is Charles has some year and a half to get a broad background in our affairs. A new man will be starting from scratch, and it will take a lot of fill in to get him in a position to function. Someone must be back there to do it and to spend a lot of time with a person who is intimately familiar with the cases and their problems. It is too

bad there is no one there with sufficient information to do that well, but that is the case. I think that only myself or Harriet could do it so that when all this comes down one of us or the other ought to figure on going back for a few months in order to take care of the problem. [Harriet Tropp was a 1977 graduate of Hastings Law School and temple member who also died in Jonestown.] Also either of us could do a hell of a lot of legal work that otherwise we would have to pay for on an hourly rate, likely \$50 per hour or

more. The reality of the matter is that this new arrangement will be far more costly than the old one. One thing about Charles is that he was not expensive. I don't think Froelich will be either.

PS. It would be a good idea to invite John Froelich down. We would likely be able to make a much better fee deal with him here.

PPS. We also should be doing something to organize fundraising secondary to Mark's work.

—Gene

## POLITICAL ALERTS AND EVENTS

City of Paris. Planning Committee meets Thursday, Dec. 21 to consider plans to demolish the City of Paris and replace it with a Neiman-Marcus department store. Supporters of the old building are urged to attend and testify in its behalf. City Hall, Rm. 282, 1 p.m. (See story, pg. 4)

### TUESDAY, DEC. 26

"Masada Might Fall Again: A Personal View of Israel," the highly acclaimed first film by Israeli filmmaker Ron Maiberg, is a personal/political criticism of the Middle East situation. Lecture and discussion follow. San Francisco Jewish Community Center, 3200 California St., SF, 8 pm, 346-6040.

### THURSDAY, DEC. 28

Latin America Update features panelists from solidarity organizations and the media with first-hand information about Latin America. A forum for providing accurate, well-informed accounts about current political events in that area. La Pena, 3105 Shattuck, Berkeley, 8:30 pm, \$1, 849-2568.

### FRIDAY, DEC. 29

Festival de la Nueva Cancion Latino-Americana features songs and music from and about people's resistance movements. Produced by the cultural workers of La Pena and focusing on La Nueva Trova de Cuba. 3105 Shattuck, Berkeley, 9 pm, \$2, 849-2568.

Disabled consumers are eligible to apply for training in the rights and responsibilities of disabled people. The Berkeley Center for Independent Living is conducting the program, and persons who complete the training will work with recipients of federal funds to voluntarily comply with the spirit of the new federal regulations concerning disabled people. Call 548-4274 or 548-4282 or write to Mary Lou Breslin at 504 Training and Technical Assistance, 2539 Telegraph Ave., Berkeley, CA 94704.

Can't decide on a gift for your favorite political activist? The materialistic spirit of Christmas pricking at your conscience a little? Solve either problem by joining or contributing to these organizations—in your own

name or that of a friend or family member. Merry Christmas.

Hospice of Marin, 77 Mark Dr., Suite 6, San Rafael, CA 94903. A non-profit organization that provides medical, psychological and social services to people with terminal cancer and their families. The Hospice strives to "lighten and deepen the end of life by providing care that reduces physical suffering and emotional anguish." Your contribution is tax deductible.

Pro Per, 1606 Bonita St., Berkeley, CA 94709, 849-4512. A legal education project. Its goal is to demystify the law so individuals can do their own legal work whenever possible. The nonprofit group has been serving the Bay Area for six years. Contributions are tax-deductible.

NORML (National Organization for the Reform of Marijuana Laws), 2317 M St. N.W., Washington, D.C. 20037. Next year 40 states are considering bills to reclassify marijuana (so it can be used for medical purposes), 30 are considering decriminalization and two major court cases are coming up—one to reclassify marijuana for medical use under federal law and one that could declare federal penalties for marijuana possession unconstitutional. All of these battles take enormous amounts of money to fight. Because of the nature of its work, NORML does not have nonprofit status, so donations are not tax-deductible. But it could be important to you in the future.

North California Land Trust, 330 Ellis, Rm. 504, San Francisco, CA 94102. The aims of this group are: to place land in perpetual trust for the common good, removing it from speculation and inhibiting inflation; to conserve land for its most appropriate use, to provide access and secure land-use rights for low-income people; to foster self-reliance through ecological stewardship of the land. It gives advice and help groups and individuals organize land trusts. Donations are tax-deductible.

## REMEMBRANCE OF IRREVERENCE PAST

Some of Harvey Milk's closest advisers are somewhat perplexed about the furor over the satiric reference to the Milk assassination aired on NBC's "Saturday Night Live" on Dec. 2, which purported to show masses of "dominant" and "submissive" Chinese homosexuals protesting the murder in the streets of San Francisco.

The aides recall that on the Saturday before he was gunned down, Milk himself had rushed home to see how "Saturday Night Live" would satirize the big news story of the week—the Jonestown suicide/murders. They say the supervisor, who was known to have a strong irreverent streak, was disappointed to find that the show that evening was a rerun.

—Robert Levering



# THE FINAL EPITAPH ON THE I-HOTEL

BY WILLIAM RISTOW

**B**y the time you read this, the International Hotel may no longer be standing in San Francisco's Chinatown. Less than two weeks before the hotel would have entered its second decade as the focus of a fierce community struggle (the first eviction deadline for its tenants was Jan. 1, 1969), its supporters lost what appears to have been their final court appeal to save the building.

On Tuesday, Dec. 19, Presiding Judge Francis Mayer of the Superior Court refused to issue an injunction that would have kept in effect the city's stop-work order, which has been blocking demolition of the hotel. Mayer's decision rejected an argument by attorneys for the International Hotel Tenants Association (IHTA) that the validity of this permit had never been upheld by the courts.

The procedure now is that the Board of Permit Appeals, in its meeting on the night of Dec. 20, is required to comply with the various court orders by rescinding its March 1976 ruling that the permit had expired. The city attorney's office will notify Robert Levy, Superintendent of Building Inspection, that he is to lift the stop-work order, and he will so advise the Four Seas Investment Corporation, owner of the hotel. Four Seas must then get a sidewalk-use permit allowing it to erect scaffolding, and it must give Levy three days' notice before commencing demolition to allow him to inspect the site and the demolition plans.

A bitter irony for the hotel's supporters in the Dec. 19 court hearing was that the IHTA was opposed by attorneys for the city—which is on record as wanting to purchase the hotel for resale to the IHTA and use as low-income housing. This meant, effectively, that City Attorney George Agnost, who previously had been maintaining a passive stance and saying there was nothing he could do to stop demolition, went to court on Four Seas' side, actively arguing that the demolition should go ahead.

Judge Mayer's ruling came after attorneys and supporters of the hotel had spent the week

of Dec. 11 scurrying between a series of legal-strategy sessions, meetings with public officials and other court appearances, all aimed (unsuccessfully) either at convincing somebody in authority to continue the city's stop-work order or at persuading one or another judge to issue a ruling that would have the same effect.

On the judicial front, there was Lois Johnson, the attorney representing the San Francisco Housing Authority in its eminent domain suit. This suit, which lost in Superior Court and is now pending before the state Court of Appeal, argues that the Housing Authority can condemn and purchase property (such as the hotel) and then pass it on for use as privately owned low-income housing. Since the issue would obviously become moot with regard to the I-Hotel if that building turns into a pile of rubble, Johnson went before the court last week seeking a temporary restraining order to block demolition until her litigation is completed. She lost.

Meanwhile, Sup. John Molinari was meeting with representatives of the IHTA, their attorneys and the head of the consulting firm that has concluded it would indeed be feasible for the IHTA to purchase and operate the hotel. At this Dec. 14 meeting, Molinari told the group he had attempted to set up another meeting, at which they could discuss the crisis with Mayor Dianne Feinstein—but Feinstein had refused even to talk with the hotel's supporters, innocently commenting only that she would accept any ruling by Agnost or Levy, the man who issued the stop-work order last year.

Molinari was, however, able to arrange for an afternoon meeting Dec. 15 between Agnost and the same group. This was a particularly crucial gathering. IHTA attorneys had prepared what they consider convincing legal arguments suggesting how the city could still legitimately challenge the demolition permit—for example, on the grounds that the courts that upheld that permit did so for procedural reasons only, without considering whether the permit had expired, as the Board of Permit Appeals ruled.



PHOTO BY P. F. BENTLEY

**Demonstrators at the I-Hotel's last demonstration on Sunday, Dec. 17.**  
The big question: where were the political friends of the I-Hotel at the end? Where were the Phil and John Burtons who once upon a time, after much prodding, identified themselves as friends of the hotel? And Willie Brown, busy a few blocks up the street trying to demolish the City of Paris? Not one SF politician raised a loud voice on behalf of housing for the elderly or against another skyscraper in the midst of the city's biggest downtown building boom ever. Not one.

When I had put that same argument to Agnost earlier in the week, however, he had paused for a long moment and then said, "That's a lot of baloney. I'm trying to be judicious—I was about to swear." And, true to this sentiment, Agnost was not persuaded at the Dec. 15 meeting. According to one participant, he was lavish in his admiration for the good intentions and social consciences of the hotel's supporters, but he claimed that his hands were unfortunately tied. He couldn't be expected to do anything unlawful, he said, and it would be unlawful to delay the permit further.

That view, according to one attorney familiar with the issues, is based on an exceedingly narrow interpretation of the law. If Agnost or the city really wanted to delay demolition, they could do so lawfully, this attorney assured me—adding that it appeared from the evidence that the city attorney's office was not extremely well acquainted with the history and details of litigation involving the demolition permit.

And what of the other pending suit? Agnost told me he has no authority to delay demolition until that suit is resolved,

because the Housing Authority, which is sponsoring the eminent domain case, is technically a state agency (even though its members are appointed by the mayor), and the city attorney can't be expected to go taking the part of the state. What about the fact that the Board of Supervisors—which even George Agnost must agree is a city body—remains on record as wanting to buy the hotel, using \$1.3 million of city money, then reselling the building to the IHTA to provide up to 150 units of desperately needed low-income housing for city residents? Nope, says Agnost, this is a state matter. Sorry.

And nope, says Feinstein (the landlord who, just after Prop. 13 blessed her with big property-tax relief, raised the rents on her 120 elderly tenants in the Hotel Carlton). Nope, this is the city attorney's matter. Sorry.

More perspective: George Agnost, as we pointed out many times during his election campaign, was one of the founders of Olympic Savings & Loan and remains a major shareholder. A central function of S&Ls, of course, involves real estate—property ownership and development. So despite the city attorney's protestations of

respect for the ideals of the I-Hotel's supporters, nobody should be overly surprised that, when it comes right down to decisions that involve interpretations of the law, his opinion ends up favoring the property owner more than the elderly low-income people who got kicked off that property.

"Unfortunately," George Agnost told me, "the reference is to the general law that says a property owner can do whatever he wants as long as he's not violating the law."

## FOUR SEAS? VIOLATE THE LAW?

Consider the record of the Four Seas Investment Corporation, owner of the International Hotel and other San Francisco property:

• Four Seas has not paid its property taxes on the hotel since December of 1976. Records in the tax collector's office show the corporation currently owes the city—the city that is willing to stand by while Four Seas demolishes the building—more than \$51,000. The debt increases each month by \$443.24 in interest and penalties, not counting regular tax installments. Is Four Seas somehow exempt from the requirements that even the hardest-pressed homeowner in Dianne Feinstein's District 2 must meet? The state of California thinks this is enough of a violation that it has taken over title to the property (although this is a technical step that doesn't change the actual ownership for



# WHERE WERE THE BURTONS AND WILLIE BROWN?

several more years).

•Four Seas, after the eviction of hotel tenants last year, went ahead and hired a contractor who commenced demolition of the building, even though the city's stop-work order was already in effect. District Attorney Joe Freitas thought the corporation was violating the law then, and took both it and the contractor to court, where they were found guilty of violating the stop-work order.

•Four Seas has repeatedly ignored provisions of the city housing code, allowing several of its properties to deteriorate to the point that they actually endanger residents of the city. In fact, at least three times the city attorney's office has decided Four Seas was violating the city's codes and sued the corporation. At least twice, Four Seas didn't even show up in court.

•Four Seas' principal owner and source of revenue, Thai liquor magnate Supasit Mahaguna, may have been in violation of his country's strict currency laws when he brought more than \$5 million to the U.S. to purchase the I-Hotel and other real estate. The Thai government's investigation of Supasit is apparently still under way. One highly placed source who was involved with the Thai Ministry of Finance's portion of this investigation told our correspondent, "We cannot find any records giving Supasit Mahaguna permission to invest in the United States." As Gil Graham, a former IHTA attorney (and unsuccessful candidate for city attorney), remarked last year, "It's bad enough that an individual uses the legal system of this country to oppress the poor. But it now appears that he's plundering the

economy of a desperately poor Third World country to do it. That's a double evil, it seems to me."

Of course, as Agnost can and does argue, past lawbreaking can't really be taken into account unless it specifically relates to the matter at hand, the demolition permit. In the one case above in which it *does*, the illegal start of demolition last year, the guilty parties were punished, and that closed the matter, he says.

Well, maybe. But there are political decisions to be made here, not just narrow legal ones, and we would expect elected officials to consider the Four Seas record of code violations, tax delinquency and illegal demolition when they decide whether to let the corporation tear down a historic building that the City and County of San Francisco wants to buy to provide housing for its low-income residents.

## THE CITY'S BAD FAITH

Ironically, during this year when the city has been doing about as little as it could to help the I-Hotel cause, the IHTA has been making excellent progress, within its very limited means, toward fulfilling its side of the December 1976 bargain. Under that agreement, remember, the Board of Supervisors set aside \$1.3 million to purchase the building. The IHTA, in turn, signed indemnification papers, promising to buy the hotel back from the city and operate it, providing low-income housing at no cost to the taxpayers.

At the end of last year, however, it suddenly seemed fashionable in City Hall to squirm away from that agreement. Feinstein was considering a resolution to rescind the plan altogether,

and even Mayor George Moscone told the IHTA to come up with a good feasibility study showing how the tenants would be able to buy the hotel back and then operate it. The mayor's threat: if this wasn't done, he would "be compelled to request the withdrawal of the litigation presently pending."

(Legal scholars take note: When the mayor gets peeved at the tenants, the eminent domain litigation is a *city* matter, and the mayor can threaten to withdraw it as punishment. A year later, when the tenants want to do something to save their former home, suddenly this same eminent domain litigation becomes a *state* matter, and the city attorney pleads that he's helpless to postpone demolition because of it. Catch-22 comes to City Hall!)

In any case, the tenants took the mayor at his word. The IHTA, along with two other neighborhood groups (the Chinatown Neighborhood Improvement Resource Center and the Chinatown Coalition for Better Housing), hired a consulting firm, John Sanger and Associates, to prepare a feasibility study—not just on the possible rehabilitation of the I-Hotel, but of the entire run-down block. And what did Sanger find out? "To my surprise," he told me, "we came to the conclusion that it was quite feasible to rehabilitate the hotel as a private investment, saving the housing above and essentially having to give up the ground floor and the basement for the highest-rent commercial we could get."

Ever since June 1977, when the International Hotel was listed on the National Register of Historic Places, it has apparently been a hot investment prospect.

Buildings so designated, in fact, can be extremely useful as tax shelters. "If you're in a high income tax bracket," said Bradford Paul of the National Trust for Historic Preservation, "investing in preserving a historic landmark is like the oil-depletion allowance used to be." The continued existence of the I-Hotel, in other words, is a key element in private redevelopment plans.

Sanger's feasibility study holds out an attractive prospect for the city: a deteriorated block of Chinatown could be restored without the high-rising blight of Manhattanization; a historic landmark could be saved; new shops could be brought in; tax revenues would increase; and, best of all, low-income housing could be added to a hard-pressed neighborhood at no cost to the city. (This housing, Sanger told me, would amount to "at least the same number of units that exist on the block now, and of substantially higher quality and size.")

"What's so frustrating, having come to all these conclusions," Sanger continued, "is to now see the whole thing fall apart."

And, he could have added, it is even more frustrating that it is falling apart because the city has made an official political decision in favor of the interests of a lawbreaking, Manhattanizing corporation over the interests of the ill-housed, low-income residents of this city of San Francisco. As we said last week: there must be another solution.

Postscript: Those currency investigations. As mentioned above, the Thai government placed Supasit Mahaguna under investigation for a possible violation of a 1942 law that makes it illegal

for a Thai citizen to take large sums of money from the country without the express approval of the governor of the Bank of Thailand. Supasit was apparently able to provide 80% of Four Seas' original \$2 million capitalization without the bank's knowledge, however. Officials of the bank told the Guardian's Bangkok correspondent that it would be futile even to search for a document registering the bank's permission, because a transfer of such magnitude would never have been approved. Since then the \$2 million has grown to more than \$5 million.

In this country, our information also prompted an investigation by the U.S. Customs Service, which attempted to determine whether Supasit may have violated American currency laws—specifically, a regulation against bringing in more than \$5,000 without reporting it. This investigation dragged on for more than a year but was finally completed in September. The precise findings will probably never be known, since an investigation of this sort is rigidly restricted by privacy and bank secrecy laws. But through sources in the Treasury Department in Washington and the Customs Service in San Francisco, we have learned that the government is satisfied that no significant amount of Supasit's money was brought in by individuals, which would have required reporting. Instead, it was apparently sent to this country via the more common interbank wire transfer, which only requires reporting by the bank receiving the funds. This reporting, evidently, was done properly. The investigation, according to Customs, has been officially closed. ■



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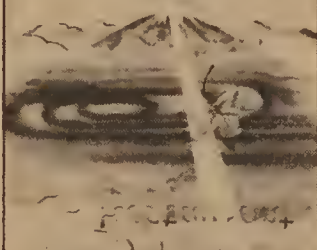
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# CANCER RISKS AT THE LAWRENCE LIVERMORE LAB

*A growing body of evidence suggests that people who work in or live near nuclear installations are more susceptible to cancer than the average person*

BY ART GOLDBERG

**L**ast year, a guard at Lawrence Livermore Laboratory's Site 300 filed a formal complaint with the Department of Energy, charging that he and other guards were working under unsafe conditions because they had to breathe radioactive dust generated by nuclear explosions. He noted that there was an unusually high cancer rate among the guards.

Site 300 is about 12 miles east of Livermore and 54 miles from San Francisco. It is where the nuclear weapons that Lawrence Livermore designs are tested. Miniature prototypes of the Cruise and other missiles, and probably the neutron bomb, were tested there.

The Department of Energy, which finances the work at LLL under a contract with the University of California, set a team of investigators to look into the charges. They later reported that nothing could be found to substantiate the security man's allegations. The guard, who asked not to be named, but who has worked at the Lab for 18 years, was not surprised. "If I

had gone in there with ten bodies lined up," he said, "they still would have said the same thing."

What Lawrence Livermore says officially through its chief spokesman Jeff Garberson is, "We are not endangering the public and we are not endangering our own workers." The Department of Energy's Hank Bowden admits, "We have our incidents and accidents," but he adds, "The nuclear industry is very safe." Then he adds with a laugh, "We in the industry don't want to die faster than anyone else."

Unfortunately, there is a growing body of evidence to suggest that people who work in, or live near nuclear installations are more susceptible to cancer than the average person. Last January Dr. Bernard Shore, 49, a biophysicist and former head of the Biomedical Division at Lawrence Livermore, died of malignant melanoma, a form of skin cancer that is frequently fatal. This prompted a check of LLL medical records, and it was discovered that Shore was the 14th diagnosed case of melanoma at the Lab in the past ten years and the second known fatality.

Shore's close friend, Dr. Max Biggs, the chief physician at

LLL, concluded that the melanoma rate among the 6,800 lab employees was twice that of the general population in the Bay Area. Biggs asked the California Health Department's Tumor Registry to validate his conclusions, but according to Dr. Donald Austin, the chief of the registry, the study has been hampered by budgetary cutbacks. Austin told the Guardian last week that the melanoma project had only recently been exempted from the state hiring freeze and that he hoped to hire the necessary computer people to finish the analysis by March or April.

The situation is further complicated by the fact that the cancer rate is rising nationwide, that it rose 10% in the Bay Area between 1970 and 1975, and that the rate of melanoma in the Bay Area doubled during that period. Even so, the melanoma rate at Lawrence Livermore was double the Bay Area rate. Still, Biggs told the Chronicle last January that he didn't believe radiation exposure played a role in Shore's death, nor did it seem to be a factor in who at LLL got melanoma and who didn't.

Nevertheless, in February 1978 a research team headed by Dr. Thomas Mancuso of the De-

partment of Industrial Environmental Health Sciences at the University of Pittsburgh's School of Public Health released a report based on a long-term study of workers at the U.S. government's nuclear facility at Hanford, Washington.

The study examined the medical records of workers at the plant between 1944 and 1977 and concluded that "five percent of the deaths of Hanford workers were radiation induced, and these extra deaths were probably concentrated among cancers of the bone marrow, lung and pancreas." The report went on to say that there was evidence of a cancer hazard even from low doses of external radiation.

The Mancuso study has been widely attacked in the nuclear industry. There are numerous industry and governmental standards that talk in terms of "acceptable doses" and "background radiation," with the implication that little or no harm is done to individuals who receive low doses of radiation. The Department of Energy considers three rem per quarter and five rem per year as the maximum occupational exposure limit. Five rem of radiation would be roughly equivalent to 166 chest x-rays.

According to Lawrence Livermore records, 1,021 of its employees were exposed to detectable amounts of radiation last year, but only 27 received somewhere between one-half and two rem. The rest received less. The amounts of radiation are measured by "dosimeters," or special radiation badges the lab's employees wear.

In the summer of 1975, a private consulting firm conducted an aerial radiation survey over LLL and the neighboring Sandia Labs, which works closely with LLL, and found 11 areas with radiation greater than "background levels." This radiation seldom shows up on the "dosimeters" worn by lab employees, but it nevertheless forms part of the environment in which they work. It also forms part of the environment in which thousands of people in the Livermore Valley live and work. The Draft Environmental Impact Statement (DEIS) drawn up by LLL contends that none of the 11 radiation-emitting buildings "represent a radiation hazard to workers in the area." The DEIS offers no evidence to back up this assertion, and the Mancuso study now seems to make it highly questionable.

*continued page 10*

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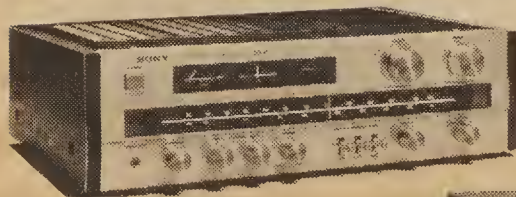
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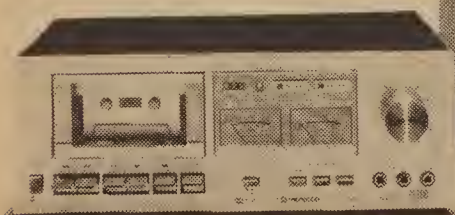
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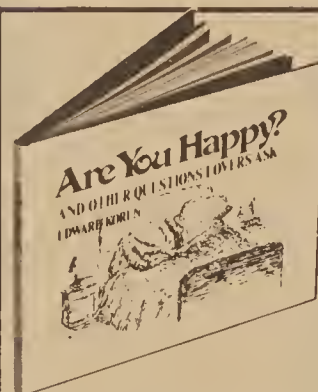


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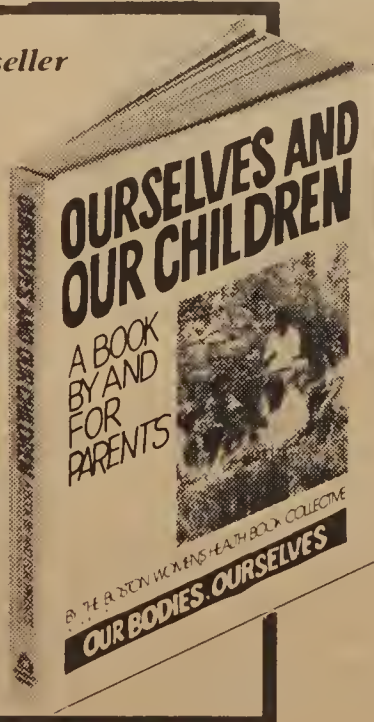
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continued from page 8

LLL's Garberson points out that several reputable scientists have questioned the methods Mancuso used in arriving at his conclusions, but Dr. John Gofman, a former director of biomedical research at Lawrence Livermore, strongly defends Mancuso's study and flatly says that terms like "acceptable dose" or "permissible dose" are "based on that magical thing called thin air" and calls their continued use little more than "a license to commit a certain number of murders."

Such terms as "acceptable" and "permissible" are used within the industry to describe levels of radiation both inside and outside of nuclear facilities. Thus when the guard at Site 300 complained about radioactive substances in the air, he was told that the toxicity was within "established standards." Gofman and others contend that these standards have no real scientific validity because cancers take between 10 and 40 years to develop, so the real consequences of radiation exposure are just becoming evident.

Lawrence Livermore has been operating for 26 years, but it was not until 1966, 14 years after it opened, that the first case of employee melanoma was discovered there. According to one source, the remaining 13 cases have all been reported since 1972.

The newly documented hazards of radiation exposure have implications far beyond the employees of nuclear facilities. The radioactivity discovered in the aerial survey taken over the Livermore Lab in 1975, along with other chronic and accidental emissions, could affect the health of people not only in the Livermore Valley but in the Bay Area as well.

Radioactive material blown less than half a mile from LLL in an easterly direction can easily land in the South Bay Aqueduct, which brings drinking water to San Jose and nearby communities, according to the conservationist group Friends of the Earth. At the point where it passes the weapons lab, the aqueduct is little more than a concrete-lined open ditch. According to the UC Weapons Lab Conversion Project, apiaries in the Livermore Valley produce much of the honey consumed in the Bay Area. In addition, two wineries are situated a short distance from the Lab. Environmentalists believe that the steady release of radioactive material from nuclear facilities affects foods produced in the areas around them.

This past May, the Department of Energy held a public hearing on the DEIS submitted by the Rocky Flats Nuclear Plant, 16 miles west of Denver. The weapons prototypes developed at Livermore are partially manufactured at Rocky Flats. During the hearing, Dr. Carl Johnson, health commissioner for Jefferson County, Colorado, where the Rocky Flats Plant is situated, testified that releases of radioactive materials from the plant had already had a measurable impact on the health of people around it.

"An examination of death certificates of residents dying in 1975 in eight census tracts near the plant site and in the city of

Golden, compared with 19 census tracts of a very large population...in the south end of the county, showed a significant increase in deaths from leukemia in the areas near the plant site," Johnson testified.

Johnson bitterly attacked the "experts" at the Rocky Flats Plant, who, he said, did not discover either a major off-site contamination of surrounding soil with plutonium or a major release by the plant of radioactive tritium into the drinking water of a local city. "In fact," Johnson added, "these experts denied responsibility for the release for three months after the contamination with tritium was discovered."

He noted that the same Rocky Flats experts have supported the residential development of plutonium-contaminated land, but have not been able to protect plutonium workers at Rocky Flats from the effects of plutonium exposure. "A recent study shows that plutonium workers at the plant who have received only from one to ten percent of the body burden of plutonium permitted by federal guidelines have significant chromosome changes in circulating lymphocytes [a type of white blood cell]," Johnson testified.

Yet there are many people in the nuclear industry who believe that plutonium and other radioactive substances cause little damage to humans. Dr. Harold Agnew, director of the Los Alamos, New Mexico, weapons laboratory, which like Livermore is nominally operated by the University of California under a contract with the Department of Energy (DOE), told the UC Regents in November, "We have people with excess body burdens of plutonium who are healthier than the rest of us, even those with plutonium in their lungs."

A few weeks later I sat in the San Francisco Operations Office of DOE and listened to health physicist Ed Keheley and Public Affairs director Hank Bowden talk about the effects of radiation on humans. Keheley said that the reaction of the individual to radioactive material depended upon how it entered the body, by inhalation or ingestion, and whether it was soluble or insoluble.

Insoluble radioactive material, Keheley said, would pass through the body in 33 hours, with radiation exposure only slightly affecting the intestine, unless the radioactive content was high enough to cause biological damage to other parts of the body. Soluble radioactive material, however, could be picked up by the body and carried through the bloodstream to various organs.

Keheley has investigated several cases at Lawrence Livermore, including the allegations by the guard at Site 300 and a more recent incident, in August 1978, when some radioactive americium, a "daughter product" of plutonium, was mistakenly taken to the Livermore city dump. His investigation concluded that the people involved in the incident had inhaled less than 25% of the "allowable amount" of americium. "All the people involved are working today," Keheley told me, "and there are no long-term biological effects."

Bowden said he has always felt, going back to his days with the Atomic Energy Commission, that people working with



# PLUTONIUM TIME BOMB

radioactive material were not in any greater danger from cancer than anyone else. He pointed out that many people believe pesticides and "exotic chemicals" cause cancer, too, and he wondered why people weren't as concerned with the safety of coal miners, many of whom develop "black lung" disease.

"If I thought nuclear energy was unsafe," Bowden said, "I wouldn't be here." To which Kehely added, "I feel the same way."

Gofman was incensed when informed of Bowden's and Kehely's remarks. "The job of the DOE is to help solve the energy problem, not to defraud the public," Gofman said. "There is nothing harmful about radiation as long as it doesn't reach you. As long as it's completely sealed, it won't do any harm. Potassium cyanide is very safe if it's in Australia and you're in the U.S." Gofman says the DOE operates on the assumption that little or no radiation escapes

from its facilities, an assumption he says is unfounded.

Besides the chronic emissions of radioactive substances, there are accidents. Rocky Flats has had several plutonium fires, leading to widespread contamination of the surrounding area, and there were 17 accidents at Lawrence Livermore between 1960 and 1975 that had some effect on the environment outside the Lab.

*continued page 38*



Four fault lines suddenly stop at the gates of the Lawrence Livermore Lab, according to the lab's Draft Environmental Impact Statement.

## SIZING UP THE EARTHQUAKE RISK

Congressmen Ron Dellums and John Burton and Assemblyman Tom Bates have joined Friends of the Earth in petitioning the Nuclear Regulatory Commission to shut down the plutonium laboratories currently operating at General Electric's Vallecitos Nuclear Center near Pleasanton.

"Recent trenching operations at the site have revealed alarming new evidence of an earthquake fault which appears to pass immediately adjacent to or directly under the laboratory buildings," Dellums said in a press conference on Dec. 14. "These laboratories house large amounts of unsealed plutonium oxide powder which, if released into the atmosphere in even small amounts, could cause thousands of cases of lung cancer."

A reactor at the Vallecitos center was ordered shut down last year because of its proximity to the Verona Fault. Last month, geologists discovered

unmistakable signs of another fault running under or very close to the plutonium labs.

Vallecitos is situated less than ten miles from the Lawrence Livermore Laboratories in the same active seismic zone. Lawrence Livermore, which produces prototypes for advanced nuclear weapons, is believed to store between 600 and 800 pounds of plutonium and has ten active faults running close by (see *Guardian*, 12/7/78). One of these, the second strand of the Tesla Fault, runs across the edge of the weapons lab, less than 500 feet from a powerful Neutron Accelerator that produces "above background" levels of radiation outside the building it is housed in, despite concrete walls and concrete roof that are a foot and a half thick.

The Diagnostic Chemistry Building, the Gaseous Chemistry Building and the Plutonium Metallurgy Facility, which along with the Neutron Accelerator are deemed by the lab to have the greatest potential for adverse environmental impact, are situated about 1,000 feet from the second strand of the Tesla Fault. The Draft Environmental Impact Statement (DEIS) the lab has submitted suggests that these four build-

ings, along with a reactor, could be relocated to the Nevada Test Site because the latter facility "is in an area geographically remote from population centers."

The DEIS also shows four other fault lines running up to the lab's southeastern edge and suddenly stopping. State and local officials have not been permitted to search for earthquake faults running below the Livermore Lab, as they have at Vallecitos, because Livermore is so deeply involved in high-security military research. It would appear that the potential for the release of plutonium oxide and other radioactive material is greater at Livermore than at Vallecitos. However, the Nuclear Regulatory Commission has no power over Livermore, also because of the military research. The Department of Energy officially "owns" the lab, but the Pentagon controls the weapons work.

Besides the ten smaller faults that run near LLL, the Calaveras Fault, which is believed capable of a 7.5-magnitude quake, is only ten miles away. The buildings at Livermore have all been upgraded to withstand quakes of a 6.5 magnitude, according to a lab spokesman.

—Art Goldberg

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If you think planning for your retirement is something you do when you reach middle age, please reconsider. The federal government now allows you to set aside a chunk of your earnings this year in your own personalized tax shelter of the sort Standard Oil and General Motors hire batteries of attorneys and accountants to dream up. They're called IRA and Keogh accounts, and they're a whopping loophole for the little guy, who works for himself or is employed by a company that doesn't have a pension plan.

You pay no taxes either on the money you put into one of these accounts or on the interest your money earns until you retire and begin making withdrawals from the account. That means your money is working for you instead of for the government. Why does the federal law permit you to avoid paying taxes on an IRA or Keogh? William Flanagan, writing on IRAs and Keoghs in the Dec. 19 *Esquire*, lays it out succinctly: these accounts "represent the government's lame admission that social security just won't do it after you've gotten the gold watch."

How much you can make on an IRA or Keogh depends on several factors, such as how much money you put in, how long you leave it there and, of utmost importance, where you invest your money. We've updated our own comprehensive survey of last year (see *Guardian* 12/22/77 for more background) and have talked to lots of IRA/Keogh experts and have come up with a fresh, updated survey of scores of places where you can open an IRA or Keogh account, among them 18 Bay Area banks, 34 local savings and loans, insurance companies, credit unions and mutual funds, which may be the best choice of all since they have the highest potential for appreciation.

But to demonstrate how you can pile up money in an IRA or Keogh, let's take an example of how much you would make

from a conservative IRA or Keogh opened through any one of the six Bay Area S&Ls we found offering 8% interest on savings certificates, with no maintenance fees or big minimum-deposit requirements. If you are 25 and can afford to stash away \$1,000 per year into an IRA or Keogh, you will have paid in \$35,000 by the time you are 60. But with the big tax breaks and compounded interest these plans provide, your IRA or Keogh will be worth a breathtaking \$200,838.89, according to the Bank of America projected growth chart.

But you must act quickly if you want to open an IRA or Keogh. If you set up your account before Dec. 31, you can deduct your contribution to an IRA or Keogh from your 1978 income before you calculate your taxes. And note: there's a new wrinkle this year. According to the 1978 Revenue Act, you don't have to actually

make a deposit into your IRA or Keogh until you pay your taxes, which for most people will be April 15, 1979 (last year, contributions had to be made by Feb. 14).

Herewith is your Guardian tax shelter kit, 1978.



## IRA Accounts

Individual Retirement Accounts (IRAs) were established by the Employee Retirement Income Security Act of 1974. The only persons who are eligible are those who have earned incomes and aren't covered by any other company pension or profit-sharing plan, tax-sheltered annuity or other government plan.

You may contribute 15% of your earned income, up to a maximum of \$1,500 per year. For an individual with a non-working spouse, the maximum is

\$1,750 each year. If both spouses work and are eligible, each may open an IRA and contribute up to the \$1,500 limit.

If you are working for an employer who already has a retirement plan, you may transfer or "roll over" these funds into an IRA account without paying taxes on the money as current income, as long as the transfer is made within 60 days of receiving the lump-sum pay-out from your employer.

## Keogh Accounts

Keogh accounts have been around since 1962, since the passage of the Federal Self-Employed Tax Retirement Act. Practically any self-employed person is eligible, such as artists, lawyers, freelance writers, street merchants or employee-owners of small businesses (including partners with more than a 10% interest in a business).

Besides, many persons who are employed and covered by their employer's retirement plan are also eligible for Keogh accounts, if they have self-employed income from a secondary source, such as income from freelance work, outside consulting or a hobby. (But income from a trust fund, dividends and gifts don't qualify.)

Under the Keogh provisions, eligible persons may contribute \$7,500 or 15% of the first \$100,000 of their income, whichever is less.

There are also a couple of special fea-

tures about Keogh accounts you ought to be aware of.

1. There's an extra break for people with small incomes. If your income is low, your contribution would be severely limited under the general Keogh provisions, so the law permits you to contribute up to \$750 per year, even if that amount exceeds the 15% limit. Take this example: if you were a street merchant earning \$2,000 a year, the maximum you could contribute under the general rules would be \$300, or 15% of your income. But under the small income provisions, you could legally contribute up to \$750, all of it tax-deferred.

2. Requirements for small business people. If you own a business, have employees working for you and want to open a Keogh account, you must include your employees in your Keogh account if they've been on the job more than three years and work for you more than 1,000 hours each year. Besides, your contribution for your employees must be the same percentage of their salaries as the percentage you contribute for yourself. However, if you own a business and just want an account for yourself, you can open an IRA account.

With either an IRA or Keogh account, there are no minimums to open an account, you aren't required to make a deposit each year and contributions

## COMPARING IRA/KEOGH PLANS AT LOCAL BANKS

| BANKS                         | PENSION PLAN OFFERED | ANNUAL FEES                                                | BANK ITS OWN TRUSTEE? | MINIMUM DEPOSIT TO OPEN A 7 1/4% CERTIFICATE | MINIMUM DEPOSIT TO OPEN AN 8% CERTIFICATE | PAYROLL DEDUCTIONS | MINIMUM FOR DEPOSIT |
|-------------------------------|----------------------|------------------------------------------------------------|-----------------------|----------------------------------------------|-------------------------------------------|--------------------|---------------------|
| BANK OF AMERICA               | IRA                  | none                                                       | yes                   |                                              | \$500/3 yrs.                              | yes                | \$100               |
| BANK OF CALIFORNIA            | IRA                  | none                                                       | yes                   | \$100/4 yrs.                                 |                                           | no                 | \$100               |
| BARCLAYS                      | IRA                  | none                                                       | yes                   |                                              | \$500/3 yrs.                              | no                 | none                |
| CALIFORNIA CANADIAN BANK      | IRA                  | none                                                       | yes                   |                                              | \$200/3 yrs.                              | yes                | \$50                |
| CALIFORNIA FIRST BANK         | IRA<br>Keogh         | none                                                       | yes                   |                                              | \$50/3 yrs.                               | no                 | \$50                |
| CENTRAL BANK (OAKLAND)        | IRA<br>Keogh         | none                                                       | yes                   |                                              | \$100/3 yrs.                              | yes                | none                |
| COMMERCIAL BANK OF SF         | IRA                  | none                                                       | yes                   |                                              | \$500/3 yrs.                              | no                 | \$500               |
| CROCKER NATIONAL              | IRA<br>Keogh         | none                                                       | yes                   |                                              | \$50/6 yrs.                               | no                 | none                |
| HIBERNIA BANK                 | IRA                  | none                                                       | yes                   | \$500/7 yrs.                                 |                                           |                    |                     |
| LLOYD'S BANK                  | IRA<br>Keogh         | none                                                       | yes                   |                                              | \$500/3 yrs.                              | yes                | \$100               |
| MITSUBISHI BANK OF CALIFORNIA | IRA                  | none                                                       | yes                   | no min./6 yrs.                               |                                           | no                 | \$100               |
| REDWOOD BANK                  | IRA<br>Keogh         | none                                                       | no                    |                                              | no min./3 yrs.                            | yes                | none                |
| SANWA BANK                    | IRA                  | none                                                       | yes                   | \$300/3 yrs.                                 |                                           | no                 | \$100               |
| SECURITY PACIFIC NATIONAL     | IRA                  | none                                                       | yes                   |                                              | \$100/8 yrs.                              | no                 | \$100               |
| SUMITOMO BANK OF CALIFORNIA   | IRA                  | none                                                       | yes                   |                                              | \$500/4 yrs.                              | no                 | \$100               |
| UNION BANK                    | IRA<br>Keogh         | Offers IRA/Keoghs as a trustee through the Savings & Loans |                       |                                              |                                           |                    |                     |
| UNITED CALIFORNIA BANK        | IRA<br>Keogh         | none                                                       | yes                   |                                              | \$100/3 yrs.                              | yes                | none                |
| WELLS FARGO BANK              | IRA                  | none                                                       | yes                   |                                              | \$200/6 yrs.                              | no                 | \$50                |

Note: Most of these banks offer primarily IRAs, and the information in the chart pertains only to these accounts. Others offer special Keogh plans and may charge transaction fees, installation fees and record-keeping fees. These plans are geared toward big depositors. We found several banks that don't offer either account. American Asian, Bank of Canton, Bank of Montreal, Bank of the Orient, Bank of Trade, Banque Nationale de Paris, Chartered Bank of London, Hong Kong Bank and Mitusu Bank of California. We also turned up two banks (First Enterprise and Western Women's) that do not offer IRAs or Keoghs now but may do so next year.



# TAKE NOTHING LESS THAN 8% IRA/KEOGHS

don't have to be in the same amount each year. Note: we found in our survey that some banks and S&Ls do have minimum-deposit requirements as well as stipulated minimums for annual contributions. Of 34 S&Ls we surveyed, three have \$100 minimum-deposit requirements. And of the 18 local banks, offering mainly IRAs, ten require minimum deposits from \$100 to \$500. More: eight of the banks and four of the S&Ls require each succeeding deposit to be at least \$100 (see our charts).

The point: while the rules are flexible, it pays to shop carefully for the most liberal deal that suits you best.

Important: unless you become disabled, you can't take your money out of an IRA or Keogh until you reach age 59½. If you withdraw your money sooner, you must pay a 10% tax penalty, plus income taxes on the money. Under either plan you must begin making withdrawals by age 70½.

When you become eligible to make withdrawals, you can take your money out in several ways: in a lump sum (in which case special ten-year income tax

averaging rules apply), as an annuity (or lifetime pay-out plan) or in a series of installments, as ordinary income. Whichever method you choose, you must pay taxes on the money, but by then you'll probably be in a lower income tax bracket, and thus will get yet another tax break out of your IRA or Keogh account.



## Investment options.

There's a huge range of investments you can make with an IRA or Keogh account (we've even found how you can invest in diamonds or gold bullion), but generally they fall into four categories: (1) banks, S&Ls and credit unions; (2) mutual funds; (3) retirement bonds;

and (4) life insurance annuities or endowment contracts.

We've looked into retirement bonds and insurance deals and recommend that you investigate carefully before you consider either route. U.S. Individual Retirement Bonds are quite safe, but the 6% return is too low to be competitive. (If you're interested anyway, call the Federal Reserve Bank in SF at 544-2000, or write to 400 Sansome St., SF 94120.) Insurance deals may not be the best choice for other reasons: their front-end costs may be higher and their return lower than other investments you can make.

## The banks and S&Ls

We surveyed 52 banks and S&Ls in the Bay Area now offering IRAs or Keoghs or both. They all offer safe savings certificates, but we've discovered there are a lot of differences among them: each bank and S&L has its own particular rules for its retirement accounts, some beneficial to the consumer, some beneficial to the bank or S&L. Here are more findings, tips and warnings about banks and S&Ls.

1. Don't open an IRA or Keogh account at a bank or S&L unless you can get 8% interest on your IRA or Keogh contributions. All the banks and S&Ls in our survey will pay you 8% interest on long-term savings certificates, but there are some that require you to have a minimum deposit before you're eligible for the 8% rate. Thus they might allow you to open an IRA or Keogh with less than the minimum deposit, but then they might scale down the interest you'll earn to as low as the 5% passbook rate. Since we've turned up one bank (Redwood) and five S&Ls (Pan American,



American, Bayview Federal, Continental, Olympic Federal) with no minimum-deposit requirements for 8%, you shouldn't accept any lower interest rates.

2. Other minimum-deposit requirements: A lot of the banks and S&Ls not only have minimum-deposit requirements to open an IRA or Keogh, they also have hefty minimum-contribution requirements for each succeeding deposit. Three S&Ls have such contribution minimums (Bell, Oakland Federal and Homestead are \$100 each). We also found 11 banks with similar minimums; the highest was San Francisco's Commercial Bank, which requires a minimum of \$500 for each IRA contribution. This leaves five banks and 28 S&Ls with no minimum requirement for additional contributions. So unless you plan to make big contributions, avoid the banks that require these minimums.

3. All the accounts offered by banks and S&Ls in our survey are term certificate savings accounts with maturity periods from three to eight years. If you make a withdrawal before the maturity date, you are subject not only to IRA/Keogh tax penalties but also to early withdrawal penalties on the time certificates. More: unlike most banks, a lot of S&Ls offer free services when you open an IRA or Keogh account. These may range from free traveler's checks to free money orders or check-cashing privileges. One more thing: even though you can't borrow against an IRA or Keogh account, they do help establish you as a bank or S&L customer and may indirectly give you leverage in applying for a loan later on.

4. Avoid trustee fees. A bank or S&L may or may not act as the trustee or custodian of your account, at a fee. In our survey, 20 S&Ls charged the fee, usually \$7.50 a year, while 11 did not. Three S&Ls (Bell, Franklin and Northern California) waive the trustee fee in the first year but charge the \$7.50 every year thereafter. Homestead Savings waives the fee after your balance in the account reaches \$1,000. By contrast, none of the banks we surveyed charge the fee for IRAs, but some offer specialized investment Keoghs through their trust departments and may charge transaction fees.

## Credit Unions

Any of California's 1,400 credit unions with federal share insurance can now offer up to 8% interest on long-term share certificates for IRAs and Keoghs, but not many credit unions in the Bay Area are actively marketing these accounts. The big reason: most credit unions are set up for employees of companies that already provide pension plans for their workers.

The Cooperative Center Federal Credit Union in Berkeley, which isn't affiliated with a company but is open to anybody who belongs to the Consumer

Co-op, may start offering IRAs and Keoghs next year, according to Robert Eldridge, Co-op's general manager. He told the Guardian, "We've had sporadic interest in it, and there's probably a market." However, he said that before the Co-op credit union or any other credit union begins offering these accounts, it must (1) make certain it can pay the 8% return, (2) establish a marketing plan and (3) train its personnel and set up procedures for handling the accounts.

## The mutual fund approach

Mutual funds plans for IRA/Keoghs are much more risky than the bank/S&L plans, but they are also more flexible, offer the opportunity for higher returns and capital gains and provide a far better chance of keeping ahead of inflation. That's why more and more investors are using IRA/Keogh mutual fund plans and why money managers estimate that about half of all Keogh plans are now invested in mutual funds.

Mutual funds are a medium through which you invest in a diversified group of stocks and bonds chosen by professional investment managers. They are particularly good for the small investor in IRA/Keoghs because they give you mass buying power, professional management and risk diversification with a small amount of money (you can invest in most funds for \$500 or \$1,000 and some for much less if you're setting up an IRA/Keogh).

It's also easy to keep track of your IRA/Keogh investment with mutual funds. They use a trustee or custodian to handle the paperwork and at least twice a year send you a report of the fund's activity.

Two tips to help you decide which funds to buy:

1. Buy only "no-load" funds—ones without sales commissions, or "loads," which means the funds have no salesmen and you must take the initiative by phone or mail to get the fund to send you a prospectus and its information on IRA/Keogh accounts.



2. Buy into a "family" of "switch funds," which will allow you to switch your capital from equity mutual shares to income shares, usually within the same management "family," at minimal or no cost, and usually by telephone rather than by mail. For example, the Fidelity group has six funds for IRA/Keogh investors to shift cash around in: a growth stock fund, another stock fund combining growth with dividend income, a high-yielding corporate bond fund, a less risky corporate and government bond fund, an intermediate bond fund and a money market fund investing in cash equivalents that was paying 9.3% through November, according to *Donoghue's Money Fund Report*, a newsletter that reports weekly on the latest yields and information on money market funds: PO Box 540, Holliston, MA 01746, (617) 429-5930, \$175 yearly, \$95 monthly, \$19 for five-week trial. New directory of 62 funds: \$10. Donoghue will send free with orders a copy of his article, "How to make your money work as hard as you do."

Some large no-load fund families offering switch funds: Dreyfus (800) 223-5525, 767 Fifth Ave., New York, NY 10022; Fidelity (800) 225-6197, 82 Devonshire St., Boston, Mass. 02109; Financial Programs (800) 525-9831, 7503 Marin Dr., Englewood, Colo.,

continued next page

## IRA/KEOGH PLANS AT LOCAL SAVINGS AND LOANS

| S&Ls                           | ANNUAL TRUSTEE FEE                         | S&L OWN TRUSTEE? WHO IS?   | MINIMUM DEPOSIT TO OPEN AN 8% TIME CERTIFICATE | PAYROLL DEDUCTIONS | MINIMUM FOR DEPOSIT |
|--------------------------------|--------------------------------------------|----------------------------|------------------------------------------------|--------------------|---------------------|
| AMERICAN                       | \$7.50                                     | Union                      | no min./3 yrs.                                 | no                 | none                |
| BAY VIEW FEDERAL               | none                                       | yes                        | no min./3 yrs.                                 | yes                | none                |
| BELL                           | 1st year-none after-\$7.50                 | Union                      | \$100/3 yrs.                                   | yes                | \$100               |
| CALIFORNIA FEDERAL             | \$7.50                                     | Union                      | \$5/3 yrs.                                     | yes                | none                |
| CALIFORNIA SAVINGS             | none                                       | Union                      | \$5/3 yrs.                                     | no                 | none                |
| CITIZEN'S                      | \$7.50                                     | Union                      | \$100/3 yrs.                                   | yes                | none                |
| CITY CENTER FEDERAL (BERKELEY) | none                                       | Union                      | \$1/3 yrs.                                     | no                 | none                |
| CIVIC FEDERAL                  | none                                       | Union                      | \$5/3 yrs.                                     | no                 | none                |
| COAST FEDERAL                  | \$7.50                                     | Union                      | \$1/3 yrs.                                     | yes                | none                |
| CONTINENTAL                    | \$7.50                                     | Union                      | no min./8 yrs.                                 | no                 | none                |
| EUREKA FEDERAL                 | \$7.50                                     | Union                      | \$100/3 yrs.                                   | yes                | none                |
| FIDELITY                       | \$7.50                                     | Union                      | \$5/3 yrs.                                     | yes                | none                |
| FINANCIAL SAVINGS              | none                                       | yes                        | \$5/3 yrs.                                     | no                 | none                |
| FIRST FEDERAL (SAN RAFAEL)     | \$7.50                                     | Union                      | \$10/3 yrs.                                    | no                 | none                |
| FRANKLIN                       | 1st year-none after-\$7.50                 | Union                      | \$10/3 yrs.                                    | no                 | none                |
| GIBRALTAR                      | varies-usually \$7.50                      | Union                      | \$5/3 yrs.                                     | no                 | \$5                 |
| GLENDALE FEDERAL               | \$7.50                                     | Union                      | \$5/3 yrs.                                     | yes                | none                |
| GREAT WESTERN                  | \$7.50                                     | yes                        | \$5/3 yrs.                                     | no                 | none                |
| HOME FEDERAL                   | none                                       | yes                        | IRA \$10, Keogh \$25/3 yrs.                    | no                 | none                |
| HOME SAVINGS                   | \$7.50                                     | Union                      | \$10/3 yrs.                                    | no                 | none                |
| HOMESTEAD                      | \$7.50*                                    | Union                      | \$100/3 yrs.                                   | no                 | \$100               |
| IMPERIAL                       | \$7.50                                     | Union                      | \$20/3 yrs.                                    | yes                | none                |
| NORTHERN CALIFORNIA            | 1st year-no fee after-varies (1979-\$6.50) | Western Bradford Trust Co. | \$1/3 yrs.                                     | no                 | none                |
| OAKLAND FEDERAL                | \$7.50                                     | Union                      | \$250/8 yrs.                                   | no                 | \$100               |
| OLYMPIC FEDERAL                | none                                       | Union                      | no min./8 yrs.                                 | no                 | none                |
| PAN AMERICAN FEDERAL           | none                                       | Union                      | no min./3 yrs.                                 | no                 | none                |
| SF FEDERAL                     | \$7.50                                     | Union                      | \$100/3 yrs.                                   | no                 | none                |
| SANTA BARBARA                  | \$7.50                                     | Union                      | \$250/3 yrs.                                   | yes                | \$100               |
| SECURITY (ALLSTATE SAVINGS)    | \$7.50                                     | Union                      | \$5/3 yrs.                                     | no                 | none                |
| STATE                          | IRA-\$7.50 Keogh-none                      | Union                      | \$250/3 yrs.                                   | no                 | none                |
| TWIN PINES                     | \$7.50                                     | Union                      | \$10/3 yrs.                                    | yes                | none                |
| UNITED FEDERAL                 | none                                       | Union                      | \$5/3 yrs.                                     | no                 | none                |
| WESTERN FEDERAL (BURLINGAME)   | none                                       | Union                      | \$5/3 yrs.                                     | yes                | none                |
| WORLD                          | none                                       | yes                        | \$10/3 yrs.                                    | no                 | none                |

\*waived if you maintain \$1,000 in the account

Note: All the S&Ls in the chart offer both IRA and Keogh accounts. Before you qualify for free services, most S&Ls require that you have a balance of at least \$1,000 in your IRA or Keogh account.



# MUTUAL FUNDS: A CHANCE FOR CAPITAL GAINS

continued from previous page



80111; Price (Rowe) (800) 638-1527, 100 East Pratt St., Baltimore, MD 21202. Just call (all are toll-free numbers) or write them for prospectuses on their switch funds and information on IRA/Keogh accounts.

Some smaller families offering switch funds: Fundpack (a low-load investing only in other mutual funds) and Holding Trust (its money market fund), 3200 Ponce de Leon Blvd., Coral Gables, Florida 33134; The First Multifund of America and the First Multifund for Income (respectively, a mutual fund investing in other mutual funds and a money market fund), 32 E. 57th St., 18th floor, New York, NY 10022.

And for the more venturesome, three small-performance, maximum-capital-gain funds with high risk that offer switching: Pennsylvania Mutual (which can be switched into Scudder Managed Reserves money market fund), 127 John St., New York, NY 10038; Nicholas Fund (into a savings account in a Milwaukee bank), 312 East Wisconsin Ave., Milwaukee, Wis. 53202; and the extremely volatile fund 44 Wall Street (into a Merrill Lynch money market fund as of Jan. 1), 150 Broadway, New York, NY 10038).

To get the complete list of no-load funds (almost all with IRA/Keogh set-ups), write the No Load Mutual Fund Assn., Route 23 and Davis Road, Valley Forge, PA 19481, (215) 783-7600. (And ask about their monthly newsletter.)

## Which fund to buy?

Obviously, you will want to pick the best family of funds and be in the growth stock funds during bull markets and in the short-term income funds during bear markets or severe intermediate declines. Or in a more conservative fund with a good track record through a market cycle that can ride out the ups and downs. But you'll have to do the work yourself. A stockbroker, for example, won't help because he won't get any commissions. Some suggestions:

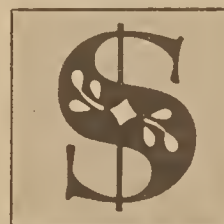
1. Get the big picture on no-load mutual funds by doing your own research. Buy our favorite mutual fund blockbuster, *The Mutual Funds Almanac*, edited by Yale Hirsch, put out each year with a ten-year performance record on more than 600 funds, with a solid guide on almost everything you'll need to know to buy mutual funds yourself. (The 1978 edition of *The Mutual Funds Almanac*, The Hirsch Organization, 6 Deer Trail, Old Tappan, New Jersey 07675, \$15.) Read the 1974 book, *Put Money in Your Pocket: The Art of Selecting No-Load Mutual Funds for Maximum Gain*, by Sheldon Jacobs. Regularly follow the mutual fund sections in the Wall Street Journal, *Baron's* and *Money* magazine.

2. Get professional advice on which fund and which family from Burton Berry, the principal in DAL Investment Co., a local firm specializing in managing no-load mutual funds portfolios,

986-7979, Room 601, 57 Post St., SF 94104. Berry's fee: 1% of the initial investment on IRAs (\$51 minimum) for a consultation interview, plus paperwork and prospectuses, and 1% on Keoghs (\$200 minimum). Then, Berry advises people to follow their mutual funds in his *NoLoad Fund X Directory*, which tracks each month about 120 no-load funds through six categories (most speculative growth, speculative growth, higher quality growth, income stocks, income bonds and money market funds). The most useful feature: the double asterisks that identify the best-performing funds, old, current and emerging. *NoLoad Fund X*, above address, 12 months for \$60, copy of December issue, plus a directory of all no-load funds with addresses and phone numbers, available for \$10, with \$5 of the cost of this trial applicable toward an annual subscription.

3. Subscribe to an advisory newsletter on mutual funds. For example, *Growth Fund Guide*, a monthly newsletter that tracks and recommends no-loads among the more aggressive stock funds: *Growth Fund Guide*, Growth Fund Research Building, Yreka, Calif. 96097, annual subscription \$48. Its current top-ranked funds: 20th Century Growth, 44 Wall Street and Evergreen on aggressive list, Acorn and Weingarten on growth list, Energy on quality list and 20th Century Income on special situations list. GFC is also starting in early January *The Superyield Reporter*, which it bills for recommendations on more conservative funds and high-yield situations. Special charter offer of \$39 for a year's subscription of 12 monthly issues, to above address.

4. To avoid the inevitable market crunches, consider diversifying your IRA/Keogh holdings and setting up two or three, maybe one in an S&L and the other two in mutual funds with different objectives. You can set up any number of plans as long as you don't exceed in any one year your Keogh maximum (15% of your income or \$7500, whichever is less) or your \$1,500 IRA maximum. Consider a switch fund arrangement with a stop-loss sell order: First Multifund of America and First Multifund for Income has one that will transfer your money to the money market fund when the stop-loss is triggered. First Multifund of America, 32 E. 57th St., New York, NY 10022.



Consider a mechanical switching method with a good track record such as that developed by Gerald Appel, editor of *Systems and Forecasts*, an excellent market timing newsletter, for 11 no-load funds (Contrafund, Equity Income, Penn Mutual, New Horizons, Price Growth, Fundpack, First Multifund, 44 Wall, Financial Industrial Income, Financial Industrial, Nicholas). Appel updates the signals in each bi-weekly issue so that you can do your own selling. His current recommendation: Price Growth in the Price (Rowe)

fund family. *Systems and Forecasts*, Signalert, PO Box 1227, Old Village Station, Great Neck, NY 11023, 24 issues \$90. Ask for sample copy and reprint on automatic trading of mutual funds. Appel recommends two books for longer-term switch systems that will move the investor two to four times per year and still keep him ahead of the market: *How to Be Your Own Investment Counselor*, by Richard J. Fabian, PO Box 2101, Huntington Beach, Calif. 92647, \$10. *New Directions in Technical Analysis*, by Gerald Appel and Marty Zweig, from Signalert, \$35.

## The hedging approach

The only way to hedge beyond the switching capability of mutual funds is through a securities portfolio. But there isn't much diversification (because of the smaller amounts of money in IRA/Keoghs), and the portfolio must be placed with a bank or a trustee, which requires set-up fees, maintenance fees, plus transaction fees, plus your broker's fee.

For larger IRA/Keogh accounts, there is an interesting hedging program through Thomas C. Noddings & Associates, a Chicago brokerage firm that has set up a plan that can do some limited hedging involving convertibles, convertible stock hedges and writing options on convertibles. Check with John Calamos, Thomas Noddings & Associates, Inc., 135 La Salle St., Chicago, Ill. 60603, (313) 782-2828. Ask for a couple of copies of the firm's monthly newsletter. To get a fix on the Noddings investment approach, you can check Noddings's 1978 book, *Advanced Investment Strategies*, published by Dow Jones-Irwin.

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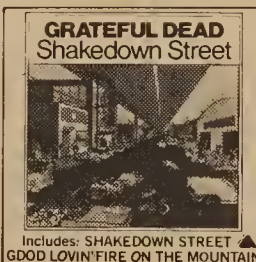
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# PORTALS TO MUSIC

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# TAKING THE EASY WAY OUT

A last-minute Christmas shopper's guide to new rock and jazz album releases

BY MICHAEL BRANTON,  
SUSAN BARNES and  
MARK ROSE

**T**he record industry knows that crisp new albums make great last-minute gifts. That's why the fall-winter market is traditionally glutted with brand-new releases. Sometimes, in fact, completed recordings are held up for holiday release so as to enjoy the benefits of increased gift spending.

For this guide, our main criterion was newness. Absent are albums already saturated with media coverage, like the new LPs by the Stones, Linda Ronstadt and The Who. Also included here are albums reviewed in past issues of the Bay Guardian, and the "Greatest Hits" collections that provide an easy way for an established artist to compete without doing any new recording.

**JUICE NEWTON: Well Kept Secret** (Capitol). One of life's little pleasures is to stumble onto unfamiliar talent; Juice Newton is a highly attractive young woman whose authoritative, rocking vocal style puts her in a league with Ronstadt, Raitt and other established singers. This album, which she helped produce, is overflowing with snap, crackle and pop at every turn—the feeling is one of uncommon surety of purpose. Newton's handling of oldies like "Hey Baby" and "A Love Like Yours" is superb, as are renditions of

"Go Easy" and "It's Not Impossible" (both written by co-producer/guitarist Otha Young). "Go Easy," especially, should make every AM and FM playlist in the country, if justice be done.

**TODD RUNDGREN: Back To the Bars** (Bearsville). In August, Todd came to the Old Waldorf in San Francisco to push his latest studio release, *Hermit of Mink Hollow*, his first effort apart from his latest band, Utopia, in quite a spell. This subsequent two-record live set chronicles his return to "bar" showcases after years of playing mammoth concert halls. For any Todd Rundgren fanatic (and there were many in evidence at the Waldorf), this LP features the whole schmeer: plenty of pre-Utopia material like "Hello It's Me," "Black Maria," "I Saw the Light" and "Zen Archer," plus newer compositions such as "Real Man," "Initiation" and "The Verb 'To Love'." Todd's vocals and guitar work are in top shape.

**VARIOUS ARTISTS: Beserkley's Back!** (Beserkley). This sampler celebrates the success of this East Bay-based label in landing a U.S. distributor for its product. Tunes by Earthquake, the Greg Kihn Band, the Modern Lovers, the Rubinoos and the Tyla Gang make it a bouncy, good-time record—perfect for your next rock and roll block party or beer-bust. Highlights include the Modern Lovers' "Roadrunner," Kihn's "Any Other Woman" and the Rubinoos' "Rock and Roll is Dead" (who are they kidding?).

**NEIL YOUNG: Comes a Time** (Warner Bros.). As evidenced by his recent high-energy concert tour, Neil Young is back with a bang, after churning out disappointing, bitter albums like *Tonight's the Night* and *On the Beach*. With a core of musical talent provided by his old cohorts, Crazy Horse, and an impressive list of back-up

musicians (including a fine string section), this LP is first-rate. "Goin' Back" is an aching ballad (could anybody but Young pull this off?), "Already One" is strikingly intimate and "Human Highway" is a helping of vintage Neil Young self-pity. Better than he's done it in ages.

**LOU REED: Take No Prisoners** (Arista). Most live albums receive a healthy dose of studio re-work before being pressed into discs. Sister Lou defies that norm (and several others) on his new double live LP; "It contains no overdubbing," it says inside, and what we're left with is a raw, uneven but extremely vital rock 'n' roll experience that will be anathema to any but hardcore rockers.

**GRATEFUL DEAD: Shakedown Street** (Arista). The Dead continue along the same cosmic-disco track they started with *Mars Hotel*. They seem to be searching for an identity and having some difficulty finding it. Nonetheless, there are enough Bob Weir primal screams and magical Garcia riffs to keep any Deadhead happy, including a concert favorite, "Good Lovin'," and a remake of "New Minglewood Blues."

**JESSE COLIN YOUNG: American Dreams** (Elektra). The single from Jesse Colin Young's new album, Buddy Holly's "Rave On," will come as a surprise unless you remember that Young has, on past efforts, covered everyone from Chuck Berry to Nick Gravenites to Hank Williams to T-Bone Walker. He is a stylist of the finest degree, and could probably make even a Sex Pistols' tune sound like it was written on his own peaceful ridgetop. Besides "Knock On Wood" (penned by Steve Cropper and Eddie Floyd), all the songs are originals, including a side-long "American Dream Suite"—five compositions climaxing in a plea for us to reinvent ourselves in politics. Plenty of hot playing by Jesse and his on-the-button band.

**RODNEY CROWELL: Ain't Living Long Like This** (Warner Bros.). Take Emmylou Harris's sizzling Hot Band, throw in Ry Cooder, Jim Keltner and Emmylou herself and you get an idea of the kind of help Crowell gets on his first solo venture (he previously wrote tunes like "Leaving Louisiana in the Broad Daylight" for Harris). It's the sort of recipe that can't miss. The band does not disappoint and Crowell gets a chance to display his disparate song-writing ability, rocking on "Elvira" and the title track, slowing down in "Song For Life," with Willie Nelson and Nicolette Larson aptly singing soothing backup, and exhibiting his diversity in "Viola, An American Dream," a catchy sort of country-reggae tune. Crowell is weakest in parts he handles alone, but with the kind of backup he gets, that deficiency is overshadowed. This is one of the best albums to come out of the progressive country vein since Gram Parsons was alive.

**TANYA TUCKER: TNT** (MCA). Pure dynamite from Tanya. It's obvious from the cover art and the production that she's going for the crossover market. Judging from the result, she should get it. From "Lover Goodbye," to "Not Fade Away," to "Heartbreak Hotel," Tucker rocks with a sultry, pulsating vitality. "The River and the Wind" is a sweetly done change of pace, with Seals and Crofts accompanying on vocals. In fact, the only country-tinged song here is "Texas," a current AM hit.

**THE BRECKER BROTHERS: Heavy Metal Be-Bop** (Arista). Randy and Michael Brecker interpret be-bop for



Lou Reed: raw but vital.

the rock listener in this consummate new album. Assisted by their band, the sibling horn duo, who are two of the most in-demand studio horn players alive, combine the musical ingenuity of two generations and blow impeccable be-bop on electric trumpet and saxophone to the accompaniment of loud electric instruments and a funkified beat. The two brothers have been on the front line of fusion music since the early 1970s and their performance here exhibits such a thorough grasp of the bop and rock idioms that it lends new insight into both musical forms. The album starts off with a good commercial funk tune, "East Bay River," the only cut not written by either Michael or Randy Brecker, and proceeds to more technical, but no less accessible, music that makes you want to turn up the stereo, take off your shoes and start dancing.

**PETE CHRISTLIEB-WARNE MARSH QUINTET: Apogee** (Warner Bros.). Saxophonists Pete Christlieb and Warne Marsh team up for some hot-tempo be-bop on their first joint album, produced by Walter Becker and Donald Fagen of Steely Dan fame. Backed by a traditional trio, these two very different musicians interpret jazz and pop standards with an aggressive contrapuntal interplay. While Warne Marsh comes out of the "cool jazz" bag of Lenny Tristano's sextet in the late Forties and early Fifties, where the musical concepts of atonality, free improvisation and rhythmic complexity were relentlessly pursued, Pete Christlieb gained fame as a longtime member of Doc Severinson's "Tonight Show" band. Despite their divergent backgrounds, the two demonstrate a sympathy, a shared musical sensibility, that enhances the contributions of both, and their contrasting styles combine to produce some of the hippest new music around.

**CORYELL/CATHERINE: Splendid** (Elektra). On *Splendid*, two pre-eminent guitarists, Larry Coryell and Philip Catherine, join their talents in a series of skillful, primarily acoustic duets. These two artisans conjure up an impressive range of material, unaided by accompanists or fancy electronics. The English-born Catherine has played

with such fusion groups as Pork Pie, Passport and violinist Jean-Luc Ponty's band. The acoustic guitar version of his "Transvested Express" contrasts sharply with, but demonstrates no less energy than, the more familiar rendition Coryell's earlier band about a year and a half ago. In that version, Coryell and drummer Alphonse Mouzon headed up a jazz/rock group that took an electric interpretation of Catherine's piece. Coryell, himself, contributes sane, complex and energetic material on *Splendid*, with three original compositions.

**JOHN McLAUGHLIN: Johnny McLaughlin/Electric Guitarist** (Columbia). John McLaughlin, one of the artists who started it all in fusion music, first with Tony Williams's Lifetime (1968) and Miles Davis (1969-1970), and then with his own Mahavishnu Orchestra (1971-1976), returns to electric jazz/rock music after a two-year hiatus with Shakti, a band that blended classical Indian music with traditional jazz improvisation. With his latest release, he abandons this tranquil, cerebral format to jam with a spectrum of fusion super-stars, including Chick Corea, Stanley Clarke, Jack DeJohnette, Jack Bruce, Tony Williams, Billy Cobham, Devadip Carlos Santana, Alphonse Mouzon and Patrice Rushen (to name a few), in six original tunes, plus a version of the standard, "My Foolish Heart." It seems that McLaughlin lost nothing by his absence from the electric music scene. The album's cuts showcase tightly executed, high-energy music that focuses on the sweet-singing strains of electric guitar and that, in its own way, recalls the higher planes of another consciousness.

**TERJERYPDAL: Waves.** (Polydor). The new European jazz music scene has produced a number of remarkable albums of the spacey electronic genre pioneered in the late 1960s by Miles Davis on his *In A Silent Way*. My pick of this year's offerings is Norwegian Terje Rypdal's "Waves." Rypdal, who plays electric guitar, RMI keyboard and ARP synthesizer, is joined by horn player and keyboardist Palle Mikkelborg, bassist Sveinung Hovensjø and percussionist Jon Christensen on this album of hauntingly serene and tranquil music. ■

Todd Rundgren: up from Utopia.







**WELL, HAPPY NEW YEAR  
ANYWAY.** *Photographer Fred Grundy  
takes a look at the financial district  
on the last day of the year.*





# EIGHT-DAY CALENDAR OF EVENTS

## 22 FRIDAY

★ **Free Jazz.** City Celebration and Keystone Korner present the fifth concert in the 1st annual Hallidie Plaza Jazz Festival, with the David Haskell Quartet, which includes guitarist Haskell, keyboardist Susan Muscarella, drummer Kurt Wortman and bassist David Heyman. The free concert starts at noon. Sat/23, noon concert features Bishop Norman Williams & The One Mind Experience, followed at 1:30 pm by the funk/Latin jazz group Phases, followed at 3 pm by Rudy Downey & the Kansas City Special. Market at Powell, SF, 522-4387.

★ **"A Christmas Carol."** John Carradine stars as Ebenezer Scrooge in another version of the Charles Dickens classic. Performances are scheduled tonight, 5 and 8:30 pm, plus Sat/23, 1 pm. San Jose Center for the Performing Arts, 255 Almaden, San Jose, \$5.50-\$10.50, (408) 246-1160.

★ **Festival of Lights.** A tower of lights is lit at 6 pm in Union Square, SF, tonight Wed/27-Fri/29 and Jan. 3-5. Free entertainment by ethnic groups.

★ **Merritt Queen Caroling.** Tonight and Sat/23 are your last chances to ride around Lake Merritt on the miniature stern wheeler, "Merritt Queen," to sing Christmas carols, 6, 6:45, 7:30 and 9 pm. Boarding is at the Lake Merritt Municipal Boathouse, Lakeside Park, off Bellevue, Oakl., free. Call 444-3807 for reservations.

★ **SF Shamrocks** play ice hockey against Phoenix, tonight at 7:30 pm. Shamrocks vs. Tucson, Tues/26, 7:30 pm and against Los Angeles, Thurs/29, 7:30 pm. Cow Palace, Geneva at Santos, SF, \$3 general, \$3.50-\$5 reserved, 584-2480.

★ **Cable Car Classic:** 12th annual basketball tournament is a round-robin of college teams featuring University of Santa Clara, San Jose State University, Seton Hall and University of Tennessee, tonight and Sat/23. Toso Pavilion, Santa Clara. Call (408) 984-4063 for additional information.

★ **"The Sea Horse."** Ernest Zepa directs this production of Edward J. Moore's award-winning Off-Broadway hit about two unlikely lovers who go through the gamut of human emotions, tonight through Sat/23, 8 pm. Goodman Bldg., 1115 Geary, SF, \$2.

★ **CETA Symphony,** conducted by Jason Klein, performs works by Beethoven, Tchaikovsky and Bizet, tonight, 8 pm, First Presbyterian Church, 2020 Fifth St., Livermore, free, 582-7414; Sat/23, 2 pm, Hayward Senior Center, 22325 North Third St., Hayward, free, 582-7414.

The Anti-Carol program is for those people disenfranchised from Christmas. Traditional songs from North and South America, plus a narrated tale, "Beware the Claws Bearing Gifts," 8 pm. La Pena, 3105 Shattuck, Berk., \$2-\$2.50 general, \$1 children, 849-2568.

★ **"Messiah."** California Bach Society, directed by Edwin Flath, presents the annual concert of Handel's choral music, with soprano Carol Vaness, alto Bonnie Hurwood, tenor Phillip Taylor and bass-baritone Stephen West. Thomas Dunn conducts the Berkeley Promenade Orchestra, tonight, 8 pm, Spangenberg Auditorium, Palo Alto; Sat/23, 8 pm, St. Mary's Cathedral, Gough at Geary, SF, \$5, 493-6361.

★ **Pangaea Leaves Earth.** The third anniversary launch party features live music with John Gruntfest, Hal Hughes and the UBU All-Stars, dancing and hostess bar, 8 pm. 517 Cortland, SF. \$1 or PAS voucher, 285-3331.

★ **Deer Skull Winter Solstice Celebration** features a reading by poet Susan Griffin and motivity (dance and trapeze) by Terry Sendgraff, 8:30 pm. Skylight Studio, 2547 8th St., Berk., \$3 (event is followed by a dancing party).

★ **Johnny Winter** rocks on at the Old Waldorf, tonight through Sat/23, 8:30 pm. 444 Battery, SF, \$9.50 advance, \$10.50 day of show, 397-3884.

★ **Nancy Bleiwelss,** the bigeyed comedienne formerly of "Beach Blanket Babylon Goes Bananas" and "Laugh-In," returns to where she got her start, the Savoy Tivoli, for her new night club show, tonight through Dec. 23, 9 and 11 pm (\$6), plus a special Christmas Eve show, Sun/24, 9 pm (\$7.50). 1438 Grant, SF, 928-6166.

★ **Comedian Ronnie Schell,** a native of Richmond, performs stand-up comedy in a rare stage appearance tonight and Sat/23, 9 and 11 pm. Schell starred in the "Gomer Pyle" and "Jim Nabors" shows on television. He will also co-host the "AM San Francisco" show on KGO radio this week. The Punch Line, 444-A Battery, SF, \$5, 397-4336.

★ **Edie Adams** presents a music and comedy act at the Venetian Room, tonight through Jan. 3 (except Mon.), 9:30 pm and midnight. Fairmont Hotel, California at Mason, SF, \$12-\$15, 772-5163.

## 23 SATURDAY

★ **Dickens Christmas Fair.** The Cow Palace is transformed with music halls, theaters, pubs, shops and restaurants, plus costumed actors and performances, today 10 am-10 pm, Geneva at Santos, SF, \$8.95 general, \$4.95 children under



Fee Waybill of the Tubes as Quay Lewd.

## BYE-BYE BLUES AND ROCK AND SOUL ...

12 years and seniors, free for those over 78 years, 883-0494.

★ **Top College Bowl Games** are aired over KXRX radio. Louisiana State University plays Missouri in the Liberty Bowl, today at 11:30 am. Fri/29, 5:45 pm is the Gator Bowl, with Clemson vs. Ohio State. Call (408) 279-1738 for details.

★ **Zip and Bloke** are the original, sophisticated clown comedy duo who form Circus Ridiculous, a blend of mime, vaudeville and music, 3 and 8 pm. Marina Theatre, \$2 general, \$1 children under age 12, or PAS voucher, 848-0207.

★ **Chaka Khan** sings in concert, 7:30 and 11 pm. Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$7.50, 982-6550.

★ **Bach for Christmas.** SF Conservatory of Music sponsors a Christmas concert of music by J.S. Bach, including the "Magnificat, Suite 3" and five arias from Christmas cantatas, performed on original instruments by local specialists in baroque chamber music, with chamber chorus of professional singers, 8 pm. Hellman Hall, 1201 Ortega, SF, \$3 donation, 564-8086.

As the old year passes away, an era of San Francisco music history passes with it. Promoter Bill Graham has announced that his December shows at Winterland will be his last there.

Graham first used Winterland Arena at Post and Steiner for concert productions in September 1966, when the Fillmore Auditorium proved too small for shows by the Jefferson Airplane, Paul Butterfield Blues Band and Muddy Waters. Until the Fillmore closed in 1971, Graham used both halls.

Since those first concerts, Winterland, one of the largest festival halls in the country with a 2,000-plus capacity, has housed shows by such rock legends as Jimi Hendrix, Traffic, Eric Clapton, the Who, the Rolling Stones, the Band (remember *The Last Waltz*?) and the Grateful Dead, as well as newer-wave rockers like Bruce Springsteen, Elvis Costello and Patti Smith.

Why is Graham ending such a seemingly successful association? According to Queenie Taylor of Bill Graham Presents, it comes down to a question of money. Concert overheads are high, and many headline-status groups prefer to play bigger arenas, such as the Oakland Coliseum, with a maximum capacity of 14,950 in contrast to Winterland's 5,000 or so. Graham intends to continue producing concerts at the Coliseum and elsewhere, Taylor said.

Built in the late Twenties and used for many years to house ice shows and "family entertainment," Winterland stands in a largely residential neighborhood. The Uptown Theater, next door to Winterland on Steiner Street, stood shabbily vacant for years and was the focus of strenuous objection by the Western Addition Neighborhood Association and other members of the community until its recent demolition. Winterland itself has drawn community criticism due to the concert-night influx of crowds and noise.

The Winterland era will bow out with a bang: a New Year's Eve concert with the Grateful Dead, the Blues Brothers and the New Riders of the Purple Sage, followed by breakfast at dawn for celebrants fortunate enough to have obtained tickets. For those who missed out on the random-drawing allocation of tickets, KSN 95 FM ("the live 95") hopes to broadcast the event.

Two more concerts are scheduled before the ultimate bash. Thursday, Dec. 28, is a triple-bill of the Tubes, the Ramones and SVT featuring Jack Casady. On Saturday, Dec. 30, you can see Tom Petty and the Heartbreakers and the Greg Kihn Band. Tickets for these concerts are \$7.50 advance, \$8.50 day of show, available at BASS outlets.

—CCShank

★ **Kwanza Koncert** features the Sons & Daughters of Lite and the Vasonics, plus E-Z. Special guest vocalists include Amazing Grace and Sandra Thrower, plus a cultural exchange program by Leroy Mattis and the Jamaican Hand Drum Troupe, 8 pm. Oakland Auditorium Theater, 10 10th St., Oakl., \$4 advance, \$5 at the door, 562-7684.

★ **Another "Messiah"** is sung by the Santa Clara Chorale, tonight at 8 pm. Center for Performing Arts, 255 Almaden, San Jose, \$4-\$6.50, 371-9562.

## 24 SUNDAY

★ **Christmas Celebration of Hope** is the Glide Memorial Church's annual Christmas service, with Rev. Cecil Williams

and featuring the Change Band, the Glide Dance Group, Glide Singing Ensemble, lights by Red Lantern and a free turkey feast (served from 8 am on). The services are at 7, 9 and 11 am. Glide is prepared to serve food to 6,000-8,000 people, especially the poor. Taylor at Ellis, SF, free, 771-6300.

★ **Chanukah Celebration.** The 4th annual celebration in Union Square is sponsored by Berkeley's Chabad House. Tonight, the first night of the eight-day Chanukah celebration, the 16-foot wide, 22-foot high oil-burning mahogany menorah is kindled at sundown by Chabad House rabbis and members of the Jewish community with a flaming torch. Latkes (potato pancakes), a traditional Chanukah food, will be distributed. The 30-minute observance starts at 5 pm and continues nightly at 5 pm through Thurs/28. Fri/29, the Chanukah will be lit at 3 pm. Sat/30, at 7:30 pm and on the last night, Sun/31, it will be lit at 5 pm. Union Square, Powell at Geary, SF, free, 845-7791.

★ **Bracebridge Dinner.** The annual Christmas dinner at the

Awahnee Hotel in Yosemite started in 1927 and follows the menu described in Washington Irving's "Sketch Book," fish, peacock pie, boar's head, baron of beef, wassail and pudding, with other dishes to round out the feast. Since this elegant dinner is sold out way in advance, you may want to make reservations for next year's 5 or 9 o'clock feast. Bracebridge Dinner, Central Reservations, Yosemite Park and Curry Co., Yosemite, 95389, \$50 general, \$40 children, (209) 372-4611.

★ **Trance Dance-Christmas Eve Celebration.** Anna Halprin and the SF Dancers' Workshop presents their annual participatory dance ritual, a special dance form allowing for an exchange between the individual and the group at large, 8-11 pm. 321 Divisadero, SF, \$10 donation, 626-0414.

★ **"Christmas in Berlin, 1932."** Cast members of the currently running cabaret show, "A Kurt Weill Cabaret" attempt to celebrate the "Stille Nacht" before Christmas, while having to work. The result is a performance of nostalgic German songs, plus German Christmas carols and selections from the stage and film versions of "Cabaret," 8:30 pm. Chez Jacques, 1390 California, SF, \$10 includes full champagne buffet supper, 775-7574.

★ **The Blues for Christmas,** with the Hi Tide Harris Blues Band, is the last of La Pena's programs for an alternative Christmas, 9 pm. 3105 Shattuck, Berk., \$2, 849-2568.

★ **Midnight Mass** at Grace Cathedral starts off with the Cathedral Choir of Boys and Men singing Christmas carols and traditional hymns (10:30 pm) followed by the service itself at 11 pm. Grace Cathedral, 1051 Taylor, SF, free, 776-6611.

## 25 MONDAY

★ **Final Draft/Short Fiction.** Peter Levine is the host and editor of this new radio program over KALW 91.7 FM. The half-hour show is a locally produced "weekly magazine of the air," showcasing new short fiction by unknown or unpublished Bay Area writers. The show premieres today at 9:30 am (with a 7 pm repeat), thereafter to be heard at the same time on Mondays. Call 648-1177 for information.

★ **Balclutha,** the steel-hulled, square-rigged Cape Horn sailing ship, built in 1885, once sailed in the famous Alaska salmon-packing "Star" fleet. You can board the old merchant vessel and learn about her history and crew, today, 9 am-11 pm. Pier 43, SF, free, 982-1886.

★ **Muir Woods/Stinson Beach.** Christmas Day is a won-

continued next page





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continued from previous page  
derful time to hike through the lovely (and usually crowded) coastal redwoods of Muir Woods. You'll probably have the place to yourself, 8 am-sunset. Off the Frank Valley Rd., Marin County, 50¢ general, seniors and children free, 388-2595. After the woods, drive a little farther to the wide sands of Stinson Beach, also open today, 9 am-one hour after sunset. Off Rt. 1, free, 868-0942.

**Truffaut Double-Bill** of "Small Change" (1976) and "The Wild Child" (1970) seems appropriate for Christmas, because both films are about the nature of childhood, 6:35 and 8:10 pm. Roxie Cinema, 3117 16th St., SF, \$2.50, 863-1087.

## 26

TUESDAY

**"Masada Might Fall Again"** is the title of Ron Maiberg's first film. The Israeli filmmaker appears in person at the screening of his criticism on the Mideast situation to lead a lecture demonstration after the film, 8 pm. SF Jewish Community Center, 3200 California, SF, call 346-6040 for ticket information.

**"Love, Isadora."** Shela Xoregos dances and acts the role of modern dance pioneer and free spirit, Isadora Duncan, in this one-woman show by Rick Foster, choreographed by Rael Lamb, tonight through Fri/29, 8:30 pm, Sat/30, 7:30 and 10:30 pm, plus Sun/31, 9 pm. Showcase Theatre, 430 Mason, SF, \$4.50-\$6.50 (\$12 for New Year's Eve), 421-6162.

**RRK Jazz Festival** with Don Cherry, Dewey Redman, Charlie Haden and Eddie Blackwell, tonight through Sun/31, 9 and 11 pm (plus 1 am, Fri.-Sat.). Keystone Korner, 750 Vallejo, SF, \$6, 781-0697.

## 27

WEDNESDAY

**Tribute to Laurence Olivier.** The UC Theatre presents a series of six Olivier double-bills, from his first screen role (in "As You Like It," 1936) to the 1972 "Sleuth," with a liberal sprinkling of Olivier-directed Shake-

spearean plays-to-movies. Tonight's program features two such films, the 1948 "Hamlet" (9:45 pm) and the 1955 "Richard III" (7 pm). Future films run every Wednesday through Jan. 31. University near Shattuck, Berk., \$2.50, 843-6267.

**"Alice in Wonderland & Through the Looking Glass."** The former Bureau of Western Mythology of Palo Alto has now changed its name and moved to the East Bay to perform under the auspices of Arts in Process. The collective opens in its new home with Lewis Carroll's tale, tonight and continuing Thurs/28-Sat/30, Jan. 5-6 and 12-13, 8 pm. Epic West, 2640 College, Berk., \$3.50 general, \$2.50 students and seniors, 653-2132.

**Lou Rawls** sings soul and R&B tonight and Thurs/28, 8:30 pm, Fri/29-Sat/30, 7:30 and 11 pm, plus Sun/31, 8 pm and 12:15 pm (\$15 includes cocktails). Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$7-\$9, 982-6550.

**"The Crystal Slipper."** Dance Spectrum performs Carlos Carvajal's version of the Cinderella tale. The choreography of the full-length, three-act ballet is set to the music of Bohuslav Martinu. Performances open tonight and continue Fri/29-Sun/31 and Jan. 5-6, 8:30 pm, plus Sat/30-Sun/31, 2:30 pm and Jan. 7 at 3 pm. Palace of Fine Arts Theatre, Bay at Lyon, SF, \$4.50-\$8.50 general, \$4 seniors, 824-5044.

**Hoo Doo Rhythm Devils Reunion.** The Bay Area band will be joined on stage by band alumni from the past ten years, about 14 members, tonight and Thurs/28, 8:30 and 11 pm. Boarding House, 960 Bush, SF, call 441-4333 for ticket information.

**Charles Pierce,** the popular male actress and female impersonator, opens an engagement at The City, tonight through Jan. 7 at 9 and 11 pm. Montgomery at Broadway, SF, call 391-7920 for ticket information.

## 28

THURSDAY

**The Tubes** perform their unique blend of theater and rock, with the new wave band, the Ramones, 8 pm. Winterland, Post at Steiner, SF, \$7.50 advance, \$8.50 day of show, 929-1900; Sun/31, 8 pm, San Jose Center for Performing Arts, 255 Almaden, San Jose, \$9.50 advance, \$10.50 day of show, (408) 246-1160.

**A Night in Old Vienna.** The SF Symphony, conducted by SF Opera director Kurt Herbert Adler (in his Symphony conducting debut), performs works by Johann Strauss, Adolphe Adam, Emmerich Kalman, Karl

Michael Ziehrer, Eduard Strauss, Franz von Suppe, Richard Heuberger and Josef Strauss, with soprano Ruth Welting. Everyone is welcome to waltz. The event opens tonight, 8 pm, Marin Center Auditorium, Civic Center Dr., San Rafael, \$6-\$10, 472-3500; Fri/29, 8 pm, Flint Center for the Performing Arts, De Anza College, Cupertino, \$5-\$10.50, (408) 257-9555; Sat/30-Sun/31, 9 pm, War Memorial Opera House, Van Ness at Grove, SF, \$6-\$15, 431-5400.

## 29

FRIDAY

★ Sara Nelson's Environmental paintings go on exhibit

at the Oberlin Dance Collective Performance Gallery in conjunction with the 1979-80 performance season. The opening reception is tonight, 5-7 pm. ODC Gallery, 223 Mississippi, SF, free, 863-6606.

**George Duke Band** performs in concert with Willie and Lester of the television show, "The Jelfersons," tonight and Sat/30, 8 and 11 pm. Old Waldorf, 444 Battery, SF, \$6.50 advance, \$7.50 day of show, 397-3884.

**Kenny Rankin** opens an engagement at the Boarding House, which culminates in his 6th New Year's Eve there, Sun/31, 11 pm (\$25 includes a full buffet and champagne at and after midnight). Tonight and Sat/30, Rankin performs at 8:30 and 11 pm. 960 Bush, SF, \$6, 441-4333.

**Listen featuring Mel Martin,** plays tonight through Sun/31, 9:30 and 11:30 pm. Christo's, 445 Powell, SF, \$5, 982-7321.

★ Indicates general admission of \$1 or less.

—Susan Shepard



PHOTO BY TOM COPI

Freddie Hubbard at Keystone Korner New Year's Eve.

## AND ALL THAT JAZZ

"Jazz Alive!" National Public Radio's popular weekly show, broadcasts live from San Francisco's Keystone Korner for the second half of a special eight-hour program on New Year's Eve.

The show starts at 6 p.m. on KQED (88.5 FM) with a half-hour 1978 retrospective of the series's first full year of broadcasting. A live three-hour "Tribute to Count Basie" follows, broadcast from Sandy's Jazz Revival, a club just outside Boston in Beverly, Massachusetts, featuring the Joe Jones Trio, with Jay McShann on piano, Major Holly on bass and Joe Jones on drums, plus singer Carrie Smith and the Al Grey-Jimmy Forest Quintet.

Attention then switches to the West Coast and Keystone Korner, where the Old and New Dreams Band, with Don Cherry on trumpet, Dewey Redman on tenor saxophone, Charlie Haden on bass and Eddie Blackwell on drums hotten up the action. The concert also includes performances by the Leon Thomas Band and a group with Freddie Hubbard, Joe Henderson, Eddie Henderson, Julian Priester and Albert Daley.

Bay Area residents can tune in to this segment at 9:30 p.m., or they can go down to Keystone (750 Vallejo, SF) and catch the concert in person. The \$20 cover

charge includes free champagne and a wooden flute to be used in Keystone's traditional New Year's rendition of Rahsaan Roland Kirk's "Flute Song."

This special New Year's broadcast kicks off 1979 programming for "Jazz Alive!" In the coming season, the series will offer a full-bodied potpourri of musical delights for jazz listeners. Highlights range from concerts by jazz veterans, sets by new fusion ensembles and jam sessions, with avant-garde musicians. Big-name traditional artists taped for winter broadcast so far include the Buddy Rich Big Band (Jan. 15 on KQED; Jan. 5-6 on KALW; Jan. 17 on KCSM), the Bill Evans Trio with Stan Getz, Lee Konitz and Curtis Fuller (Feb. 5 on KQED; Jan. 26-27 on KALW; Feb. 7 on KCSM) and Sarah Vaughan (Mar. 12 on KQED; Mar. 2-3 on KALW; Mar. 14 on KCSM). Lesser known, but equally masterful, straight-ahead jazz players who will be featured on "Jazz Alive!" next year are saxophonist Johnny Griffin (Jan. 29 on KQED; Jan. 19-20 on KALW; Jan. 31 on KCSM), the Randy Weston Trio, who play on a double bill with Art Farmer (Mar. 19 on KQED; Mar. 9-10 on KALW; Mar. 21 on KCSM), and Max Roach and Ted Curson in a tribute to Clifford Brown (Mar. 5 on KQED; Feb. 23-24 on KALW; Mar. 7 on KCSM).

In less typical concerts, Bato and the Fairlanes, a salsa group, will perform on a bill with the Gato Barbieri Sextet (Feb. 26 on KQED; Feb. 16-17 on KALW; Feb. 28 on KCSM), Latin percussionist Willie

Bobo and jazz singer Al Jarreau will join in an Irene Kral memorial program.

Pat Metheny Quartet will generate electric jazz/rock sounds (Mar. 26 on KQED; Mar. 16-17 on KALW; Mar. 28 on KCSM). Avant-garde fans should plan to catch a duo performance between Dave Liebman (formerly of the Bay Area) on saxophone and Richie Beirach on piano (Jan. 22 on KQED; Jan. 12-13 on KALW; Jan. 24 on KCSM), as well as a concert with the Phil Woods Quartet and the Eddie Jefferson Quintet, which features a jam between saxophonists Phil Woods and Richie Cole (Feb. 19 on KQED; Feb. 9-10 on KALW; Feb. 21 on KCSM). Good repeat broadcasts from year include the White House Jazz Festival (Apr. 2 on KQED; Mar. 23-24 on KALW; Apr. 4 on KCSM) and the Betty Carter/Mark Levine concert taped at San Francisco's Great American Music Hall last March (Jan. 8 on KQED; Dec. 29-30 on KALW; Jan. 10 on KCSM).

Next spring and summer, Tim Owens, assistant producer of "Jazz Alive!," promises such radio firsts as broadcasts of Chick Corea at the Newport Jazz Festival and a joint performance between Woody Hermann, Herbie Hancock and Gary Burton.

"Jazz Alive!" airs on three local stations at a variety of times, including KQED (88.5 FM) on Monday night at 10 p.m., KALW (91.7 FM) on Friday at 3 p.m. and Saturday at 8:05 p.m., and San Mateo's KCSM (91.1 FM) on Wednesday at 9:30 p.m.

—Susan Barnes



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*The great champagne quest—ranking 10 sparkling wines from France to California*

BY ARTHUR DAMOND

**E**ver wonder if \$30 French Champagnes are ten times better than \$3 California ones? Well, I've always believed they're much better, but *how* much better is something I've wondered about. In search of answers to that and other questions, I recently arranged a blind tasting of a mixed group of French and California Champagnes (ranging in price from \$2.50 to \$37), designed to test several assumptions, among them that French Champagnes are better than ours, that expensive Champagnes are a lot better than cheap ones and that experienced tasters prefer drier Champagnes. The willing—actually rather eager—guinea pigs were a dozen Guardian staff members, a wine-loving friend and myself.

In choosing the wines for this tasting, I selected Champagnes to represent the famous and the unknown, the most and least expensive (and several in between) and at least one made by each process. (There are three ways to make Champagne: "Methode Champenoise," in which everything from fermentation to clarification is done in the bottle you actually buy; "Transfer Process," in which fermentation takes place in a bottle and clarification in a large tank; and "Charmat Bulk Process," in which everything is done in large tanks. Generally, quality is inversely proportional to the size of the container in which the Champagne-making process takes place.) In short, I wanted a sampling to represent the spectrum of price, familiarity and style. Here's what I chose:

•1971 Dom Perignon (\$37)—The top of the line from Moët & Chandon, this is the world's most famous and expensive French Champagne.

•1971 Taittinger Brut (\$17)—From a highly respected, not-too-large French Champagne house. Vintage Champagnes are always more expensive than non-vintage versions from the same producer, since they're



From the sublime to the affordable: the two soldiers in front were the tasting group's favorite champagnes, while the rest are arranged from left in descending order of preference.

made from selected grapes of the best years.

•Non-Vintage Moët & Chandon Brut Imperial (\$13.50)—The standard bearer from probably the most widely known of French Champagne producers.

•Non-Vintage Mumm's Extra Dry (\$13)—The best-selling French Champagne in America.

•1973 Schramsberg Blanc de Noirs (\$11.50)—Our most expensive Champagne, from a small Champagne-only winery; given considerable publicity when Nixon took several cases with him to China in 1972.

•Non-Vintage Rene Brun Brut (\$10)—An unknown French Champagne, newly imported into this area, that was highly recommended to me by usually reliable trade sources.

•Non-Vintage Lanson Black Label Brut (\$8-\$9)—Lanson's Bay Area distributor is selling this French Champagne at sharply lower prices during December.

•Non-Vintage Hans Kornell Brut (\$6.75)—One of California's most popular mid-priced sparkling wines, which has somehow gained the reputation

of being better than competing brands.

•Non-Vintage Le Domaine Brut (\$3.75)—From Almaden, one of California's two or three best-selling Champagnes, and the least expensive of several Transfer Process sparkling wines on the market.

•Non-Vintage Andre Extra Dry (\$2.50)—From Gallo, probably the most popular sparkling wine in America.

Prices cited, incidentally, are winery or importer-suggested retail prices. Many of these Champagnes can be purchased for considerably less (but not Dom Perignon, Taittinger, Schramsberg or Rene Brun) at one or more of the discounters, such as Bob's, Consumer and November Liquors in San Francisco; Warehouse, Broadway and AGE in Oakland; and K&L on the Peninsula.

Here are the tasting's results, in order of the group's ranking. Points in parentheses represent the total of the tasters' rankings for each Champagne. That is, if one wine had received 14 first-place votes, then it would have been credited with 14 points. Thus, the Champagne with the lowest number of points wins.

1. 1971 Taittinger (\$17) (37 points).
2. 1971 Dom Perignon (\$37) (44).
3. Non-Vintage Moët & Chandon Brut Imperial (\$13.50) (53).
4. Non-Vintage Mumm's Extra Dry (\$13) (62).
5. Non-Vintage Lanson Black Label Brut (\$8-\$9) (63).
6. 1973 Schramsberg Blanc de Noirs (\$11.50) (77).
7. Non-Vintage Le Domaine Brut (\$3.75) (102).
8. Non-Vintage Hans Kornell Brut (\$6.75) (105).
9. Non-Vintage Rene Brun Brut (\$10) (109).
10. Non-Vintage Andre Extra Dry (\$2.50) (118).

What can be said about this fascinating tasting, apart from the obvious, that everybody had a great time? Some conclusions:

1. As I had expected, nearly all the French Champagnes were favored over ours. My own score, which was quite similar to the group's overall, differed significantly only in my enjoying the Schramsberg better than most. Simply put, the French Champagnes proved more elegant, more complex,

with more finesse, finer bubbles and richer finishes than the ones from California. Although we're capable of matching France's best in wines like Chardonnay and Cabernet, we have a ways to go for sparkling wine.

2. Generally, preferences (and therefore, we assume, quality) followed prices, but unevenly. So if you want to splurge, buy a first-rate vintage French Champagne, like the '71 Taittinger. Dom Perignon and other top-of-the-line French Champagnes costing \$25-\$37 are not better than the best, less expensive vintage Champagnes from France. If you want value, look for the Lanson, which has also done well in other Champagne tastings.

3. Trade sources, like other people, are not always reliable. After the tasting, I regretted not substituting Domaine Chandon, a top-rated California Champagne made here in the French style by Moët & Chandon, for the Rene Brun. To remedy that oversight, I saw to it that the Non-Vintage Domaine Chandon Brut (\$8.50) was included in a tasting of non-vintage brut French Champagne tastings.



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pagnes that I attended after the Guardian tasting. Six more experienced tasters compared eight Champagnes. The results: (1) Lanson Black Label (\$8-\$9) (18 points); (2) Deutz (\$10-\$11) (19); (3) Pommery (\$11.50) (23); (4) Taittinger (\$14.75) (24); (5) Moët & Chandon Imperial (\$13.50) (28); (6) Krug (\$17) (32); (7) Domaine Chandon (\$8.50) (38); (8) Veuve Cliquot (\$15.75) (39).

Lanson surprised us all. Clearly a great buy. Generally, the French wines were preferred over Domaine Chandon, and although it was fairly easily identified as being Californian, its quality was not substantially different from the rest.

4. It's a myth—at least for the Guardian group—that inexperienced tasters prefer less dry sparkling wines. Five of the first six Champagnes were the driest, and for good reason: in general, the drier the Champagne, the better the grapes used to make them. Sugar hides

defects and masks quality so that less dry sparkling wines can be made with poorer grapes and still have more or less acceptable flavors.

5. Finally, was the \$30-plus Dom Perignon ten times better than the \$3-minus Andre Extra Dry? You bet it was! To my taste, the latter was so awful that ten times may be too conservative. Would I buy it? No, sir! I'd stick to the '71 Taittinger or other similar-quality vintage Frenchy Champagne) as the best and the Lanson as the best buy. Whatever you do, bottoms up, cheers, Merry Christmas and Happy New Year! □

Arthur Damond publishes *Wine Discoveries*, a newsletter guide to exceptional wines under \$4; for a sample copy and subscription information, send a stamped, self-addressed, legal-sized envelope to 7474 Terrace Drive, El Cerrito, CA 94530. For last minute gift giving, \$6.50 buys six annual issues and a gift card in your name.

## OLD-FASHIONED BARS FOR DAYTIME DRINKING

BY KELL ROBERTSON

It is 22 minutes after six in the morning and I am sitting in Jack's Bar on the corner of 24th Street and Utah in San Francisco, sipping on a cup of extremely strong coffee. It was brewed by the early morning bartender, who is nicknamed Snobby. When the water department put out signs during the drought warning us to cut back on water, they sent one to Jack's, which the night bartender altered to read: DEPT. OF SNOBBY'S COFFEE. THINK BEFORE YOU USE IT.

It is powerful stuff, reputed to be able to ignite jet engines, burn holes in solid steel and easily quell any kind of hangover. If you want to mellow it out a bit, have him add a shot of bar brandy.

Snobby himself is not a mellow person. If you come in here with a terrible morning-after feeling, you can't expect any sympathy. If he really likes you, he might ask you to make sure and get to the bathroom before you barf. There is a kind of stoicism here that will either kill or cure. It's encounter group therapy at its best, because it is real and not generated by some textbook. If you get into real trouble,

SF General is only two blocks away.

Frank, an Indian from Broken Arrow, Oklahoma, who lives upstairs, comes in and asks for a bourbon and water.

"Tall or short, Sitting Bull?" Snobby asks.

"You know what I drink," Frank says.

"Tall or short, Sitting Bull?" "My name is Frank. You're gonna make me mad one of these days."

"I'm shaking in my boots." Snobby puts the drink in front of Frank.

All this byplay is ritual. They've been doing it for years. They'll be doing it for years to come.

When the garbagemen come in, Snobby says, "How's business?" The garbagemen reply, "Picking up."

Everybody laughs like mad. Every day they laugh like mad.

Jack's is an old-fashioned, unpretentious drinking man's bar. There are no bubbling cocktail signs on the walls. Nobody will come around and pick up your beer bottle when you are halfway through it and hint that you buy another drink. There are no carpets on the floor, and there are no shiny-toothed young women in miniskirts to bring out the wit or the barbarian in you. It



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is a perfect place to drink in the daytime.

There are three other bartenders. There is Thunderbird, who got his name from the pink monster he drove for 15 years until finally the axle broke. T-bird loves to gamble and spends almost all his days off in Reno.

Then there is Madge. Madge is in partnership with Roy, but it is Madge who is the boss. Madge is one tough lady. If you give Madge any trouble, you will find yourself on the sidewalk out front talking to yourself.

Roy is the night bartender and is the practical joker. He has an arsenal of joy buzzers, little plastic priests that display enormous erections when you tap them on the head, ice molds shaped like women's torsos and at least five million terrible, corny jokes.

Nobody will steal your money or hustle you in Jack's unless you want them to.

We're going to spend a little time here talking about good old-fashioned bars to drink in the daytime. If you are going out to impress somebody with your knowledge of existential philosophy or the history of Asian art or to show off your John Travolta disco moves, you probably won't like these bars. If, on the other hand, you like to drink and relax in comfortable surroundings while you're doing it, read on.

There are even a few places where you can have your philosophical conversation and a drink too.

There is Vesuvius's, that capital of hipness and old San Francisco bohemian charm. It is situated right across the alley from City Light Books, and it opens at 6 a.m. There is a carpet on the floor here, and you are surrounded by various kinds of artwork, but there are enough professional drinkers and bartenders to make you feel at home, especially in the mornings or afternoons. You are apt to hear anything in here, and if you like to play liar's dice, there is a dangerous cup pounder named Leo Riegler who works in the daytime. (Leo has been known to promote public flogging "in Union Square at noon, as advertised in Herb Caen's column" to customers who give him a hard time or who beat him at liar's dice.)

Then you can go up Columbus across Broadway and around the corner on Grant Avenue to the Saloon, or the 1232, which is its address. If you like loud jukeboxes with everything on them from Caruso and Mario Lanza to Willie Nelson and Bob Dylan, and if you like to mingle with strange people, then this is the place for you. It was in this place that I met Big Betty, who bought me a beer and showed me 8 x 10



Author Robertson examines the ambiance at The Old Homestead, home of the 25¢ glass of beer.

glossies of herself nude on a giant black couch. She also told me she wore leopardskin panties to frighten men off so she could save her virginity for "Mr. Right."

"God gave me big breasts," she said, blinking her green eyelashes, "so I could be a symbol of motherhood to all mankind." The last I heard of her, she had married a tractor salesman and moved back to some little town in Kansas.

After the 1232 you can go up on Grant to Green and around the corner to Gino and Carlo's, a fine old Italian bar that is generally packed with poets, musicians, longshoremen, doctors, etc., who all can play pool like the very devil. There is a special stool toward the front of the place that belongs to Charles McCabe, the grumpy Chronicle columnist.

If you are still out and able to walk by four in the afternoon, you can go back up to Columbus and into the little alley right across from Vesuvius's to 12 Adler Place, or Spec's. It is per-

haps the most civilized bar in the Western world. The walls are covered with artifacts from the old Sutro Museum. Behind the bar there is even a whale penis. It looks like a giant club and is called an oasis. This place really is a literary bar. Bob Kaufman wanders in and out, porn novelists discuss rates, screenwriters discuss starlets, and I once saw Norman Mailer in there looking very tired. The bartenders are polite, witty and firm if you get out of hand. Here you can probably have a conversation about Asian art or play a game of chess.

San Francisco is a drinking town. Except for maybe the Sunset District, there isn't a place you can go where you are farther than a couple of blocks from a mama and papa liquor store or a bar.

The core of the heavy drinking, is of course, Sixth Street. Here you will find the people who have made a career out of the old devil booze. Some of them just crawl along and are genuine alcoholics, but a surprising number are simply people

who drink. Many seem to be able to function and still pour down remarkable quantities of 100-proof alcohol.

The Poppy is on the corner of Mission and Sixth. It's only a couple of doors away from the food stamp office. It is also a nonsense drinking bar. The prices are good, and since they have added another room and a long, horseshoe-shaped bar there is plenty of room for everybody. You'll hear good stories here, if you want to listen. Not all losers are weaklings. Circumstance and the system have put quite a few noble souls on these stools. If you listen hard enough, you just might hear the beating of the heart of humanity here. Corny? Sure. But it's true.

While you are in the same neighborhood, I suggest you try the Falstaff on the corner of Sixth and Howard. The big downtown Goodwill is only a bit farther down Howard if you are in the mood for shopping. The Falstaff is another solid, steady drinker's place. You can get a shot and a beer for a buck, and the draft

beer is not warm. On the wall of the bathroom (which the bartender has to buzz you into), aside from the usual obscene invitations, someone with a bright red marking pencil has quoted Yeats. It's from his *Last Poems* and it's called "A Stick of Incense."

"Whence did all that fury come?

From empty tomb or virgin womb?

Saint Joseph thought the world would melt

But liked the way his finger smelt."

But if skid row is too hard and raw for a good day's drinking, we can always go out into the Mission District.

Probably the most inexpensive bar in the city, maybe even in the United States, is The Old Homestead. It's on the corner of 19th and Folsom and doesn't look like a bar at all, but more like a small grocery. It contains the stark and bare necessities: a bar, some tables and chairs and iron-backed, bolted-to-the-floor barstools. Beer is a quarter a glass, 40¢ a bottle. There is no jukebox. There are no pinball machines. But where else can you buy eight tall glasses of beer for two dollars?

A few blocks away, at 20th and York, is the Jay and Bee. The prices are right, the bartenders friendly, and they serve fine lunches at noon.

Then there is 24th Street, the mother lode of the Mission. From Mission Street to where 24th Street stops at the James Lick Freeway, there are dozens of fine places to drink. (Also to eat, but we're not into that right now.) You can start at Chip's Corner at 24th and Mission and go to the Diamond (Bryant), Pops (York), the TLMO (Hampshire) and a lot of places in between. Which brings us back around to Jack's.

Madge has replaced Snobby. The bar is about half full. I am now drinking beer, having had enough coffee. Louie, who worked for the Greyhound Company for 25 years, is telling a new guy in the bar about it.

"Twenty-five years," Louie says. "Twenty-five years and never had a wreck."

"Twenty-five years," says the new guy. "That's amazing."

"Of course," Louie continues, "I never drove a bus, either."

The ritual laughter again and the phone rings and all the guys holler, "I'm not here!" as Madge runs down the bar to answer it.

"You can take your durned old marywanna

And them pills that make you see so far

But just give me enough to spend

An afternoon of drinkin' in a bar."



**B**efore you're overwhelmed by the reality of the bills of Christmas past and your Spartan resolutions for the year to come, you *must* get out and party once more to send 1978 out in a big way. The organized New Year's Eve merrymaking around the Bay Area this year includes a kosher bingo bash, some over-nighters, a singles' houseparty, six parties at once and a gourmet dinner. So get out there and party 'till the cable cars come home. Do it for Guy!

**Big Spenders** can pop the \$125 per couple for dinner and dancing at the Hyatt on Union Square (345 Stockton, SF). The special menu at Hugo's One Up restaurant will include lobster bisque, escargot salad, choice of tournedos Rossini, lobster tail Provencal or rack of lamb with baked Alaska for dessert. Free champagne and dancing to Turland Daggatt and his trio in the Reflections nightclub 40 stories above the street people. Reservations, call 398-1234 ext. 223.

**Go out with A-78** at the Jewish Community Center's (665 Brotherhood Way, SF) New Year's Eve Bingo Party. Prizes include \$3,000 in cash plus a color TV. The \$30 admission covers all the games you can play and refreshments including champagne. The calling starts at 8:30 pm. Advance tickets necessary, call 334-7474.

**Margo's at it again.** This time with a formal Twenties New Year's Eve Party with Rudy Vallee, Sal Carson's Big Band plus Rosie Radiator and the Pushrods. The \$50 tickets will benefit San Francisco's Senior Citizens Groups. Revelers must be 21 to party with Margo and the megaphone man at Bim-

## BIG BASHES

bo's 365 Club, Broadway/Columbus, SF. First 350 ticket buyers get a champagne breakfast at midnight. Tickets at BASS. Phone Teletix (835-3849) for info.

**Dance your auld lang syne** off at six simultaneous parties at the Hyatt Regency, the Embarcadero Center, SF, 8 pm-1 am. Tea dance to Al White and his 13-piece orchestra; be-bop with Cold Lamay, a Fifties-style group, at the Sock Hop Party; hustle at the Discoregency complete with light show; swing to the music of the Thirties and Forties with Del Courtney and his 12-piece band; cabaret with David Reign accompanied on the piano by Doug Trantham; or hit the space-age party with Self-Expression, an eight-piece group with "silver lame-wrapped instrumentalists" and flashing flying saucers. Advance tickets, \$15; at the door, \$20. For info, dial 788-1234.

**Beef and brut.** Henri's Room at the Top in the Hilton Hotel (Mason/O'Farrell, SF) will serve a full-course filet mignon dinner complete with complimentary champagne from 6 pm to midnight. Dancing included in the \$55 per person tab. Call 771-1400 for reservations.

**Pack your pj's.** Party all night at the Hilton Inn at the Oakland International Airport and then pull out the Dr. Dentons and bed down for a sobering sleep. For \$100 a person get: early check-in on Sunday, a buffet dinner, favors, champagne at midnight, a room, brunch and late check-out time of 4 pm. Fifty bucks each gets everything but the bed and breakfast.

**B.Y.O.R.** House party for East Bay singles includes dancing, champagne

"and resolutions." Starts 9 pm at 5461 Lawton, Oakland. Admission, \$5. Call 655-9990 for tickets.

**Samurai disco dancers** can get down at the Miyako Hotel's (Post/Laguna, SF) gala New Year's Eve party in the Carden Bar. Disc jockey Ray Ju will spin the platters for this Japantown jam. Party favors and a chilled bottle of champagne included in the \$20 per couple charge. For reservations, call Ted Nishihira, 922-3200.

**No hustle here** at the Ashkenaz Folk Dance Cooperative's (1317 San Pablo, Berkeley) New Year's Eve fest. Two bucks includes an international folk dance lesson from 8-9:30 pm with a party following. Live international folk music by Nisava. Call 525-5054 for information.

**Start your diet next year.** Medallions of Maine lobster, Beluga Malossol caviar, turtle soup, petals of fresh rose salad, roasted quail, kiwi sherbert, filet of beef, veal and lamb with truffle sauce, French cheeses and fresh strawberry crepes flambéed with Grand Marnier sauce are all included in the eight-course gourmet dinner at the Squire Restaurant in the Fairmont Hotel (California/Mason, SF) from 7 pm. Wine and champagne included with the sumptuous meal. A strolling violinist will entertain from 8 pm to midnight. Special New Year's Eve menu is \$75 per person plus cocktails, tax and gratuity. All tickets must be purchased in advance. Call 772-5021 for reservations.

**Pop and plop** at the East Bay's Marriott Inn's (200 Marina Boulevard, Berkeley) all-night New Year's Eve gala.

**Sunday:** late check-in (after 2 pm), full-course dinner with choice of rack of lamb, lobster, prime rib, disco or ballroom dancing, favors and champagne. **Monday:** brunch, sauna, pool, and late check-out (by 5 pm). Package: \$99.95 per person or \$60 each without overnight accommodations and brunch. For reservations, call Patty, 548-7920 ext. 102.

**OK, it ain't Times Square,** but San Franciscans still like to gather at Columbus/Broadway and elbow in the New Year. Besides, it's free, and your aunt in Toledo might see you on the 2 am newsthere.

**Only 250 folks** in the entire world can whoop it up at the New Year's Eve Party in the Garden Court of the Sheraton Palace Hotel (Market/New Montgomery, SF). The elite will meet for cocktails at 8 pm. Then dinner—a seven-courser with red and white wines—and dancing. At midnight champagne and favors. How to be a member of this select set? Just plunk down \$75 per person and make reservations before Dec. 28 at 392-8600.

**The drinks are on you,** but \$15 per person gets you music, dancing, party favors and a view from the Starlite Roof in the Sir Francis Drake Hotel (Powell/Sutter, SF). Dancing from 9 pm-1:30 am. For \$35 per person you get dinner, dancing, party favors and hats in the Drake's Carving Board Restaurant. For reservations call 392-7755.

**Jump off '78** at the Clift Hotel (Geary/Taylor, SF). Gourmet dinner with main course choice of tournedos or pheasant, a bottle of champagne and dancing for \$55 per person. Tax and gratuities extra. The festivities start at 9 pm in both the Redwood and French dining rooms. For reservations, call 775-4700.

**Top it off** at the Mark Hopkins Hotel (California/Mason, SF) with a six-course dinner in the Nob Hill Restaurant. Also champagne, favors and dancing to George Cerruti's band for \$60 per person. Call 392-3434 for reservations.

—K. A. Maszka

MON

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## And everything else ... clubs, theater, dance and concerts for New Year's Eve

**R**ead on for a complete directory of New Year's Eve events in the Bay Area. Whether you would rather join thousands of rock fans in hearing Journey and Blondie perform at the Oakland Coliseum, or would prefer to attend a midnight organ recital at Old First Church in San Francisco, this list can guide you to a holiday activity that suits your taste and budget.

### CONCERTS

**The Tubes/The Ramones:** perform in concert, 8 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$7.50 advance, \$8.50 day of the show (408) 297-7552.

**Journey / Blondie / Stoneground:** perform in concert, 8 pm, Oakland Coliseum, Hegenberger Rd. at the Nimitz Fwy., Oakl., \$9.50-\$11.50, 635-7800.

**Sammy Hagar/Derringer:** perform in concert, with an opening act to be announced, 8 pm, Cow Palace, Geneva at Santos, SF, \$11.50

advance, \$12.50 day of the show, 334-4852.

**Lou Rawls/Nancy Wilson:** perform in concert, 8 pm and 12:15 am, Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$15 includes cocktail, 364-2550 or 982-6550 (SF).

**Elvin Bishop/Hoo Doo Rhythm Devils:** perform in concert, 9:30 pm, Marin Veterans' Memorial Auditorium, Civic Center, San Rafael, \$8.50-\$10, 472-3500.

**John Fenstermaker:** presents a Bach organ recital, preceded by a mass with the Franciscan Brothers, 10 pm, Grace Cathedral, Taylor at California, SF, free, 776-6611.

**Mark Smith:** presents an organ recital of Bach's "The Old Year Hath Passed Away" (Prelude and Fugue in G minor), plus works by Dubois, Reger and Harold Heeremans, 11 pm, Old First Church, Van Ness at Sacramento, SF, donation requested, 776-5552.

### THEATER

**Bus Stop:** the California Actors Theater production of the William Inge comedy about a love-struck cowboy and the object of his desire, a star-struck chanteuse, plays a special New Year's Eve performance with all the festivities, 10 pm. Old

Town Theater, 50 University, Los Gatos, \$4.75-\$9.75, (408) 354-6057.

**"Irving Berlin in Revue"** pays tribute to the popular songwriter on the occasion of his 90th birthday, produced and directed by Barry Koron, who also performs at the keyboards during the show. The three New Year's Eve performances at 8:30 and 10:15 pm, plus midnight, include a bottle of champagne per couple and party favors. Chi Chi Theater Club, 440 Broadway, SF, \$15, 392-6213.

**The Punch Line,** SF's only exclusively comedy nightclub celebrates the New Year with the zany rock and roll satirists, Rick & Ruby, and comic Marty Cohen. You can go the cheapy route at 7:30 pm (\$5 advance, \$6 day of show) or go all out at 10:30 pm and get complimentary champagne and party favors! (\$12.50 advance, \$15 day of show). 444-A Battery, SF, 397-4334.

**"Spiralling Mirrors"** is billed as performance - ritual - environment in the hall of stars, which is actually Project Artaud's Theatre, where you can dance to "Life on Earth" music, 7:30 pm. 450 Florida, SF, \$3, 552-1967.

### DANCE

**Folk Dance Party:** celebrate the New Year at Ashkenaz with an international folk-dance lesson (8-9:30 pm) followed by a dance party with live music by Nisava (9:30-1979). Ashkenaz Folk Dance Cooperative, 1317 San Pablo, Berk., \$2 all night. 525-5054.

### CLUBS

#### SAN FRANCISCO

**Bimbo's 365 Club:** Rudy Vallee leads a big band at a party benefitting seniors citizens groups, sponsored by Margo St. James, program

also features performances by tap dancers Rosie Radiator and the Pushrods, classical whistler Jason Serinus and the seniors vaudeville group, The Tail Spinners, with champagne, party favors and breakfast buffet (for first 300 ticket buyers) at midnight, no-host bar and valet parking, black tie, over age 21 only, \$50 single or \$75 couple at BASS, 1025 Columbus.

**The Boarding House:** presents Kenny Rankin in concert, per six-year tradition, with a party buffet and complimentary champagne from midnight, doors close at 10 pm, \$25 includes all but gratuities, no carry-in alcoholic beverages.

**Chez Jacques:** presents entertainment by Diane Caperello and Snow, with disco dancing, full buffet and champagne, 8 pm, \$10, 1390 California, 775-7574.

**Christo's:** features Latin/jazz by Mel Martin and Listen, 9:30 and 11 pm and 13:30, 2-4 am, \$7 cover includes party favors, 445 Powell, 982-7231.

**The City:** presents female impersonator Chares Pierce, 9 and 11 pm, 936 Montgomery at Broadway, call 391-7920 for details.

**Coffee Gallery:** features live blues by harpist Charlie Musselwhite and band, 1353 Crant, call 397-3751 for details.

**Country Road:** features dancing to top 40 band, Bob Castro & Friends, from 9 pm, \$1, 736 Irving, 665-6551.

**Crisis Hopkins:** presents dance music by the Ciles Brothers Band, plus hors d'oeuvres all night, party favors, champagne at midnight and a breakfast buffet, \$12.50, 3 Embarcadero Center (podium level), 397-4866.

**Earthquake McGoon's:** reopens

in a new location, with party featuring Ed Farley and the Jazz Band, plus buffet and party favors, from 7:30 pm, \$20 cover, 128 Embarcadero, 986-1433.

**Fanny's:** provides cabaret entertainment by Sharon McNight, from 9 pm, with champagne at midnight, \$2 cover, 4230 18th St., 621-5570.

**Gordon's:** features disco dancing and live jazz by John Sant, with a special menu including champagne cocktail, from 9 pm, dinners start at \$10, 118 Jones, 771-7575.

**Great American Music Hall:** presents live bluegrass and country music by the David Grisman Quintet and Back in the Saddle, 8:30 pm, \$15 cover includes party favors and a half bottle of champagne per couple, 859 O'Farrell, 885-0750.

**Gulliver's:** presents live music by the Tom McFarland Blues Band, 348 Columbus, call 982-0833 for details.

**Holy City Zoo:** features stand-up comedy with the SF Funnies, 408 Clement, call 752-2846 for details.

**Jolly Friar's:** offers rock and top 40 dancing to the band, Rejoice, from 9 pm, no collarless shirts, sneakers or jeans, 950 Clement, call 752-0354 for details.

**Keystone Komer:** see box, page 18.

**Last Day Saloon:** features dancing to the country/rock band, Mike Brown and Country Jam, with champagne at midnight, \$2 cover, 406 Clement, 387-6343.

**Major Pond's:** Jimmy Pugh and Friends present cabaret entertainment, with Creg Eckler, Lovey Blue, Bishop Norman Williams and others, from 9 pm, with buffet and champagne at midnight, preceded by discount-drink hours, featuring live music by Rudy Downey and the

Kansas City Special (6-9 pm), \$7 single and \$11 couple, 2801 California, 567-5010.

**McGowan's Wharf Tavern:** provides live entertainment by singer Julie Farbolin, from 9 pm, with champagne at midnight, hors d'oeuvres all night and party favors, no cover, 101 Jefferson, 441-5515.

**Mooney's Irish Pub:** Pete Zangara and Sharon Wagner perform blues and rock music, 6-10 pm, 1525 Crant, call 982-4330 for details.

**Old Waldorf:** presents Tower of Power in two shows at 7:30 pm (\$6.50 advance and \$9.50 day of the show) and 10:30 pm (\$25 advance and \$35 day of the show), with champagne and party favors during the late set, 444 Battery, 397-3884.

**The Palms:** presents new wave/comedy act, Leila and the Snakes, in a special show, with complimentary champagne and party favors, at 10 pm (\$12.50) and midnight (\$15.50), Polkat Pine, 673-7771.

**Precita Park Cafe:** Rick Zimmerman and Friends provide live blues and rock music, at a masquerade party, with free buffet, from 8 pm, \$4, 300 Precita, 285-6626.

**Rainbow Cattle Company:** Buena Vista plays gospel/rock music for dancing, from 9 pm with buffet all night and champagne at midnight, \$2 cover, 199 Valencia, 861-9652.

**The Reunion:** presents salsa dance music by Benny Velarde's Super Combo, from 9:30 pm, with party favors, \$6 cover, 1823 Union, 346-3248.

**Shady Grove:** Merl Saunders and Friends provide live funk and jazz music, in the club's last stand at this location, with free buffet all night, party favors and champagne at mid-



# DO BIZARRO

Contestants Mariah Vreel, Nancy Kusron and Jackie Strebin.



The DOA Company of Los Angeles wails into the Savoy Tivoli this week with *The Death Revue*, collection of skits about vampires, Lizzie Borden, Jack the Ripper, sex, violence, suicide, death discos and a necrophiliac softshoe. The Death Angels (Laurel Steven, Judith Burnett, Roy Johns, Nathan Stein, Jonathan Collins and Rob Sullivan) sing, dance, mime, juggle and perform magic, all in the name of death, sadomasochism and kinky morbidity. This show ran for eight weeks at the Orpheum Theater in Los Angeles; you can catch the acts here Dec. 26-31, 8 pm. Savoy Tivoli, 1438 Grant, SF, \$4, 922-6471.

The bad taste of the Death Angels is exceeded only by the amateurs involved in our city's own *Outrageous Beauty Contest*. Contestants vie with one another for the (unofficial) title of most revolting. Participants in past contests have sprayed themselves with whipped cream, sported gory gashes and performed "erotic" acts on stage. The whole show has a strong punk overtone, suitable for the Mabuhay Gardens where the contest is

held. Contenders compete in tackiness for a \$100 prize on Dec. 27, 8:30 pm. The grand gala event is the New Year's Eve contest at 8:30 p.m., which pits all the best (or the worst) of past contestants against one another for a new low in grossness. Winners receive cash and prizes for their efforts. Mabuhay Gardens, 443 Broadway, SF, \$3, 956-3315.

★ ★ ★

The Snake Theater of Sausalito uses masks, hypnotic music, original scripts and sometimes, unusual locations, such as *Her Building*, performed at City Hall in Sausalito, *Somewhere in the Pacific*, performed at the beach and *24th Hour Cafe*, the most recent production. The musical director of the Snake Theater, Lary Graber, presents "Music in a Masked Theater: Drama of Performance Art," a lecture demonstration using videotape recordings of past performances and masked assistants. The evening is part of the Exploratorium's "Speaking of Music" series, Dec. 28, 8 pm. Palace of Fine Arts, Bay at Lyon, SF, \$2, or PAS voucher, 563-7337.

—Susan Shepard



The waitress and her truck-driver suitor in the Snake Theater's "24th Hour Cafe."

The Death Angels descend on San Francisco New Year's Eve. Top: Judith Burnett, Rob Sullivan and Laurel Steven. Bottom: Nathan Stein, Jonathan Collins and Roy Johns.



## PPY NEW YEAR

night, band starts at 9:30 pm, \$5 cover, 1538 Haight, 626-4143.

**Venellian Room:** features singer Edie Adams in a late dinner show, with a special menu, plus dancing at intermissions to Herbie Hecksher and his orchestra, 10:45 pm, \$65 includes favors, The Fairmont, Mason at California, 772-5163.

**Washington Square Bar & Grill:** offers a special menu, with live music by jazz pianist Burt Bales and friends, from 9:30 pm, \$27.50 cover includes dinner and drinks up to that amount, reservation suggested, 1707 Powell, 982-8123.

**Ye Rase & Thistle:** presents rock music by Kid Courage and The Idols, from about 9 pm, \$2.50 cover, 1624 California, 474-6968.

### EASTBAY

**Bacchanal:** sponsors a fancy-dress party, with buffet, party favors and champagne at midnight, women only, no cover, 1369 Solano, Albany, 527-1314.

**Barclay Jack's:** presents live jazz by a big name band, from 9 pm, with party favors and champagne at midnight, three-drink minimum, 1211 Embarcadero, Oakland, 261-3287.

**Harlaw's:** throws a party with favors, a buffet and a live dance band, from 8:30 pm, \$10 includes one cocktail, 39135 Civic Center Dr., Fremont, 796-7922.

**International Cafe:** PBX and Justin Case play rock dance music, from 9 pm, \$2 cover, 2516 Telegraph, Berk., 841-9070.

**Keystone Berkeley:** features entertainment by the Rubinoos, Pearl Harbor and the Explosions and Psychotic Pineapple, from 9 pm, \$5-\$6 cover, 2119 University, Berk., 841-9903.

**La Pena:** presents a Gran Fiesta with the típica charanga band, Or-

questa Rene del Mar, celebrating the 20th anniversary of the Cuban Revolution, broadcast live over KPFA 94.1 FM, with special Cuban menu, from 9 pm, \$3.50 advance, \$4 door, 3105 Shattuck, Berk., 849-2568.

**Larry Blake's:** Pure Honey provides soul/pop music, with hors d'oeuvres, party favors and champagne, from 8 pm, \$5, 2367 Telegraph, Berk., 848-0886.

**Michael's Den:** features entertainment by the Louis Arnold Steel Drummers, 1110 10th St., Berk.

**Mr. Major's:** features live jazz by the Ed Kelly Ensemble with singer Mary Stallings, from 9:30 pm, plus party favors and champagne at midnight, \$5 cover, 8021 MacArthur, Oakl., 569-6000.

**Rio Theatre:** presents country/rock music by Norton Buffalo, plus belly dancers and mimes, with balloons, party favors and coffee and donuts, from 8:30 pm, \$11 at BASS, 140 Parker, Rodeo, 799-0074.

**Rosebud's:** features Irish music and dancing with Knock-Na-Shee, from 9 pm, \$2 cover, 433 First St., Benicia, (707) 745-9988.

### SOUTH BAY

**Barney Steele's:** the J. D. Borman Band provides jazz/rock music, with favors and special treats, from 9:30 pm, \$3.50 cover, 590 Veterans Blvd., Redwood City, 365-1238.

**Chuck's Cellar:** features country/pop music by The County Line Trio from 9 pm, with party favors and champagne at midnight, \$2.50 cover, 4926 El Camino Real, Los Altos, 964-0220.

**The Country Store Tavern:** presents rock dance music by Poker Face, from 9 pm, with buffet, party favors and champagne, \$5 cover, 157 W. El Camino, Sunnyvale, (408) 736-0921.

**Fargo's:** offers top 40 dancing to Steppin' Out, from 8 pm, with party favors and 20% off on dinners, \$6 single or \$10 couple, 2540 California, Mountain View, 941-6373.

**Jumping Frog Saloon:** Post Raisin Band plays top 40 dance music, with hors d'oeuvres, party favors and champagne, from 8 pm, \$7.50, reservation suggested, 2540 California, Mountain View, 941-4900.

**Keystone Pala Alta:** features entertainment by Commander Cody, The Moonlighters and Streamliner, from 9 pm, \$7.50 cover, 260 California, Palo Alto, 324-1402.

**Miramar Beach Inn:** presents rock music by the Stu Blank Band, from 9 pm, \$60 per couple includes buffet and cocktails, Coast Hwy, Half Moon Bay, 726-9053.

**Odyssey Room:** provides top 40 dance music with the band, Rock-It, plus guest star Mike Stevens, featuring hot hors d'oeuvres, door prizes and party favors, from 7 pm, about \$10 per couple, 799 E. El Camino Real, Sunnyvale, (408) 245-4448.

**Smoky Mountain Salaan:** the Cornell Hurd Band provides country/swing music, from 9 pm, with champagne at midnight, \$5 cover, 335 Central Ave., Campbell, (408) 866-8288.

**Woodsen Nickel:** presents the gospel/rock band, Glide, with party favors, from 9 pm, about \$2 cover, 2505 The Alameda, Santa Clara, (408) 247-0552.

### NORTH BAY

**The Cabaret:** features live reggae music with the Roots of Creation, plus favors and treats, \$4 cover, 85 La Plaza, Cotati, call (707) 795-7622 for time.

**Davaad's:** presents live jazz by the Larry Bukovich Trio, from 8 pm, with hors d'oeuvres, complimentary

champagne cocktail, party favors and special menu, from 7 pm, \$2.50 minimum, 22 Miller, Mill Valley, 388-2000.

**Inn at the Beginning:** Billy C. Farlow plays country/rock music, with an opening set by the Novato Frank Band, from 9 pm, with party favors and champagne at midnight, \$5 cover, Cotati, (707) 795-9955.

**Rancha Nicasia:** presents live music by the Rob Robinson Band, from 9 pm, with buffet and open bar, \$20 per couple, 1 Rancheria Rd., Nicasia, 662-2012.

**The Laguna:** features folk/rock music by Collins and Levine, plus an a cappella set by The Tunes, from 9 pm, with hors d'oeuvres, party favors and champagne at midnight, \$7 cover, 234 S. Main, Sebastopol, (707) 823-5240.

**Sleeping Lady Cafe:** the Tasmanian Devils play reggae music, from about 9 pm, in a holiday party with treats and champagne at midnight, \$5 cover, 58 Bolinas, Fairfax, 456-2044.

**Slinky's:** offers a special menu, from 5 pm, with jazz by the Marin All Stars, from 10:30 pm, \$1.50 cover, 660 Bridgeway, Sausalito, 332-3073.

**Sweetwater:** presents live jazz/rock music by Jules Broussard, with favors and surprises, in an afternoon party, \$5 cover, 153 Throckmorton, Mill Valley, call 388-2320 for details.

**Uncle Charlie's:** presents Jules Broussard in concert, from 8 pm, with hors d'oeuvres, party favors and champagne at midnight, \$10 cover, 5625 Paradise, Corte Madera, 924-9927.

**Yountville Salaan:** Calvin Ross and Friends perform from 9:30 pm, \$2 cover, 6480 Washington St., Yountville, (707) 944-2761. ■



Poised in the instant preceding her death, Isadora Duncan re-experiences many of the important moments in her career, her life, her loves. She emerges as a woman of great passion, intelligence, wit and creativity, dedicated to life with a capital L. Rick Foster has written the fine narrative, *Shela Xoregas* is vital as Isadora and Rael Lamb has created the dances for this compelling one-woman show. "Love, Isadora" is being revived for the holidays at the Showcase Theater, 430 Mason, SF. Performances are at 8:30 pm Dec. 26-29, at 7:30 and 10:30 pm on Dec. 30. On New Year's Eve, the special performance and champagne gala begins at 9 pm. Call 421-6162 for advance reservations.

—Barbara Graham





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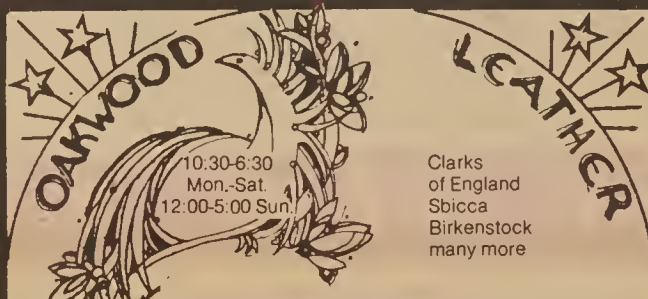
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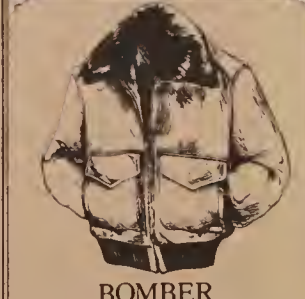
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# CLUBS/CRITICS

# C

## CLUBS

The following list provides entertainment schedules for Bay Area clubs through Sat., Dec. 30. For information on New Year's Eve events, see special section (page 22).

### SAN FRANCISCO

**Artemis Society:** Gail Marie (original ballad), Fri/22; closed, Mon/25, Robin Young (guitar/ballad), Fri/29, a women's coffeehouse, 1199 Valencia, 647-4144.

**Atrium Lobby:** Dick Saltzman Quartet (jazz), 1-5 pm Sat., with saxophonist Chuck Travis, 2-3 pm Sat/23; with saxophonist Pony Poindexter and vocalist Tressa Lewis, 2-3 pm Sat/20, Hyatt Regency, Market at California, 788-1234.

**The Boarding House:** Hoo Doo Rhythm Devils/Past & Present, with about 14 former and present members of the band, Wed/27-Thurs/28, 960 Bush, 441-4333.

**Cat Ballou:** Fran Foster and Henry Irwin (big band), 4:30-8:30 pm Sun., 3745 Geary, 387-5606.

**Cherry's:** Cal Tjader Quintet with pianist Clare Fischer and percussionist Pancho Sanchez (jazz/Latin), Fri/29-Sat/30, 20 Mark Twain Lane, 543-7344.

**Chez Jacques:** Snow (comedy/cabaret), 10 pm, Fri., Pilar du Rem (jazz/pop), 9:30 pm Sat.; theater, Sun., closed, Mon., Shelley Werk (comedy/cabaret), 10 pm Tues.; Judy Johnson, 10 pm Wed., Becky Baily, 10 pm Thurs., 1390 California, 775-7574.

**Christo's:** Mel Martin and Listen (jazz/Latin), Fri/29-Sun/31, 445 Powell, 982-7321.

**The City:** Nancy LaMott (pop/ballad), Wed/20-Fri/22, Charles Pierce (female impersonation), Wed/27-Sat/30, Montgomery at Broadway, 391-7920.

**Coffee Gallery:** Ron Thompson (blues), Fri/22; Tim Hardin (folk/ballad), Sat/23; closed, Sun/24-Mon/25; Donna Turner (r&b), Tues/26; Tom McFarland Blues Band, Wed/27; Fri/29, Freddie Routelle (blues), Thurs/28, Nick Gravenites (blues), Sat/30, 1353 Grant, 397-3751.

**Country Road:** Galaxy (rock/top 40), Fri/22-Sat/23; Latin All Stars jam session, Mon/25; Bob Castro and Friends (rock/top 40), Fri/29-Sat/30, 736 Irving, 665-6551.

**Dewey's:** John Statford's Bourbon Street Irregulars (Dixieland), Tues.-Sat., St. Francis, Powell at Geary, 397-7000.

**Fanny's:** Sharon McNight (pop/ballad), Fri.-Sat., afternoon Sun., Pam Brooks (operetta), Sun.; Marlene Fontenay (pop/ballad), Tues.-Wed.; Pam Brooks (pop/ballad), Thurs., 4230 18th St., 621-5570.

**Great American Music Hall:** David Grisman Quintet (jazz/bluegrass), Sat/30, 859 O'Farrell, 885-0750.

**Gulliver's:** Donna Turner (r&b), Fri/22, Sat/30; Timothy Dane (folk), Sat/23; Jimmy Alvey, Sun/24; closed, Mon/25; Will Fitzgerald, Tues/26; Nicholas, Glover and Wray (pop/ballad), Wed/27; Dana Hubbard (folk/rock), Thurs/28; Freddie Routelle (blues), Fri/29, 348 Columbus, 982-0833.

**Holy City Zoo:** Merlin (rock), Fri.; Hardin & Russell (country/blues), Sat.; SF Funnies (comedy), Sun.-Mon.; open mike with the SF Funnies, Tues.; jazz jam session, Wed., Steve Marcus, Thurs., 408 Clement, 752-2846.

**Jolly Friar's:** Rejoice (rock/top 40), Tues.-Sat.; Bobby Scott and Star Jam (rock/top 40), Mon., 950 Clement, 752-0354.

**Keystone Korner:** Airo and band with Flora Purim (jazz/Latin), through Sun/24, special free concert for foster children with Flora and Airo, 4 pm Sun/24; Old and New Dreams Band with Don Cherry, Dewey Redman, Charlie Haden and Eddie Blackwell, the Leon Thomas Band and a group with Joe Henderson, Eddie Henderson, Julian Priester and Albert Daley, Tues/26-Sat/30, 750 Vallejo, 781-0697.

**Last Day Saloon:** H<sub>2</sub>O (blues), Fri/22, Fri/29; Balcones Fault (rock), Sat/23; closed, Sun/24-Tues/26; Jonah (rock), Wed/27; California Zephyr (country/rock), Thurs/28, Boarding House Reach (country/rock), Sat/20, 406 Clement, 387-6343.

**Mabuhay Gardens:** SVT with Jack Casady (rock), No Sisters, GJ 180, Fri/22; The Zippers, Flight, KGB, Sat/23; lbs, Sun/24; Christmas party,

Mon/25, Lazar, Sav, Haze, Tues/26; Britley Black's Nest, Liars, Novak, Wed/27; The Imposers, Holly and the Italians, Gypsy Dreams, Thurs/28; Premiere, Mr. Wonderful, Holly and the Italians, Fri/29; The Avengers, Controllers, Situations, Sat/30, all new wave acts except where noted, all shows at 11 pm, 443 Broadway, 956-3315.

**Major Pond's:** Barbary Coesters (pop/ballad), Fri/22, Anna Klinger (pop/ballad), Sat/23; Little Willie Littlefield (blues), Wed/27, Omar Hakim Khayyam (blues), Thurs/28, Jr. Earl (blues), Sat/30, 2801 California, 567-5010.

**McGowan's Wharf Tavern:** Bruce Leighton, 5:30 pm Fri., 7:30 pm Sat.-Sun., 9 pm Mon.-Tues.; Mickey Dougherty, Thurs.-Sun.; Bay Street Band (jazz), 3:30 pm Sat.-Sun., 101 Jefferson, 982-4330.

**Mooney's Irish Pub:** Chuck Wagon and the Wheels (country/western), Fri/22; Beluga Whale (rock), Sat/23; Pete Zangara with Sharon Wagner (rock/blues), 11 am-2 pm and 6-10 pm Sun/24, Soundtrac (rock), Tues/26; Suzi McKee (country), Thurs/28, Valley fever (rock), Fri/29, Cottonmouth (blues), Sat/30, 1525 Grant, 982-4330.

**New Orleans Room:** Jimmy Diamond's Nob Hill Gang (Dixieland), nightly, The Fairmont, California at Mason, 772-5000.

**Old Waldorf:** Johnny Winter (rock/blues), Thurs/21-Sat/23; with Dragon, Thurs/21-Fri/22; with Gambler, Sat/23; The George Duke Band (r&b/Latin), Willie and Lester (comedy), Fri/29-Sat/30, 444 Battery, 397-3884.

**Owl and Monkey Cafe:** Voix Celeste (choral), Fri/22; Eric Park (folk/ballad), Sat/23;

Gary Marks (original ballad), Fri/29, Gayle Marie (folk/ballad), Sat/30, 1336 9th Ave., 664-9892.

**The Palms:** Will Porter (r&b), Fri/22-Sat/23; Hold Tight (rock), Sun/24, Tues/26, closed, Mon/25; Buena Vista (gospel/rock), Wed/27-Thurs/28; Leila and the Snakes (new wave), Fri/29-Sat/30, Poika Pine, 673-7771.

**Paul's Saloon:** High Country (bluegrass), Fri., Wed., Oakum (bluegrass), Sat/23; Good Of Persons (bluegrass), Sun., bluegrass jam session, Mon.; Old Friends (bluegrass), Tues., Done Gone (bluegrass), Thurs.; Dr. Z's Amazing Breathing Machine (jug band/blues), Sat/30, 3251 Scott, 922-2456.

**Pangaea:** holiday party with new music improvisation and jam session, plus dancing, Fri/22, 517 Cortland, 285-3331.

**Patch County:** Iba, Fri., Billy Reyburn, Sat.; Bruce Smith, Sun., Tues.; Phil Zamora, Mon., Thurs.; Pete and Sharon (rock/blues), Wed., Church at 25th St., 648-9857.

**Precita Park Cafe:** The Avant Gardens (jazz), Fri/22; Jenny Ferris Quartet (jazz), Sat/23; Will Fitzgerald and Friends, Thurs/28, Barry Brodbeck and the Blues Survivors, Fri/29; Ken McKenzie and Wayne Smith, Sat/30, 300 Precita, 285-6626.

**Rainbow Cattle Company:** Hickory Switch (bluegrass), 4-8 pm Sat/23, 199 Valencia, 861-9652.

**The Reunion:** Mira Sol (salsa), Fri/22, Tues/26, Sat/30; Latin Descarga (salsa), Sat/23, Thurs/28, Fri/29; Paul Chiten Band (jazz/rock), afternoon, Breeze (soul/pop), evening Sun/24, Benny

*continued next page*

## THE BAY GUARDIAN'S SECOND ANNUAL BAY AREA ROCK CRITICS POLL

BY HOWIE KLEIN

With album prices shooting sky high in this highest-grossing of all years for the record industry, the Biz was counting its 1978 grosses not in millions of dollars but in the billions. Eighteen locally based rock critics have taken a look at this year's output, and if one dominant message has emerged, it is a loud, clear "Yecchhhhh!" The Chronicle's writer Joel Selvin, who declined to participate in the poll, summed up what many critics felt: "I'm unimpressed with the quality of album releases this year. I can see no landmark or breakthrough recordings. I have seen no major artist who has put out an album vastly superior to any of his previous works."

Apparently no one else had either. Number one in the poll was a debut album by the extremely nontraditional group Devo. Only the Rolling Stones among the nation's top sellers made it into our compiled Top 13. Not a single vote was cast for such chartbusters as the Bee Gees, Boston, Linda Ronstadt, Foreigner, Andy Gibb, Donna Summer or the soundtracks from *Grease* or *Sergeant Pepper*. And few critics were genuinely enthusiastic about the albums that they did vote for. Tom Petty's second album, though good, was a disappointment after his stunning debut of

last year—#1 in the 1977 poll. Mink de Ville, another heavy local favorite of last year, put out a second album that didn't even make it into this year's poll.

Each critic was asked to name his or her dozen favorite albums of the year (Dec. 1, 1977, to Nov. 30, 1978). The numerical value in the compilation was arrived at by assigning a 12 to the #1 LP on each list, an 11 to the #2 and so on. Each critic was also asked to give us a "Pick to Click for '79."

The compilation:

1. Devo—*Q: Are We Not Men? A: We Are DEVO*. 1.
2. The Clash—*Give 'em Enough Rope*. 85
3. Elvis Costello—*This Year's Model*. 83
4. The Rolling Stones—*Some Girls*. 57
5. The Talking Heads—*More Songs About Buildings and Food*. 50
6. Tom Petty and the Heartbreakers—*You're Gonna Get It*. 46
7. The Patti Smith Group—*Easter*. 43
8. The Cars—*Meet the Cars*. 42
9. Bruce Springsteen—*Darkness on the Edge of Town*. 41
10. Dirk Hamilton—*Meet Me At the Crux*. 36
11. Ramones—*Road to Ruin*/Warren Zevon—*Excitable Boy*/Willie Nelson—*Stardust*. 33

## THE INDIVIDUAL CRITICS' LISTS:

Adam Black, *Bay Area Reporter*: 1. Devo—*Q: Are We Not Men? A: We Are DEVO*, 2. Elvis Costello—*This Year's Model*, 3. Talking Heads—*More Songs About Buildings and Food*, 4. Rolling Stones—*Some Girls*, 5. Randy Newman—*Little Criminals*, 6. Clash—*Give 'em Enough Rope*, 7. Cars—*Meet the Cars*, 8. Todd Rundgren—*Hermit of Mink Hollow*, 9. Rodney Crowell—*Ain't Living Long Like This*, 10. Bob Seger—*Stranger in Town*, 11. Karla Bonoff—*Karla Bonoff*, 12. Bruce Springsteen—*Darkness on the Edge of Town*, Pick to Click: Devo.

Stephen Braitman, freelance: 1. Clash, 2. Devo, 3. Leopards—*Kansas City Slickers*, 4. Johnny Burnett/Rock 'n' Roll Trio—*Tear it up*, 5. Kate Bush—*The Kick Inside*, 6. Pere Ubu—*Modern Dance*, 7. Lisa Burns—*Lisa Burns*, 8. Generation X—*Generation X*, 9. Wire—*Pink Flag*, 10. Ramones—*Road to Ruin*, 11. Willie Alexander and the Boom Boom Band—*Meanwhile Back in the States*, 12. Genya Ravan—*Urban Desire*, Pick: Greg Kihn.

Ben Fong-Torres, *Rolling Stone*: 1. Willie Nelson—*Stardust*, 2. Genya Ravan, 3. Buddy Holly and the Crickets—*20 Golden Greats*, 4. Kinks—*Misfits*, 5. Dion—*Return of the Wanderer*, 6. Bob Seger, 7. Jefferson Starship—*Earth*, 8. Greg Kihn—*Next of Kihn*, 9. Rolling Stones—*Some Girls*, 10. Al Green—*The Belle Album*, 11. Joe Cocker—*Luxury You Can Afford*, 12. Van Morrison—*Wave Length*, Pick: Spitballs.

Leslie Goldberg, freelance: 1. Devo, 2. Mink de Ville—*Return to Magenta*, 3. Patti Smith—*Easter*, 4. Captain Beefheart—*Shiny Beast (Bat Chain Puller)*, 5. Warren Zevon—*Excitable Boy*, 6. Lene Lovich—*Stateless*, 7. Aerosmith—*Live Bootleg*, 8. Flamin' Groovies—*Flamin' Groovies Now*, 9. Tom Petty and the Heartbreakers—*You're Gonna Get It*, 10. Tom Robinson Band—*Power in the Darkness*, 11. Joan Armatrading—*To the Limit*, 12. Neville Brothers—*The Neville Brothers*, Pick: Karla Bonoff.

Michael Goldberg, *Berkeley Barb*/*S. F. Chronicle*: 1. Clash, 2. Devo, 3. Ramones, 4. Mink de Ville, 5. Elvis Costello, 6. Patti Smith, 7. Flamin' Groovies, 8. Joan Armatrading, 9. Alternative TV—*The Image Has Cracked*, 10. Captain Beefheart, 11. Pere Ubu, 12. The Neville Brothers, Pick: Devo.

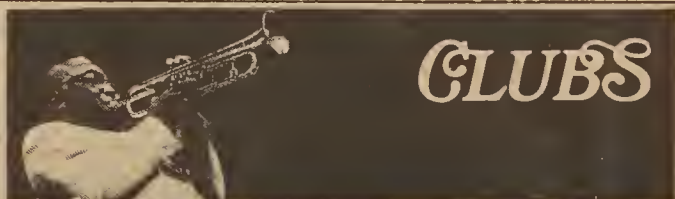
Evan Hosie, *Berkeley Gazette*: 1. Rolling Stones, 2. The Cars, 3. The Motors—*Approved by the Motors*, 4. Elvis Costello, 5. Patti Smith, 6. Devo, 7. David Bowie—*Stage*, 8. Robert Palmer—*Double Fun*, 9. Dirk Hamilton—*Meet Me At the Crux*, 10. British Lions—*British Lions*, 11. Greg Kihn, 12. Bethnal—*Dangerous Times*, Pick: Clash.

Miles Hurwitz, *BAM*: 1. Dirk Ham-

ilton, 2. Pat Metheny Group—*Pat Metheny Group*, 3. Van Morrison, 4. Nick Lowe—*Pure Pop For Now People*, 5. Dave Edmunds—*Tracks on Wax*, 6. Devo, 7. Tom Petty and the Heartbreakers, 8. Michael Hoenig—*Departure From the Northern Wastelands*, 9. Rolling Stones, 10. Neil Young—*Comes A Time*, 11. Companion—*On the Line*, 12. Captain Beefheart, Pick: Devo.

Blair Jackson, *BAM*: 1. Bruce Springsteen, *Darkness on the Edge of Town*, 2. Joni Mitchell—*Don Juan's Reckless Daughter*, 3. Pat Metheny Group, 4. Dirk Hamilton, 5. Tom Petty, 6. Walter Egan—*Not Shy*, 7. Jim Morrison—*An American Prayer*, 8. Rolling Stones, 9. Terry Reid—*Rogue Waves*, 10. Elvis

*continued next page*



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## CLUBS

continued from previous page

Veterde's 13-Piece Especial Latin Salsa Super Combo, Mon/25, Benny Velerde's Super Combo (salsa), Wed/27, 1823 Union, 346-3248.

**Roland's:** tba, Fri.; Federico Cervantes Trio (jazz), Sat., Tues.-Thurs., John Cordon's Big Band (jazz), Sun., A Touch of Class (top 40/disco), Mon., 3309 Fillmore, 921-7774.

**Russo's:** Hardin and Russell (country/blues), Fri/22, Nicholes, Glover and Wray (pop/ballad), Sat/23, Sat/30; tba, Sun/24, Fri/29, closed, Mon/25, Randy Craig (jazz piano), Tues/26, Psychia-trist (jazz), Wed/27, Tattoo (rock), Thurs/28, Union at Grant, 391-4343.

**Sacred Grounds:** Zacharis, Fri/22, Kim Gili and the Transbay Jazz Service, Sat/23, Sat/30, Ian Mishkin (folk), Sun/24, Ragged But Right (country/bluegrass), Mon/25, Joey Rocco, Tues/26, Yerba Buena Sheiks, Wed/27, Friendship, Thurs/28, OZOB, Fri/29, 2095 Hayes, 387-3859.

**Savoy Tivoli:** Nancy Bleiweiss (comedy/cabaret), through Sun/24, 1434 Grant, 362-7023.

**Shady Grove:** Nick Gravenites (blues), Fri/22-Sat/23, closed, Sun/24-Mon/25, new wave music, Tues/26, David La Fiemme, Wed/27-Thurs/28, Pearl Harbor and the Explosions (new wave), Fri/29, High Tide (rock), Sat/30, 1538 Haight, 626-4143.

**Terrace Room:** Abe Battat Trio (pop/top 40), Mon.-Sat., Frank Denke (pop piano), 4-8 pm Tues.-Sat., St. Francis, Powell at Geary, 397-7000.

**Venetian Room:** Edie Adams (cabaret), Tues.-Sun., closed, Mon., The Fairmont, Mason at California, 772-5163.

**Washington Square Bar & Grill:** John Horton Cooper (jazz piano), Fri.-Sat., Mike Lipskin (jazz piano), Sun.; Burt Bales (jazz piano), Mon.-Tues., Norma Teagarden (jazz piano), Wed., Dick Fregulia and Dorothy Moscovitz (jazz piano and vocals), Thurs., 1707 Powell, 982-8123.

**Westwood Sun Cafe:** Steve Wilkinson, 4-6 pm Fri/22; Dan DeVere, 7:30 pm Fri., Jimmy Bruno, 10:30 am-2:30 pm Sat.; Wayne Quidachay, 4-6 pm Sat/23; Keith Fleming, 7:30 pm Sat/23; Gayle Marie, 10:30 am-2:30 pm Sun/24, 4-8 pm Fri/29; Paul Du Bois, 4-6 pm Sun/24 and Thurs/28, Dana Hubbard (folk/rock), 6:30 pm Sun/24; Bob Singer, 4-6 pm, open mike, 7:30 pm Tues/26; Stella Aguilar, 4-6 pm, Mark Hanson, 7:30 pm Wed/27, Jon Masland, 7:30 pm Thurs/28; Jimmy Bruno, 10:30 am-2:30 pm, Willie Albright (blues), 4-6 pm, Dale Baron, 7:30 pm Sat/30, 4037 Judah, 664-2191.

**Ye Rose & Thistle:** Trixx (rock), Fri/22; Razar (rock), Sat/23, Blues Survivors, Thurs/28, Slezee (rock), Fri/29, Natasha (rock/blues), Sat/30, 1624 California, 474-6968.

### EAST BAY

**Barclay Jack's:** Gregory James Quartet (jazz), Fri.-Sat., Ad-Infinitum (jazz), Sun.-Mon., Prelude (jazz), Tues.; Phases (jazz), Wed.-Thurs., 1211 Embarcadero, Oakland, 261-3287.

**Berkeley Square:** Vince Hickey's Jazz Cardinals (jazz/swing), Fri.; tba, Sat.; Lee Harris Quartet (blues), Sun.; Bob Easley and the East Bay Band (top 40), Mon.; John Burr Quartet (jazz), Tues.; Pure Honey (soul/pop), Wed.; Art Lande

(jazz piano), Thurs., 1333 University, Berk., 843-6733.

**Freight and Salvage:** Caffrey Family (bluegrass), Fri/22, Duck Baker (cabaret), Sat/23, closed, through Jan. 3, 1827 San Pablo, Berk., 548-1761.

**Harlow's:** Marshall Rose (rock/top 40), through Sun/24, 39135 Civic Center Dr., Fremont, 796-7922.

**International Cafe:** Big Deal, Sharp, Fri/22, PBX, Daybreak, Sat/23, closed, evening Sun/24 and all day Mon/25, Rubble, Tues/26, River City, Wed/27, Daybreak, Big Deal, Thurs/28, Amsterdam, Next Exit, Fri/29, Vic Trigger, Slezee, Sat/30, all rock and new wave acts, 2516 Telegraph, Berk., 841-9070.

**Iron Horse Saloon:** Tom McFarland Blues Band, Fri/22, Blues Survivors, Sat/23, closed, Sun/24-Mon/25, audition, Tues/26, Paul Duket House Rockers, Wed/27, Stray Cat, Thurs/28, Cornell Hurd (country/swing), Fri/29, Awesome Light Band (rock), Sat/30, 37501 Niles, Fremont, 791-9812.

**Keystone Berkeley:** John Lee Hooker (blues), Tim Hardin (folk), Fri/22; David LaFiamme Band (rock), Terry and the Pirates (rock), closed, Sun/24-Wed/27; Asleep at the Wheel (country/swing), Billy C. Farlow (country/swing), Thurs/28, Commander Cody (country/swing), Fri/29, SVT with Jack Casady (rock), Yesterday and Today (rock), Sat/30, 2119 University, Berk., 841-9903.

**La Pena:** "Beware of Claws Bearing Gifts" (theater), Fri/22, Salsa Caliente (salsa), Sat/23, High Tide Harris (blues), Sun/24, closed, Mon/25, "Mother" (film), Thurs/26, Batucaje (Afro/Latin), Wed/27, Latin American Update (panel), Thurs/28, Festival of Nuevo Cancion de la Latinoamericana, Fri/29, Descarga Cubana (Latin Jam session), Sat/30, 3105 Shattuck, Berk., 849-2568.

**Larry Blake's:** tba, Fri/22; Nexus (jazz), Sat/23, Marta LaRue Trio (jazz/pop), Sun/24, closed, Mon/25; Rose Street (jazz), Tues/26; Blues Survivors, Wed/27; Rathskeller Band (r&b), Thurs/28; Pure Honey (soul/pop), Fri/29, The Avant Gardeners (jazz), Sat/30, 2367 Telegraph, Berk., 848-0886.

**Michael's Den:** Axum, Fri.; Caribe (reggae), Tues.; Now Artel, Wed.; Sattie the Mystic Light (reggae), Thurs.; Louis Arnold Steel Drummers (salsa), Sat/30, 1110 10th St., Berk., 526-1974.

**The Point:** Dick Oxtot's Golden Age Jazz Band, Fri.-Sat.; with vocalist Barbara Rhodes, Fri.; with vocalist Barbara Higby, Sat., 32 Washington, Point Richmond, 233-4295.

**Rio Theatre:** Christmas party with Back Road (rock) and X-Isles (rock opera), Fri/22, Omega with Mickey Thomas (rock), Rene Sleis, Born Ready (rock), Sat/23, Stoneground (rock), News, Fri/29, tba, Sat/30; 140 Parker, Rodeo, 799-0074.

**Rosebud's:** Old Friends (bluegrass), Fri/22; Darol Anger Cello Quartet (string jazz), Sat/23; closed, Mon/25-Thurs/28; Willie Albright with Doctor Fiddle (blues/swing), Fri/29, Vern Williams Band (bluegrass), Sat/30, 433 First St., Benicia, (707) 745-9988.

### SOUTH BAY

**Barney Steele's:** Kevin Jarvis Band (jazz), Fri/22; Back in the Saddle (country/bluegrass),

Sat/23; closed, Mon/25, New Lite Band with Bishop Norman Williams (jazz), Tues/26, The Air-rows (rock), Wed/27; Will Porter Band (r&b), Thurs/28, Live Wire Radio Choir (comedy), Fri/29-Sat/30, 590 Veterans Blvd., Redwood City, 365-1238.

**Bodega:** Poker Face (rock), Fri/22-Sat/23, Gambler (country/rock), Tues/26; Ball Taylor Band (folk/rock), Wed/27, tba, Thurs/28, Mistress (rock), Fri/29-Sat/30, 30 South Central, Campbell, (408) 874-4000.

**Chuck's Cellar:** Rick and Ruby (comedy), Fri/22-Sat/23, closed, Sun/24-Tues/26, 4926 El Camino Real, Los Altos, 964-0220.

**The Country Store Tavern:** Airtight (rock), Fri/22; Skycreek (country/rock), Sat/23, closed, Sun/24-Mon/25, Back in the Saddle (country/bluegrass), Tues/26, Garcia Bros. (rock), Wed/27, Poker Face (rock), Thurs/28, Glide (gospel/rock), Fri/29-Sat/30, 157 W. El Camino, Sunnyvale, (408) 736-0921.

**Euplia Cafe:** David Ray and Friends, Fri/22, Fri/29, closed, Sat/23, Tues/26, Mark Naftalin-Ron Thompson Band (blues), Sun/24; Mark Ford Band (blues), Mon/25; Neil Adler, Thurs/28, Keystone Quartet with Tim Rosencrans (jazz), Sat/30, 374 First St., San Jose, (408) 293-6818.

**Fargo's:** Stardust (rock/top 40), Fri/22-Sat/23, Starfire (rock/top 40), Sun/24, Tues/26, closed, Mon/25, Joe Sharino (comedy), Wed/27, Steppin' Out (rock/top 40), Thurs/28-Sun/31, 2540 California, Mountain View, 941-6373.

**The Hall:** Garcia Bros. (rock), Fri/22-Sat/23; closed, Sun/24-Mon/25, Max's Tribute to Elvis, Tues/26; Mateus, Wed/27; Ivory Tower, Thurs/28, Gambler (country/rock), Fri/29-Sat/30, 1425 Burlingame Ave., Burlingame, 348-1112.

**Iron Works Restaurant:** Shagbark Hickory (bluegrass), Fri.; Garden, Sat., closed, Sun.-Mon.; Gulliver, Tues.; Poker Face (rock), Wed.; Sampson and Catterlin, Thurs., 3877 El Camino Real, Palo Alto, 493-3433.

**Jumping Frog Saloon:** Post Raisin Band (rock/top 40), Tues.-Sat., Burns, Renwick and Rags, Sun., 2540 California, Mountain View, 941-4900.

**Keystone Palo Alto:** Runaways (rock), SVT with Jack Casady (rock), Fri/22; Hoo Doo Rhythm Devils (r&b), Water Bros. (blues), Sat/23, closed, Sun/24-Tues/26, Rick and Ruby Show (comedy), Wed/27, John Lee Hooker (blues), Thurs/28, Asleep at the Wheel (country/swing), Water Bros., Fri/29, Rubinoos (rock), Sat/30, 260 California, Palo Alto, 324-1402.

**Miramar Beach Inn:** Boots (r&b) Fri/22-Sat/23, closed, Mon/25, Java (rock/top 40), Tues/26-Thurs/28, Stu Blenk Band (rock), Fri/29-Sat/30, Coast Hwy, Half Moon Bay, 726-9053.

**Odyssey Room:** Rock-It (rock/top 40), Tues.-Sat.; Delivery (rock/top 40), Sun.; Daddy-O (50s rock), Mon., 799 E. El Camino Real, Sunnyvale, (408) 245-4448.

**Smoky Mountain Saloon:** Cornell Hurd (country/swing), Fri/22, Wed/27, Chanter, Sat/23, Tues/26, Sat/30; closed, Sun/24-Mon/25; Bootleg, Thurs/28, Ball Taylor Band (folk/rock), Fri/29, 33 S. Central Ave., Campbell, (408) 866-8288.

**Wooden Nickel:** Skycreek (country/rock), Fri/22, Wed/27, tba, Sat/23, audition, Sun/24, Ball Taylor Band (folk/rock), Mon/25; Crazy in the Shade, Tues/26; Glide (gospel/rock), Thurs/28,

continued from previous page

Costello, 11. Patti Smith, 12. Devo, Pick: Devo.

Larry Kelp, *Oakland Tribune*: 1. Tom Petty and the Heartbreakers, 2. Dirk Hamilton, 3. Steve Forbert—*Alive on Arrival*, 4. Bruce Springsteen, 5. Elvis Costello, 6. Tom Robinson Band, 7. The Cars, 8. Van Morrison, 9. Rolling Stones, 10. Reggie Knighton Band—*The Reggie Knighton Bond*, 11. Kinks, 12. Rich Kids—*Ghosts of Princes in Towers*, Pick: Sammy Hagar.

Howie Klein, *freelancer*: 1. Clash, 2. Rolling Stones, 3. Patti Smith, 4. Generation X, 5. Buzzcocks—*Another Music for a Different Kitchen*, 6. Ramones, 7. Devo—*Devo Live at the Mabuhay Gardens*, 8. Willie Nelson, 9. Tom Petty and the Heartbreakers, 10. Bob Marley—*Kaya*, 11. Joan Armatrading, 12. Cheap Trick—*Heaven Tonight*, Pick: Sammy Hagar.

D. Lawless, *S.F. Sentinel*: 1. The Stranglers—*Black & White*, 2. Ian Dury—*New Boots and Panties*, 3. Deaf School—*English Boys/Working Girls*, 4. Hall and Oates—*Along the Red Ledge*, 5. Third World—*Journey to Addis*, 6. Talking Heads, 7. The Motors, 8. Dave Edmunds, 9. The Rezillos—*Con't Stond the Rezillos*, 10. Neil Young—*Decade*, 11. Brian Auger & Julie Tippetts—*Encore*, 12. Dan

Hicks—*It Happened One Bite*, Pick: X-Ray Spex.

Paul Liberatore, *San Rafael Independent Journal*: 1. Bruce Springsteen, 2. Elvis Costello, 3. Meatloaf—*Bat Out of Hell*, 4. Warren Zevon, 5. The Cars, 6. Talking Heads, 7. Billy Joel—*52nd Street*, 8. Carly Simon—*Boys in the Trees*, 9. Oregon—*Out of the Woods*, 10. Greg Kihn, 11. George Thorogood—*Move it on Over*, 12. Santana—*Inner Secrets*, Pick: Sammy Hagar.

Teri Morris, *Zig Zag*: 1. Clash, 2. Elvis Costello, 3. 999—*Separates*, 4. Dictators—*Bloodbrothers*, 5. Ramones, 6. Buzzcocks, 7. Magazine—*Real World*, 8. Boys—*Alternative Chart-busters*, 9. Rezillos, 10. Vibrators—*V2*, 11. Blondie—*Parallel Lines*, 12. Generation X, Pick: Blondie.

Clark Peterson, *Funfinder*: 1. Tom Petty and the Heartbreakers, 2. The Cars, 3. Elvis Costello, 4. Moon Martin—*Shots From a Cold Nightmare*, 5. Rolling Stones, 6. Warren Zevon, 7. Steve Gibbons Band—*Down in the Bunker*, 8. Bruce Springsteen, 9. Neil Young—*Comes a Time*, 10. Nick Lowe, 11. Oregon, 12. Jack Tempchin—*Jock Tempchin*, Pick: Rick and Ruby.

Vicki Rosen, *New West*: 1. Talking Heads, 2. Devo, 3. Phil Manzanera—

801 Live, 4. Clash, 5. Television—*Adventure*, 6. Pere Ubu, 7. Patti Smith, 8. Ramones, 9. Peter Gabriel—*Peter Gabriel*, 10. David Bowie, 11. Nick Lowe, 12. Residents—*Buster and Glen/Duck Stab*, Pick: Magazine.

Merrill Shindler, *Playgirl*: 1. Steely Dan—*Greatest Hits*, 2. Jean Pierre Rampal—*Sakura*, 3. The Who—*Who Are you?*, 4. Warren Zevon, 5. Willie Nelson, 6. Bob Seger, 7. Genya Ravan, 8. Nick Lowe, 9. Joe Walsh—*But Seriously Folks*, 10. Devo, 11. Bruce Springsteen, 12. Van Morrison, Pick: Zwo.

Michael Snyder, *freelancer*: 1. Devo, 2. Clash, 3. Flamin' Groovies, 4. Synergy—*Chords*, 5. Bryan Ferry—*The Bride Stripped Bare*, 6. David Johansen—*David Johansen*, 7. Steve Reich—*Music for 18 Musicians*, 8. Cheap Trick, 9. John Martyn—*One World*, 10. Talking Heads, 11. George Thorogood, 12. Hamza El Din—*Eclipse*, Pick: MX-80 Sound.

Ed Ward, *Village Voice*: 1. Elvis Costello, 2. Talking Heads, 3. Clash, 4. Nick Lowe, 5. Willie Nelson, 6. Buzzcocks, 7. Dennis Linde—*Under the Eye*, 8. Carlene Carter—*Corlene Carter*, 9. Television—*Adventure*, 10. Parliament—*The Motor Booty Affair*, 11. Deaf School, 12. Dusty Chaps—*Domino Joe*, Pick: No Sisters.



## CLUBS/MUSIC

Poker Face (rock), Fri/29; Crusin' (50s rock), Sat/30, 2505 The Alameda, Santa Clara, (408) 247-0552

### NORTH BAY

**The Belvedere:** Mercy (gospel/rock), Fri/22; Gitano (blues), Sat/23, closed, Mon/25; Rob Ramos Trio (jazz), Tues/26; Aircastle (jazz/pop), Wed/27; Dave Holt Band (jazz/rock), Thurs/28; Mike Fugate Quartet (jazz), Fri/29; Belair (jazz), Sat/30, 727 Mendocino, Santa Rosa, (707) 542-1890

**The Cabaret:** Harvest (country/rock), Gitano, Fri/22; Christmas party with Bristlecone (rock/salsa) and Aircastle (rock), Sat/23; Imposters (new wave), 6L6, Fri/29, tba, Sat/30, 85 La Plaza, Cotati, (707) 795-7622

**Inn of the Beginning:** New Riders of the Purple Sage (rock), Jordan Playboy (country/rock), Fri/22-Sat/23; closed, Sun/24-Tues/26; Norton Buffalo (country/rock), Wed/27-Thurs/28; Sarah Baker Band (jazz/rock), Paul Chiten Band (jazz/rock), Fri/29-Sat/30, Cotati, (707) 795-9955

**The Laguna:** C&W Mow Co. (country/rock), Fri/22; Reilly and Maloney (folk/irish), Sat/23; closed, Sun/24-Wed/27; Don Coffin, Thurs/28; Steve Seskin (folk/rock), Sat/30, 234 S Main, Sebastopol, (707) 823-5240

**Old Mill Tavern:** L.D. "Rowdy" Armstrong Band, Fri/22; Bandaloons (comedy), Sat/23, 106 Throckmorton, Mill Valley, 388-9595

**Rancho Nicasio:** Terry and the Pirates with John Cippoline and Greg Douglas (rock), Fri/22; Jorge Santana (rock/Latin), Sat/23; C&W Mow Co. (country/rock), Thurs/28; New Riders of the Purple Sage (rock), Fri/29; tba, Sat/30, 1 Rancheria Rd., Nicasio, 662-2012

**Sleeping Lady Cafe:** Mira Sol (salsa), Fri/22; Terry Heggerty and Friends (jazz/funk), Sat/23; Christmas party, Sun/24, closed, Mon/25; Goodman Bros. (rock), Tues/26; U.F.O. Movie, Foxfire, Wed/27; Back in the Saddle (country/bluegrass), Thurs/28; Tasmanian Devils (rock/reggae), Fri/29-Sat/30, 58 Bolinas, Fairfax, 456-2044

**Sweetwater:** Jules Broussard (jazz/rock), Fri-Sat, afternoon Sun., 153 Throckmorton, Mill Valley, 388-2820

**Uncle Charlie's:** Fat Chance, Fri/22, Fri/29, Stoneground (rock), Sat/23, City Limits (top 40/disco), Wed/27; Sequoia, Thurs/28; Hoo Ooo Rhythm Devils (r&b), Sat/30, 5625 Paradise, Corte Madera, 924-9927

**Yountville Saloon:** Billy C. Farlow (country/swing), Fri/22-Sat/23, closed, Sun/24-Tues/26; tba, Wed/27; Born Ready (rock), Thurs/28; Back in the Saddle (country/bluegrass), Fri/29; Rogers and Burgin (r&b), Sat/30, 6480 Washington St., Yountville, (707) 944-2761

"tba" stands for "to be announced."  
—Susan Barnes



### MUSIC

The following list provides concert schedules through Sat., Dec. 30. For information on New Year's Eve events, see special section, page 22.

### ROCK/JAZZ/SOUL

**★ Jazz in the Plaza:** features performances by the David Heskell Quartet with guitarist David Heskell, keyboardist Susan Muscarella, bassist David Heyman and drummer Kurt Workman (Fri/22 at noon), Bishop Norman Williams and the One Mind Experience (Sat/23 at noon), Phases (Sat/23 at 1:30 pm), Rudy Downey and the Kansas City Special (Sat/23 at 3 pm), The Potatoes with guitarist Bernie Bagshaw, keyboardist

continued next page

## CLASSICAL CONCERTS

### SYMPHONY SYMPHONY

**San Francisco Symphony, Edo de Waart, music director.** At War Memorial Opera House, San Francisco; Zellerbach Hall, Berkeley; and Flint Center, Cupertino, in 21 remaining programs through May 26. Ticket information: 431-5400. Open rehearsal with lecture on eight Wednesday mornings, \$4.

**Oakland Symphony, Herold Farberman, music director.** At Paramount Theatre, Oakland, and Zellerbach Hall, Berkeley, in seven remaining programs through May 26. Ticket information: 465-6400. Open rehearsal with lecture the Sunday evening before each performance week, \$2.75.

The San Francisco Symphony completed the first three weeks of its 1978-79 season this month with flying colors. Edo de Waart, now in his second year as music director, conducted all three programs and showed thoughtfulness and assurance in each.

The season opened on Nov. 29, in the midst of civic mourning for George Moscone and Harvey Milk. By coincidence, the first two works of the all-Stravinsky program eminently suited the occasion. The opening work, which de Waart dedicated to the two men, was the choral *Symphony of Psalms*, an austere, often dissonant composition that conveys religious feeling within the structure of baroque forms. Its progression from a prayer for pity (Psalm 38) to a rhythmic, contrapuntal hymn of praise (Psalm 150) provided a sense of formal catharsis. The SF Symphony Chorus sang with its characteristic expressivity and precision. The second work, the brief *In Memoriam Dylan Thomas*, was more turbulent, featuring a plaintive tenor solo with a refrain of "Rage, rage against the dying of the light," but also held to a formal, unsentimental style that fit the occasion.

Perhaps because of the circumstances, the orchestra seemed dispirited in two other Stravinsky works, the dance-like Concerto in D for String Orchestra and the *Rite of Spring*, on Nov. 29. By the final performance of the program on Dec. 2, however, the orchestra had risen to fine form. It sounded like a single resonant instrument in the strings-only concerto, the piece's texture contrasting pleasingly with the woodwinds and brass favored in the other Stravinsky works. Even the familiar *Rite of Spring* sounded fresh, by turns shimmering, eerie and frenzied, but never lapsing into the sensational.

An all-Beethoven program Dec. 6-9 struck a more joyful mood, present-

ing the lively March in D Major for Military Band, the Piano Concerto No. 4 with Murray Perahia as soloist and the Symphony No. 6 (*Pastorale*). The *Pastorale* is neither the most profound nor the most innovative of Beethoven's works, but it stands unequalled as an expression of exuberance and a balance between romantic description and classical form. De Waart gave it a warm, leisurely interpretation, taking time to linger over the "Scene by the Brook" of the second movement and the village dances of the third.

The chorus again distinguished itself in the symphony's final December concert Dec. 13-15. This pre-Christmas concert is traditionally a choral program, often consisting of a single large work, such as Mendelssohn's *Elijah* last year. This year, de Waart chose to combine a Bach motet and two other late baroque works with Verdi's *Four Sacred Pieces* for chorus, presenting all the works in their San Francisco Symphony premieres. Of the three baroque pieces, Tomaso Albinoni's Adagio in G Minor for Strings and Organ (as reconstructed by Remo Giazotto, an Italian musicologist) proved the most appealing in the Dec. 13 concert, with a smooth melodic line offset by a bass provided by organ and pizzicato playing on cellos and basses. A Vivaldi bassoon concerto seemed to be too small for the opera house, needing a chamber music setting instead. Verdi's *Four Sacred Pieces* were written for four different occasions and have little in common except that Verdi composed them in his 70s and 80s, during the last 15 years of his life. The resulting shifts of style got in the way of the kind of audience engagement fostered by the oratorios of previous Christmas concerts, but the unusual late-Verdi effects and the quality of the chorus's singing provided a gratifying end to the evening.

Across the Bay, the Oakland Symphony featured Barry Tuckwell in the second concert of its season Dec. 5-7. The Australian-born Tuckwell is widely considered the world's greatest horn player and is also the only horn player of this century to make a living as a soloist. He presented two of his most frequently performed concert pieces, Mozart's Horn Concerto No. 3 and Richard Strauss's Horn Concerto No. 1. The French horn's rich tone and Tuckwell's uncanny accuracy (on the most treacherous instrument of the modern orchestra) in the Dec. 5 performance confirmed his reputation. He appeared to play effortlessly, accomplishing even the most difficult passages without ostentation.

The guest conductor was Daniel Lewis, director of the Pasadena Sym-

phony Orchestra and of the conducting department of the University of Southern California. He drew a creditable performance from the orchestra in the two concerti and in Copland's *Appalachian Spring*, but poor timing and tone in the violins marred the first work of the evening, Haydn's Symphony No. 83 (*La Poule*).

Both the Oakland Symphony and the San Francisco Symphony held open rehearsals with introductory lectures the first week in December. The San Francisco event on Dec. 6, the first of eight to be presented on Wednesday mornings throughout the season, was the larger and more formal of the two, drawing an audience of about 2,000. Harold Schmidt's introductory lecture, given in the lower lobby of the Opera House until two years ago, now takes place in the auditorium because of the size of the audience. As the final rehearsal, the orchestra's performance in the session resembled a concert more than a rehearsal. De Waart, who seemed to have a jovial relationship with the players, asked for substantial changes only in Beethoven's March for Military Band, a San Francisco premiere, and presented the Symphony No. 6 and the piano concerto with few interruptions.

The Oakland rehearsal at the Paramount Theatre the evening of Dec. 3 was a cosier and much smaller affair attended by about 30 people. Two members of the orchestra gave the introductory lecture on the stage itself, seating the audience on the players' chairs. Jerome Neff, the principal percussionist, gave an informal description of the program and Stuart Gronnigen, the chief horn player, showed the audience how his instrument works, demonstrated a valveless horn of the kind used in Mozart's day, played themes from Tuckwell's concerti and answered questions. The subsequent rehearsal was the second to last before performance and showed an earlier stage of preparation than did the San Francisco session. Lewis went over sections of *Appalachian Spring* several times in an effort to get the accuracy and expression he wanted, an endeavor that proved to have been mostly successful in the Dec. 5 performance, except in one conspicuous passage. The Oakland lecture/rehearsal sessions are open to the public the Sunday before each performance week of the season.

The Oakland Symphony also has a gracious custom of inviting the audience backstage after performances to meet the conductor and guest artists. Shaking hands with the world's greatest horn player is an experience to remember.

—Julia Cheever

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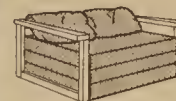
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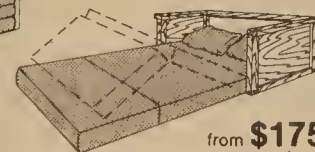
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RED DOG PRODUCTIONS

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continued from previous page

Michael Gould, bassist D. Rudolf Kohlmeister, drummer Brad Wolberg and vocalist Tracy M. Tandy (Sat/30 at noon) and Heaven's Eye with keyboardist Michael "Spiderman" Robinson, rhythm guitarist Kenny Chavis, lead guitarist Pete Margen, percussionist Linda Harris, bassist Alexander Smith, Jr., drummer LaTrottee Harris and vocalists Pamela Morrison and Najala Ideen (Sat/30 at 1:30 pm), Halidie Plaza, Powell at Market, SF, tree, 362-2500.

**Rose Royce/Stargard:** perform in concert, Thurs/21 at 8:30 pm, Fri/22 at 7:30 and 11 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$7.50, 364-2550 or 982-6550 (SF).

**Chaka Kahn/Roy Ayers & Ubiquity Starbooty:** perform in concert, Sat/23, 7:30 and 11 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$7.50, 364-2550 or 982-6550 (SF).

**Kwanza Concert:** features performance by the Sons and Daughters of Life, The Visonics and E-Z with guest vocalists Amazing Grace and Sandra Throver, plus a demonstration by Leroy Mattis and the Jamaican Hand Drum Troupe, Sat/23, 8 pm, Oakland Auditorium Theater, 10 10th St., Oakland, \$4 advance at major outlets, \$5 door, 562-7684.

**Lou Rawls/Nancy Wilson:** perform in concert, Wed/27-Thurs/28 at 8:30 pm (\$7-\$8), Fri/29-Sat/30 at 7:30 and 11 pm (\$8-\$9), Sun/31 at 8 pm and 12:15 am (\$15 includes cocktail), Circle Star Theatre, 1717 Industrial Rd., San Carlos, 364-2550 or 982-6550 (SF).

**The Tubes/The Ramones/SVT:** perform in concert, Thurs/28, 8 pm, Winterland, Post at Steiner, SF, \$7.50 advance at BASS, \$8.50 day of the show, 929-1900.

**Hobo/The Natives:** perform rock dance music, Fri/29, 9:30 pm, Ashkenaz, 1317 San Pablo, Berk., \$2.50, 525-5054.

**Elvin Bishop with Maria Muldaur/Norton Buffalo:** perform in concert, with an opening set by The Skins, Sat/20, 7:30 pm, Stockton Civic Auditorium, 525 No. Center, Stockton, \$7.50 advance at BASS, \$8.50 day of the show, (209) 944-8223.

**Doobie Brothers/Cheap Trick:** perform in concert, Sat/30, 8 pm, Oakland Coliseum, Hegenberger Rd. at the Nimitz Fwy., Oakland, \$7.50-\$9.50, 635-7800.

**Tom Petty & the Heartbreakers/Greg Kihn Band:** perform in concert, Sat/30, 8 pm, Winterland, Post at Steiner, SF, \$7.50 advance, \$8.50 day of the show, 929-1900.

## FOLK/ETHNIC

**Prince Charles Pipe Band:** the 28-member music and dance ensemble performs in concert, Fri/22, noon, Galleria, One Market Plaza, SF, free, 495-3814.

**Swami Nada-Brahmananda:** presents classical Indian folk music for instruments and voice, Sun/24, 8 pm, Yoga Society of SF, 2872 Folsom, SF, \$3, 285-5537.

**Folk Concert:** the SF Folk Music Club sponsors a local artist in concert, Thurs/28, 7 pm, Lurie Room, Main Library, McAllister at Larkin, SF, tree, 558-3191.

## ORCHESTRAL

**CETA Symphony:** guest conducted by Jason Klein, performs works by Beethoven, Tchaikovsky and Bizet, Fri/22, 8 pm, First Presbyterian Church, 2020 Fifth St., Livermore, tree, 582-7414.

**SF Symphony:** conducted by Kurt Herbert Adler, presents its favorite annual production, "A Night in Old Vienna," featuring works by Adolphe Adam, Emmerich Kalman, Richard Heuberger, Johann Strauss, Josef Strauss, Eduard Strauss, Karl Michael Ziehrer and Franz von Suppe, Thurs/28, 8 pm, Marin Veterans' Memorial Auditorium, Civic Center, San Rafael, \$6-\$10, 472-3500; Fri/29, 8 pm, Flint Center, De Anza College, 21250 Stevens Creek Blvd., Cupertino, \$5-\$10, 50, (408) 257-9555; Sat/30-Sun/31, 9 pm, War Memorial Opera House, Van Ness at Grove, SF, \$6-\$15, 431-5400.

## CHRISTMAS CONCERTS

**SFCMC Chamber Chorus:** entertains with carols, through Fri/22, noon, lobby, St. Francis Hotel, Powell at Geary, SF, tree, 391-1200.

**California Bach Society:** guest conducted by Thomas Dunn, the Peninsula, Berkeley and SF Bach Choirs presents Handel's "Messiah," featuring soprano Carol Vaness, alto Bonnie Hurwood, tenor Phillip Taylor and bass/baritone Stephen West, Fri/22, 8 pm, Spangenberg Auditorium, 280 Arastadero, Palo Alto; Sat/23, St. Mary's Cathedral, Gough at Geary, SF, \$5, 493-6561.

**Seasonal Drama & Madrigals:** the Christian Community of Berkeley presents a holiday program, Fri/22, 8 pm, Live Oak Theater, 1301 Shattuck, Berk., donation requested.

**Point Richmond Madrigal Singers:** perform Christmas works by Vittoria, Poulenc and Billings, plus madrigals, liturgical music and rounds, Fri/22, 8:15 pm, Marina Music Hall, Fort Mason Bldg. 314, Laguna at Marina, SF, \$2 general or PAS voucher, \$1 children and seniors, 441-5705.

**Baroque Festival Orchestra & Chorus:** presents Christmas music of J.S. Bach, featuring trumpeter Joyce Johnson, oboist George Houle, harpsichordist Merrill Collins, flutist Eileen Hadidian and vocalists Susannah Wood, Cheryl Keller, Elizabeth Anker, Wendy Hoggatt, James Hale, Duane Carter and Paul Tavernier, Sat/23, 8 pm, Hellman Hall, SF Conservatory of Music, 1201 Ortega, SF, \$3, 564-8086.

**Santa Clara Choral:** presents "Messiah," Sat/23, 8 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$4-\$6, 50, (408) 371-9562.

**Glide Christmas Celebration:** features music by the Change Band and the Glide Singing Ensemble, plus theater, dance and multimedia performances, with a free day-long turkey buffet, Sun/24, 7, 9 and 11 am, Glide Memorial Church, Ellis at Taylor, SF, free, 771-6300.

**Amici Musicae:** the medieval music trio provides music at a Christmas candlelight service, Sun/24, 8 pm, Old First Church, Van Ness at Sacramento, SF, donation requested, 776-1535.

**Christmas Winds:** the woodwind septet performs holiday works by Praetorius, Monteverdi and medieval English composers, in a candlelight concert, Sun/24, 10 pm, Community Music Center, 544 Capp, SF, \$3 general, \$2 students, 647-6015.

**Bruce Eberle:** presents a piano recital, featuring Liszt's "Christmas Tree Suite," Schumann's "Carnival" and Messiaen's "Noel," Fri/29, 8:30 pm, Old First Church, Van Ness at Sacramento, SF, \$3 general, \$2 students and seniors, 776-5552.

## NOTES

**Opera on TV:** KTVU (Channel 2) presents the Royal Opera in Strauss's "Die Fledermaus," featuring Krill to Kanawa, Herman Prey, Ryszard Karzyczkowski, Hildegard Heichele, Paul Crook, Ben Luxon, Michael Langdon, Kate Gielgud, Robert Tear, Josef Meinrad and George Macpherson, hosted by Tony Randall, Sun/31 at 8 pm and Jan 1 at 10:30 am.

**Orchestral Works Sought:** the Prometheus Symphony requests original scores to be considered for use in a Composer Workshop, during which selected pieces will receive a one-time performance, submission deadline Jan 1, performance dates Feb. 19 and Mar. 5, contact Sally Kell, Music Director, P.O. Box 9926, Oakland, 94613.

**Songwriters' Showcase Auditions:** the Ghirardelli Wine Celler seeks acoustic songwriters/performers to entertain on the first Tues of each month, auditions held Dec. 26, contact Tim Dawe at the Celler, Ghirardelli Square, Northpoint at Polk, SF, 776-5021.

**SF Community Orchestra Auditions:** the Community Music Center announces auditions for untitled instrumental seats, to be held in Jan. Contact the Center at 544 Capp, SF, 647-6015.

**Vocal Improvisation Workshop:** Dave Lippman provides instruction, Wed. at 934 Brannan and Fri. at 518 Federal in SF, 5:30-7 pm, \$1, call 647-1751 for details.

★ Indicatee general admission of \$1 or less.  
—Susan Barnes



## THEATER

### PREVIEWS

**"Two Outlandish Lovers":** Omega Two presents a pair of one-act plays, Harold Pinter's "The Lover" and Lorenzo Adams's "Finding Mr. Right," both plays deal with erotic wish-fulfillment fantasy, production opens Wed/10 and plays Tues-Thurs. and Sun., 8:30 pm (\$6-\$7.50), Fri-Sat, 8 and 10 pm, (\$7.50-\$8.50) and a midnight show Fri-Sat., (\$7.75) and Sun., 7:30 pm, for an open-ended engagement, previews are scheduled Tues/26-Jan. 7 (\$6), Phoenix Theatre, 430 Broadway, SF, 751-0493.

### OPENINGS

**"Alice in Wonderland & Through the Looking Glass":** the former Bureau of Western Mythology of Palo Alto has now changed its name and moved to the East Bay to perform under the auspices of Arts in Process. The collective opens in its new home with Lewis Carroll's tale, Wed/12, continuing Thurs/28-Sat/30, Jan. 5-6 and 12-13, 8 pm, Epic West, 2640 College, Berk., \$3.50 general, \$2.50 students and seniors, 658-2132.

### ONGOING PRODUCTIONS

**"Dracula":** Jeremy Brett stars as yet another Dracula. This one features scenery and costumes by Edward Gorey and direction by Dennis Rosa in the Tony Award-winning version from Broadway. Production plays Tues-Sat., 8:30 pm, Sun., 7 pm (\$10-\$16), Wed. and Sat., 2:30 pm (\$8-\$14), through Feb. 3, Curran Theatre, 445 Geary, SF, 673-4400.

**"No Man's Land":** A Company of Actors presents Harold Pinter's drama about a reclusive writer and his relationship with his two manipulative servants, directed by Robert Rosas, production plays Dec. 21-24, 28-30 and Jan. 4-7, 8 pm, Unitas House, 2700 Bancroft Way, Berk., \$4 or PAS voucher, 465-8329.

**"Heart and Soul":** Eureka Theatre's Mid-night Series presents the world premiere of SF playwright Edward Schneider's one-act tragic-comedy with music, about Tom Hart, a singer and guitarist about to make it as a rock and roll star, with Paul Finocchiaro as Hart (Finocchiaro wrote the music score), directed by Barry Lane, production plays Fri-Sat., midnight, through Jan. 6, 2299 Market, SF, \$3, 863-7133.

**"The Competition":** Berkeley Stage Company One-Acts Series presents Michael Kisin's musical-farce about a high-school student's involvement in a violin competition, production plays Wed/3 and Wed/10, 8 pm, 1111 Addison, Berk., 996, 548-4728.

**"A Mad World My Masters":** Eureka Theatre presents the American premiere of British playwright Barrie Keetle's ribald comic satire about warfare, set during the Silver Jubilee of Queen Elizabeth's reign, directed by Frederick Karl Van Patten (author Keetle was recently in SF to work with the cast on his script), the production plays Thurs-Sun., 8 pm, through Jan. 6 (no performance Dec. 24), 2299 Market, SF, \$4-\$5, 863-7133.

**"Beatlemania":** is a multimedia sound and light show, featuring a slide show of 4,600 color images, rear screen projections and "29 songs performed by four surrogate Beatles who sound uncannily like the real thing" (just had to quote the press release there). The whole show was created by Jules Fisher, with New York deejay Murray the K as consultant. Performances are scheduled Tues-Fri., 8 pm, Sat., 2, 7 and 10 pm,

continued page 30



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# THEATER

BARBARA GRAHAM

## A MAD WORLD, A MAD MOTHER

### A MAD WORLD, MY MAS-

**TERS** BY Barrie Keeffe. Directed by Frederick Karl Van Patten at the Eureka Theatre, 2299 Market Street, SF. Performances are at 8 pm Thurs. through Sun. (except Dec. 24) through Jan. 6. 863-7133.

**A** *Mad World, My Masters* is a wild and irreverent contemporary British farce written in the Restoration style. Barrie Keeffe uses class warfare as his subject, and the message is clearly contained in the final couplet: "She tried to take on the upper class/Now the worms are gnawing her ass."

This is a very funny, pointedly political spoof in which plots collide and subdivide, and the poor and the outcast attempt to wring justice from the hands and necks of the upper classes. The upper classes, in turn, are snug bedfellows with deceit and deception—using them to quash the poor. Weapons in the struggle are sex, law, religion, high finance, medicine and the

Queen. Nothing is sacred.

Keeffe spent a couple of weeks in San Francisco translating the specifically British humor into an indigenous American idiom, making the play more pertinent to audiences this side of the Atlantic, and the effort has paid off. Keeffe is a playwright of fanciful wit and great talent.

Under Frederick Karl Van Patten's direction the play is a sturdy, though sometimes lagging, production. My main quibble is with his overemphasis on style, resulting in some unnecessarily thin performances.

On the whole, however, performances and staging meet the demands of the play, and provide countless belly laughs. Outstanding actors are Lucinda Cone as a depressed valium-popping housewife who impersonates Ruth Carter Stapleton, Steve Coats as the wiggled out trombone player/union leader, and Lorri Holt as the crisis prevention worker.

**TWO O'CLOCK FEEDING** by Madeleine Puccioni. Directed by Suresa Dundes at the Magic Theater, Bldg. 314, Ft. Mason. Thurs.-Sun. at 8:30 pm through Jan. 14, with the exception of Christmas Eve. 441-8001.

**A**n important social theme does not necessarily translate to effective theater, and Madeleine Puccioni's premise that each of us is capable of committing child abuse does not sustain this production in its present form.

Louise, a poet, and her pediatrician husband George are the first-time parents of infant Katy. As a result of George's predilection to workaholicism and his lack of sensitivity, Louise is left to cope with the relentless demands of this fussy newborn. Isolated, with little support from friends or relations, Louise's anger finds an easily accessible target in Katy. The anger and frustration are familiar to anyone who's raised a child. (As I write this my seven-year-old is chattering into my left ear.)

I think I could have more readily accepted the non-dramatic, documentary quality of the script had the characters been more richly developed. As it is, they are constructed to support the premise and exist only in relation to the problem of child abuse, giving rise to a number of inconsistencies. Of these, the most fundamental rests in the character of Louise,



Betsy Scott plays a young poet who is driven to child abuse by the frustrations of motherhood in the Magic Theater's production of "Two O'Clock Feeding."

who, ostensibly, represents normalcy in the throes of a crisis—the initial stages of motherhood in which one's entire being is relegated to the care and feeding of an (often) screaming, defecating enfant terrible. So far, so good. However, since we experience Louise solely as an overpossessive, self-destructive neurotic who refuses to investigate any of the options available to her—e.g. babysitters—it's difficult to accept her as the model for a general statement about the pitfalls of parenthood. To credit her as such, we need to see the other side of her rage and sense of entrapment—feelings of tenderness for the baby, her life in the world, her love for her husband.

George is written with even less dimension than Louise, making him such a total prick that one wonders why Louise

married him, let alone considered raising a family with him. A few other marginal characters appear only to nudge the plot along towards the inevitable act of abuse.

Puccioni clearly can write; her ability to create good, believable, often humorous dialogue is obvious. But insofar as telling the story goes, she attacks her subject head on, as with a hammer, instead of chiseling from several different angles.

Under Suresa Dundes's direction, the production does nothing to salvage the script. The pacing is slow; the many scene changes are awkward and interminable and the acting is generally flat. But, despite the odds against her, Betsy Scott is a fine actress who somehow manages to evoke sympathy for Louise at several moments during the play. ■

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# THEATER

continued from page 28

plus Sun. at 7 pm, in an open-ended engagement. Orpheum Theatre, 1192 Market, SF, \$9-\$15, 552-4003

**"Bus Stop":** California Actors Theater presents William Inge's comedy about a love-struck cowboy and the object of his desire, a star-struck chanteuse, production plays Tues.-Fri., 8 pm, Sat., 2, 5 and 8:30 pm, Sun. at 7 pm, through Dec. 31 (when a special New Year's Eve performance at 10 pm is presented), Old Town Theater, student rush (five minutes before showtime), \$3.25, (408) 354-6057

**"The Man Who Turned Into a Stick":** Berkeley Stage Co. presents the American premiere of three related one-act plays: "The Suitcase," "The Clit of Time" and "The Man Who Turned Into a Stick," by the author of the acclaimed film and novel, "Woman in the Dunes." Japanese writer Kobo Abe. The humorous trilogy is based in Noh drama and the absurdism of existentialism, directed by Robert Goldsby. The production plays Thurs.-Sun., 8 pm, through Jan. 14, 1111 Addison, Berk., \$4-\$5 general, \$1 discount for students, seniors and the unemployed, 548-4728

**"Two O'Clock Feeding":** Magic Theatre presents Madeline Puccini's drama about an educated young woman's inability to deal with her 6-month-old child and the insensitivity of her pediatrician husband to the problem, directed by Suresa Dundes, production plays Thurs.-Sun., 8:30 pm, through Jan. 14, Fort Mason, Bldg. 314, Laguna at Marina, SF, \$5 general, \$4 students and seniors or PAS voucher, 441-8001

**"The Star Dances":** The Den of Entropy Theater Company, the only science-fiction company around, presents its second production, a world premiere based on the stories of Stanislaw Lem, written and directed by Jeff Unger, production plays Thurs.-Sun., 8 pm, for an open-ended engagement, Mabuhay Gardens, 433 Broadway, SF, \$5.50-\$6.50 general, \$4.50 students and seniors, 421-4733

**"Where Has Tommy Flowers Gone?":** The newly formed Pacific Repertory Theatre presents its first production, Terrence McNally's (author of "The Ritz") satire about a 30-year-old Tommy Flowers, a revolutionary and romantic searching for love, directed by Michael Kier, production plays Thurs.-Sun., 8:30 pm, in an open-ended engagement, 8:30 pm, Savoy Tivoli, 1438 Grant, SF, \$5, 641-8664 or 648-9186

**"Glacier":** the Women's Performance Connection sponsors a theaterpiece about three women's attempt to save a forest, written and directed by Nina Wise, with performers Grace Ferguson, Suzanne Landucci, Margaret Lutz, Deborah Boucher and artist Lauren Elder, production plays Sat/6, 8:30 pm, Gumption Theatre, 1563 Page, SF, Fri.-Sat., 8:30 pm, Jan. 19-Feb. 3, Epic West, 2640 College, Berk., \$3.50 donation or PAS voucher, 527-5693

**"A View from the Bridge":** SF Repertory Company presents the second production in its Arthur Miller festival, a modern tragedy about a longshoreman's objection to his niece's marriage, set on the New York waterfront of the Fifties, directed by Vera DeMartini, production plays Thurs.-Sun., 8:30 pm, through Jan. 7, 4147 19th St., SF, \$3.50-\$4.50, 863-4859

**"The Drunkard":** a long-running melodrama, plays Fri.-Sun., 8:30 pm, Olde Venetian Bakery, 2202 Powell, SF, \$4, 956-9066

**"Last of the Red Hot Lovers":** Alameda Little Theatre presents Neil Simon's comedy, directed by Betty McCarthy, production plays Fri.-Sat., 8:30 pm, through Jan. 13, Altarena Playhouse, 1409 High, Alameda, \$3, 525-1553

**"The Skin of Our Teeth":** Berkeley Repertory Theatre presents the opening production of its 1978-79 season (end last in the old theater on College Avenue), Thornton Wilder's fantasy-comedy about the Antrobus family's voyage through the ice age to the end of a great war (the satire won the Pulitzer Prize), directed by Michael W. Liebert, production plays Tues.-Sat., 8 pm, Sun., 2 and 7 pm, through Jan. 7, 2980 College, Berk., \$5.50-\$8, 845-4700

**"Ah, Wilderness!":** American Conservatory Theatre presents Eugene O'Neill's only full-length comedy, about a boy's coming of age and small-town family life in turn-of-the-century New England, directed by Allen Fletcher, production plays in repertory Mon.-Thurs., 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri.-Sat., 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through Feb. 24, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

**"A Month in the Country":** American Conservatory Theatre presents Ivan Turgenev's Russian classic about a writer who must watch helplessly as his wife falls in love with his son's tutor, production plays in repertory Mon.-Thurs., 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri.-Sat., 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through Feb. 9, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

**"The Winter's Tale":** American Conservatory Theatre opens its 13th season with Shakespeare's romantic comedy with a dark side, characteristic of his last plays, directed by ACT general director William Ball, production plays in repertory Mon.-Thurs., 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri.-Sat., 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through May 23, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

**"The Magician":** Theater of All Possibilities presents Alexander Horn's play about that eternal subject, the struggle between good and evil, directed by Sharon Gans-Horn, production plays Fri.-Sun., 8:30 pm and continues in an open-ended engagement, 160 Golden Gates, SF, \$6.50 for the show, \$6.50 for dinner, 441-4090

**"HumorRisque":** The Opry House presents its latest vaudeville and variety show, Fri.-Sat., 8:30 pm, through Dec. 30, 13890 San Pablo, San Pablo, call 235-9441 for reservations to this dinner theater

**"Irving Berlin in Revue":** pays tribute to the popular songwriter on the occasion of his 90th birthday, produced and directed by Barry Korin, who also performs at the keyboards during the show, production plays Tues.-Fri., 8:30 pm, in an open-ended engagement, Chi Chi Theatre Club, 440 Broadway, SF, \$6.50-\$7.50, 392-6213

**"The Fantasticks":** the long-running old-Broadway musical about adolescents growing up, directed by Ward Baker, plays Tues.-Fri., 8:30 pm in an open-ended engagement, Cannery Theatre, 2801 Leavenworth, SF, \$7-\$9, 441-6800

**"Beach Blanket Babylon Ooza to the Stars":** Steve Silver presents the latest incarnation of the long-running musical, "Beach Blanket Babylon Goes Bananas," three years after the popular show first opened, written and directed by Steve Silver, the annual holiday version of the show, complete with Christmas tree hat with an electric train circling the brim, is now being performed, production plays Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, plus Sun. at 3 pm (a family matinee performance with only soft drinks served, so that minors may see the show), and 7:30 pm, Club Fugezi, 678 Green, SF, \$7-\$8, 421-4222

**"Bullshot Crummond":** a British detective spoof, SF's longest running comedy, in its fourth year, produced and directed by Ron House, production plays Tues.-Fri. at 8:30 pm, Sat. at 8 and 10:30 pm and Sun. at 7:30 pm, Hippodrome Theatre, 412 Broadway, SF, \$6.50-\$8.50, 982-2343

## FINAL PRODUCTIONS

**"Hollywood Mirrors":** Asian American Theatre Workshop presents its first musical and dance production, a spoof of Asian stereotypes, written and directed by Momoko Iko, the play continues Fri.-Sat., 8:30 pm and Sun., 7:30 pm, through Dec. 23, 4344 California, SF, \$3 general or PAS voucher, 752-8324

**"Rhinoceros":** SF Theatre Guild presents

Eugene Ionesco's tragicomedy about the consequences of absolute conformity, production plays Thurs.-Sat., 8:30 pm, Sun. at 3 pm, through Dec. 23, Victoria Theatre, 16th St. at Mission, SF, call 863-7576 for ticket information

**Old Favorites:** the One Act Theater Company of SF presents a special program of three hits from the company's last season, Tennessee Williams' "27 Wagons Full of Cotton," Lanford Wilson's "Ludlow Fair" and Lady Gregory's "The Rising of the Moon," directed by Peter Tripp and J. D. Frow, production plays Thurs.-Sat., 8:30 pm and Sun., 7:30 pm, through Dec. 23, Showcase Theatre, 430 Mason, SF, \$4.50-\$5.50, discounts for seniors, students and unemployed, 421-6162

**"She Loves Me":** Intersection Theatre presents the Bock/Harnick musical comedy set in the Thirties about mistletoe, ice cream and lonely hearts club correspondence, directed by Michael Pulizzano, production plays Dec. 21-23, 8 pm, 756 Union, SF, \$5, 397-6061

**"Ebenezer Scrooge":** Hope Center Covenant Church and the city of Concord present Brian Jeffrey Leach's musical version of Dickens' "A Christmas Carol," directed by Karen Hansen, production plays Dec. 23, 10 am, Dec. 24, 3 pm, Willows Theatre, 1975 Diamond Blvd., Concord, \$4 general, \$3 students, 798-6525

**"Twelfth Night":** New Shakespeare Company presents its first production in a full-sized theater, after performing Shakespeare in Golden Gate Park for ten years. The company's first production is Shakespeare's late comedy, directed by Margrit Rome, playing Thurs.-Sat., 8:15 pm, through Dec. 23, Roosevelt Theatre, 460 Arguello, SF, call 771-5290 for ticket information

**"A Christmas Carol":** American Conservatory Theatre again revives its production of the Charles Dickens holiday classic of the redemption of the old miser Scrooge, directed by Laird Williamson, production plays in repertory Mon.-Thurs., 8 pm and Sat. matinee at 2:30 pm (\$7-\$10), Fri.-Sat., 8:30 pm (\$8-\$11), plus special holiday matinees, Dec. 21-23, 2 pm (\$6-\$9), through Dec. 27, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

## SHORT RUN PRODUCTIONS

**Snake Theater:** The highly innovative Snake Theater uses slow, ritualistic paces, mysterious masks and hypnotic music in its productions. As part of the Exploratorium's "Speaking of Music" series, Snake Theater musical director Larry Graber presents "Music in a Masked Theater: Drama or Performance Art," a lecture-demonstration using video-taped recordings of past productions and masked assistants, Thurs./28, 8 pm, Palace of Fine Arts, Bay at Lyon, SF, \$2 or PAS voucher, 563-7337

**"Love, Isadora":** Shela Xoregos dances and acts the role of modern dance pioneer and tree spirit, Isadora Duncan, in this one-woman show by Rick Foster, choreographed by Rael Lamb, Tues/26-Fri/29, 9 pm, Sat/30, 7:30 and 10:30 pm, plus Sun/31, 9 pm, Showcase Theatre, 430 Mason, SF, \$4.50-\$6.50 (\$12 for New Year's Eve), 421-6162

**"The Sea Horse":** Ernest Zeppa directs this production of Edward J. Moore's award-winning Off-Broadway hit about two unlikely lovers who go through the gamut of human emotions, Thurs/21-Sat/23, 8 pm, Goodman Bldg., 1115 Geary, SF, \$2

**\* Christian Community of Berkeley:** presents a program of seasonal drama and madrigals, Fri/22, 8 pm, Live Oak Theatre, 1305 Shattuck, Berk., donation requested, 841-5580

**"Beware the Claws Bearing Gifts":** this funny/offensive narrated Christmas tale about the socio-economic dangers of the most materialistic holiday is an alternative for Christmas-haters, Fri/22, 8 pm, La Pene, 3105 Shattuck, Berk., \$2 general, \$1 children, 849-2568

**"A Christmas Carol":** John Carradine stars as Ebenezer Scrooge in another version of the Charles Dickens classic, performances are scheduled Wed/20-Fri/22, 5 and 8:30 pm, plus Sat/23, 1 pm, San Jose Center for the Performing Arts, 255 Almaden, San Jose, \$5.50-\$10.50, (408) 246-1160

## CHILDREN'S PRODUCTIONS

**"Wizard of Oz":** SF Attic Theatre presents the "original over the rainbow" musical, directed by Ross Graham, Wed/20-Fri/22, 3 and 7:30 pm, Japan Center Theater, Post at Fillmore, SF, \$3.75, 929-0278

**"Three Penny Christmas":** California Actors Theatre Children's Theatre presents a holiday fantasy by Stephen Lehner and Kenneth Wannberg, Fri/22-Sun/14, 1:30 pm, Old Town Theatre, 50 University, Los Gatos, call (408) 354-6057 for ticket information

**"Merry Christmas, Earthlings!":** Julian Theatre Company presents a collectively written, produced and directed comedy about two teenagers who discover the plot of a mysterious alien and his robot to change the behavior of young people and kidnap Santa Claus, production plays Fri., 7:30 pm, Sat.-Sun., 2 and 4 pm, through Dec. 31, 953 De Haro, \$2 general, \$1 children, 647-8098 or 647-5525

**\* Puppet Show on Travel:** presented in conjunction with the "On the Go" exhibit of toys and transportation at the Downtown Art Center of the Fine Arts Museum, Wed/27, Thurs/28,



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# THEATER/DANCE

noon, Three Embarcadero Center, Podium Level, SF, free, 434-1407

★ **"Persephone"**: a new rod-puppet show by Lewis Mahlmann, adapted from the Greek myth, production plays Sat-Sun, plus school holidays, 11 am, 2 and 4 pm, through Dec 31, Storybook Theatre, Lakeside Park, Lakeside Blvd., Oakland, admission to the park \$1 general, 75¢ children, 273-3091

★ **"Joshua and Jingle"**: Joann McMillan performs an elaborate Christmas puppet show, Thurs/21, 11 am and 1 pm, followed by a workshop where children make and then take home their hand-made puppets, Falkirk Community Cultural Center, 1408 Mission, San Rafael, free, 456-1112

## COMEDY/CABARET/MIME

**Outrageous Beauty Contest**: the bizarre and tasteless beauty/talent show of sorts with a heavy dose of punk ends the year with two contests, on Wed/27, 8:30 pm, contestants compete for \$100 first prize and the New Year's Eve contest pits all previous contest winners against each other for a new low in schlock, 8:30 pm, Mahubay Gardens, 443 Broadway, SF, \$3, 956-3315

★ **"The Death Revue"**: the DOA Company of Los Angeles presents a revue of Lizzie Borden, vampires, death discos and necrophiliac soliloquies, with the six-member Death Angels, Tues/

26-Sun/31, 8 pm, Savoy Tivoli, 1438 Grant, SF, \$4, 922-6471

★ **"Christmas in Berlin, 1932"**: cast members of the currently running cabaret show, "A Kurt Weill Cabaret," attempt to celebrate the "Stille Nacht" before Christmas, while having to work, the result is a performance of nostalgic German songs, plus German Christmas carols and selections from the stage and film versions of "Cabaret," Sun/24, 8:30 pm, Chez Jacques, 1390 California, SF, \$10 includes full champagne buffet supper, 775-7574

★ **Zip and Bloke** are the original, sophisticated clown comedy duo who form Circus Ridiculous, a blend of mime, vaudeville and music, Sat/23, 3 and 8 pm, Marina Theatre, \$2 general, \$1 children under age 12, or PAS voucher, 848-0207

★ **The Punch Line**: SF's first all-comedy nightclub featuring different stand-up comedy acts each week, Wed-Sun, 9 pm, with additional shows Fri-Sat, 11 pm, open mike performances follow the 9 pm show on Sun, this week's line-up includes Pappas and Diederich and Bob Shaw (Wed/20-Sat/23), 444-A Battery, SF, 397-4336

★ **"BART Art"**: Rainbow the Mime plays SL7, the silver android, in this conceptual performance piece of commuter computer satire about BART, filmed in video by Kathleen D. Karp, Sat, noon, 1, 2 and 3 pm, through Dec 31, Hallidie Plaza, Powell at Market, SF, free, 621-2300

★ **Les Nickettes**: the women's comedy

troupe presents its new and continuing series, "Spaced Out: An Intergalactic Kelp Fantasy," through Dec 30, Goodman Bldg, 1115 Geary, SF, \$2 or PAS voucher, 221-7709

★ **Flash Family**: presents an improvisational show of theater and comedy from audience suggestions, Thurs at 8:30 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 421-0221

★ **SF Funnies**: a group of stand-up comedians perform singly, Sun-Mon, 9 pm-2 am, plus open mike Tues, 8:30 pm, Holy City Zoo, 408 Clement, free, 752-2846

★ **Boarding House Comedy Showcases**: John Cantu hosts a "seminar for laughter of other people," featuring open mike (Thurs), professional comedians and drop-in guests (Fri-Sat), shows at 9:30 pm, below the Boarding House, 960 Bush, SF, free, 441-4333

★ **"Look Who's Here"**: Rhoda Gemignani performs her autobiographical revue, based on her experiences in show business, with James Thomason-Berger, Fri-Sat, 7:30 pm, Sea Witch, Ghirardelli Square, SF, call 775-7790 for information

★ **Spaghetti Jam**: performs improvisational comedy skits, Fri-Sat, 9 pm, plus a free "midnight show" at 11:30 pm, Jam members conduct a workshop on improvisational basics, Mon, 8:30 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 626-8696

★ **S.O.S.**: the improvisational comedy group per-

forms comic skits based on the audience's suggestions, Sat, Mustard Seed Cafe, 432 Mason, SF, 397-5962; Sun, Holy City Zoo, 408 Clement, SF, 752-2846, Mon, Sleeping Lady Cafe, 58 Bolinas, Fairfax, 456-2044, call clubs for times and prices

★ **Stand-Up Comedians**: perform at the Other Cafe, Wed and selected Fri, 9:30 pm, 100 Carl, SF, call 681-0748 for cover charges

★ **Music and Comedy**: standup comedy and music, Fri-Sat, 9 and 11 pm, coffee, tea and pastries available, Mustard Seed Coffee House, 432 Mason, SF, \$1, 397-5962

★ **Magic '79**: with guest magician and a new magic revue with Bobby Clark, Rick Mang, Sandy Mulholland, mentalist Jean and Palmer, Wed-Thurs, 8:30 and 10:30 pm, Fri-Sat, 10 pm and midnight, plus Sun, 3:30 and 7:30 pm (\$6) with free close-up magic before and after the show, Phoenix Theatre of Magic, 430 Broadway, SF, 387-3700

★ **"A Kurt Weill Cabaret"**: Neptune Productions presents five singers and two musicians in a Thirties-style German cabaret setting, performing the earlier songs of Weill, Tues, 8 pm, through Dec 3, Chez Jacques, 1390 California, SF, \$3.50, 775-7574

★ **"The Boy Friend"**: Chuck Largent presents Sandy Wilson's musical comedy in cabaret, Wed-Fri, 8 pm, Sat, 7:30 pm, Chez Jacques, 1390 California, SF, \$4, 775-7574

## NOTE

**Magic Tix**: Magic Theatre has just started a new ticket program based on the Times Square discount system in New York City, which allows the public to purchase half-price tickets between 3 and 6 pm on the day of a performance. The Magic Theatre is located at Fort Mason, Bldg 314, Laguna at Marina, SF. Call 441-8001 for more information.

★ Indicates general admission of \$1 or less.  
—Susan Shepard

# DANCE

★ **Contra Costa Ballet**: presents a double program for children and adults, performing "The Fantastic Toy Shop" and "Les Patineurs," Wed/ continued next page

# DANCE

JANICE ROSS

## "THE FORMATS" PRAISED, DANCE CRITICS DAMNED

BY JANICE ROSS

**OBERLIN DANCE COLLECTIVE** performing "The Formats I, II, III, V, VI," San Francisco Museum of Modern Art, Van Ness at McAllister, SF, Dec. 7, 9 & 10.

**T**he performance end of dance in the Bay Area has obviously been in a boom phase for the past few years. There are even those who speculate that we are fast becoming an equal of New York City. While at the moment I think that's an overstatement, the potential for San Francisco to become an international dance center certainly exists. The major impediment is the deplorable level of local dance criticism.

Companies, choreographers, dancers and dance and arts administrators have privately complained about the situation, but so far nothing concrete has been done. Until responsible and knowledgeable dance writers are employed by the local dailies, the public will have to patronize performances and choreographers and dancers will have to create art in an aesthetic near-vacuum.

Quality and growth in art comes about as a result of intelligent dialogue. The choreographer, in creating a dance and training dancers to perform it, initiates this dialogue. The reviewer, as the most public member of the audience, completes and extends this metaphorical conversation in his or

her response to the work.

The distinction between good and bad criticism in the arts has little to do with whether or not the reviewer likes a certain work of art. What matters is the thought, care and intelligence that goes into the assessment of a particular work.

If, however, a critic approaches a work with a pre-established bias and resentment about having to attend, he or she has already failed in the role of neutral observer. After all, how many members of the public plunk down \$3.50 or \$5 to listen to and watch things they have already decided they thoroughly dislike? This seems to be the attitude with which many of our daily reviewers attend dance events. Not surprisingly, their reviews often seethe with resentment.

The more I view this state of affairs, the more I feel local companies are at least partially responsible. Most of their mutterings about the ineptness and unconcern of the dailies' reviewers are limited to private exchanges with already sympathetic listeners. But many of these same companies and choreographers apparently sense no hypocrisy in grabbing every usable quotation from the reviews these papers do grant them, thereby giving credibility to these writers' opinions and acknowledging them as arbiters of taste.

As long as the dance commu-

nity treats these daily reviewers as if their opinions and praise matter, they will. But when irresponsible and uninformed criticism is exposed for what it is, and the community's dissatisfaction is made known, then a new future for dance in the Bay Area can really be said to have begun.

These thoughts were prompted by a situation that arose during the Oberlin Dance Collective's series of performances at the San Francisco Museum of Modern Art earlier this month. After viewing half of ODC's concert, the Chronicle's reviewer for the evening, Heuwell Tircuit, left to write a damning indictment of choreographer Brenda Way and her work. I do not quarrel with the fact that Mr. Tircuit obviously disliked ODC's performance—I had reservations about certain parts of it myself—but the manner in which he derided the concert was so ill-reasoned as to be outside the bounds of fair criticism.

Whether or not one found Way's five "Formats" pleasing, the intelligence and seriousness of intent behind them was obvious. The ODC is one of the most professional modern dance companies in this area, both in stature and quality, and it deserves a correspondingly responsible reading.

With choreography based on composer Randolph Coleman's diagrammatic musical scores, Way's "Formats" are as much about structure as movement. Even time is no longer simply duration, it also becomes structural. Phrases of activity are condensed into nondance units of sixty and one hundred seconds, and regulators, stop watches, gongs, clocks and timekeepers insure precision and order.

The tightness of these outer structures in "The Formats" is used to contain an abundance of diverse verbal, vocal and kinetic activities. Although the "For-

formats" are designed to be presented alone or in varying combinations, and the number of performers and types of clothing and footwear they don vary from section to section, clear links between all the formats are apparent.

"Format I" begins like a film. Wearing red tops, white pants and jazz shoes, the six dancers begin moving. They suddenly freeze while the word "Format I" is projected onto them, then resume dancing as the light projection fades.

Their movement abounds with subtle video and cinematic references. Commercial-length bits of hyper-chatter alternate with silly mouth-popping sounds and balletic variations.

Later on, Doug Winter's film version of the same "Format I" is shown, but in this celluloid medium the choppy images and non sequitur works don't seem as novel, perhaps because mechanical cutting is more abrupt and absolute than human.

"Format II" was the most easily engaging format. It involves two players, Pam Quinn and Bill Irwin, who try desperately to keep up with the frantic hand gestures of their two stopwatch-wielding coaches, Eric Barsness and Kimi Okada. This work's atmosphere of comic desperation makes it easier to view the non sequitur phrases, arbitrary monologues and madly gesturing coaches as related parts of an impressionistic narrative on sports. Although, as in the other formats, the flow of activity is constantly interrupted, here it only fluctuates between the ear-tugging, brow-wiping signals of the coaches and the resultant antics of the players.

"Format III's" thirty-minute length easily makes it the longest of the formats, and its content is correspondingly amplified. In addition to five dancers, the Adesso New Music Ensemble and Bill Chetel's lighting de-

signs alternate in initiating patterns of activity.

At times, one dancer might stand before each of the musicians arranged around the perimeter of the performing space and conduct his or her playing, with full-bodied gestures. Throughout "Format III" two timekeepers, Margot Crossman and Katie Nelson, stand on elevated platforms and, with red and white bicycle lights on their wrists, direct their dancer-pedestrians through mini nights and days of Chetel's darkness and light.

The simultaneity and richness of information and ideas that co-exist in the earlier formats is overburdened in "Format VI" by the addition of Athena Tacha's huge white staircases. The dancers' accumulation of gestures and liturgy of famous stairs and climbs (Potemkin, Everest) are too transparently clever to compete with the multifarious subtleties of Way's other formats. Often the innuendos of meaning in Way's work can be so sufficient in themselves that the addition of the deliberate and obvious in content and structure dissipates the mystery. ■

Pam Quinn and Bill Irwin in Format II.





# DANCE/MIND & MATTER/BOOKS & WRITERS

continued from previous page

20-Thurs/21, 10:30 am and Sat/23, 2:30 pm, Willow Theatre, 1975 Diamond, Concord, \$4 general, \$3.50 students 12 years and under, seniors and handicapped, 798-6525

**Daar Skull:** a winter solstice celebration, with feminist poet and author Susan Griffin and Motivity founder Terry Sendgraff, followed by dancing party. Fri/22, 8:30 pm, Skylight Studio, 2547 8th St., Berk. \$3

**\*Gilda's Christmas Calabration of Hope:** join Rev Cecil Williams and the Change Band, the Glide Dance Group, Glide Singing Ensemble, Red Lantern Lights and guest artists (to be announced) in three celebrations of the true Christmas spirit, Sun/24, 7, 9 and 11 am, Glide Memorial Church, 330 Ellis, SF, free. From 8 am onward, Glide serves a free turkey feast (with all the trimmings) at the same location, expecting to provide holiday sustenance for 6,000-8,000 people

**Tranca Danca—Christmas Eve Celebration:** Anna Halprin and the SF Dancers' Workshop present a participatory dance ritual, remarking the ritual journey from the self to the group and back again, Sun/24 8-11 pm, 321 Divisadero, SF, \$10, early reservations requested, 626-0414

**"Lova, Isadora":** Shela Xoregos presents a newly revised version of the one-woman play by Rick Foster, with eleven dances choreographed by Rael Lamb in the style of Isadora Duncan. Tues/26 (\$4.50, preview) through Fri/29, 8:30 pm and Sat/30, 7:30 and 10:30 pm, plus a special New Year's Eve performance, 9 pm, with champagne and hor d'oeuvres (\$12) (see photo, page 23). Admission is \$5.50 on Wed-Thurs, \$6.50 Fri-Sat. Showcase Theatre, 430 Mason, SF, 421-6162

**"The Crystal Slipper":** Dance Spectrum presents the first anniversary production of Carlos Carvajal's fantasy ballet, based on the "Cinderella" fairy tale. Dec 27, 29-31 and Jan 5-6, 8:30 pm, Dec 30-31, 2:30 pm, Jan 7, 3 pm, Palace of Fine Arts Theatre, Bay at Lyon, SF, \$4.50-\$8.50 general, PAS counts as \$2.50 discount, \$4 seniors, 824-5044

**"Leap Forward":** Consuelo Faust and Linda McCormick perform dance-theater pieces using jazz and modern dance, theater and gymnastics to communicate individual experience and social phenomena, Thurs/4-Sat/6, 8:30 pm, Intersection Theatre, 756 Union, SF, \$3, 397-6061, on Jan 26-27, 8:30 pm, Everybody's Creative Arts Center, 354 21st St., Oakl, \$3, 451-1230; additional numbers for all performances, 863-1830 and 826-6355

## "NUTCRACKER"

If you still haven't seen this holiday favorite, but want to, mark well that only a few performances remain.

**San Francisco Ballet:** has scheduled performances Wed/20-Sat/23 and Tues/26-Thurs/28, 8 pm, Wed/20-Fri/22 and Tues/26, 2 pm, Sat/23 and Thurs/28, 3 pm, Sun/24, 11 am and 4 pm. Tickets are \$3-\$17.50, War Memorial Opera House, Van Ness at Grove, SF. For information on available performances and for schedule of Sugar Plum Fairy parties for children which follow some performances, call 431-1210

**Oakland Ballet:** presents its final performances, featuring all-new sets and costumes funded by a grant from the San Francisco Foundation, Wed/20-Sat/23, 8 pm, Paramount Theatre, 2025 Broadway, Oakl. \$5-\$7, 465-6400

**East Bay Ballet Theatre:** the four-year-old company of young dancers-in-training presents its final performances of a new production choreographed by Grace Doty. Thurs/21, 11 am and 3 pm, Florence Schwimley Theater, Berkeley High, Allison/Grove, Berk. \$4 general, \$2 children and seniors, PAS accepted, for information call 525-9575

**Peninsula Ballet Theatre:** performs Wed/20-Thurs/21, 1 and 4:30 pm, San Mateo Performing Arts Center, 650 N. Delaware, San Mateo, \$6 general, \$4 children, call 343-8485

**Metropolitan Ballet Co. of Oakland:** presents its last performances on Wed/20, Fri/22-Sat/23, 8 pm, \$4, 1426 Alice, Oakl., 523-9333

**Santa Clara Ballet:** presents its final performance Dec 30, for location and details call (408) 247-9178

**Theatre Ballet of SF:** features the appearance of Katerina Fedicheva, former prima ballerina of the Kirov Ballet, as Queen of the Land of Ice and Snow and the Sugar Plum Fairy, in 5 final performances, Thurs/21, 8 pm, Fri/22, 2 and 8 pm, and Sat/23, 2 and 8 pm, Flint Center for the Performing Arts, 21250 Stevens Creek Blvd., Cupertino, (408) 247-9555

## DANCE PARTIES

**Cabaret Chanukah:** a holiday celebration with falafel, wine and belly dancing, featuring the music of Romello and the Siroccos. Fantastic Dance Theatre, Thurs/21, 8 pm, SF Jewish Community Center, 3200 California, SF, \$2.50 general, \$2 members, 346-6040

**Squara Danca:** Karana Drayton calls to music

by the Arkansas Sheiks, tentative, Fri/22, 8 pm, Ashkenaz, 1317 San Pablo, Berk., \$2, call to verify 525-5054

**Rock Danca:** live music by Hobo and the Natives, Fri/29, 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. \$2.50, 525-3054

## NOTE

**\*"Tha Slaaping Baauty":** KTVU (Channel 2) broadcasts the London Royal Ballet production, Sun/24, 5 pm and Mon/25, 9 am

**\* Indicates general admission of \$1 or less**

**—CCShank**

# M

## MIND & MATTER

**\*"Chinasa Doctor's View of Prenatal and Post-Natal Care—Including Herbal Medicine":** a lecture by Master Y.C. Chiang, Fri/22, 8 pm, Sanges Menia Center, 2358 Pine, SF, free, 922-5008

**Winter Meditation Session:** a four-week meditation session sponsored by Dharma Realm Buddhist University, held at City of Ten Thousand Buddhas in Mendocino County and at Gold Mountain Monastery in SF, December 22 to January 19, for information and reservations, call 621-5202

**"Making Contact":** Jim Spillane speaks, followed by dancing, Fri/22, 8 pm, TREASURE Center, 5461 Lawton, Oakl., \$4, 655-9990

**A Candia in the Night:** a weekend seminar and an evening workshop series with Rabbi Zalman Schachter-Shalomi, sponsored by the Aquarian Ministry and the Sufi Islamia Ruhaniyat Society, Fri/22-Sun/24, Masonic Temple, 897 Colusa, Berk., \$30, January 2-4, 7-10 pm, Hillel Foundation, 2736 Bancroft, Berk., \$4 per evening, \$10 series, 841-6500 or 285-0562

**"Tha Miracles of Christmas":** a lecture by Dr. Ramamurti S. Mishra, Sat/23, 8 pm, The Yoga Society of SF, 2872 Folsom, SF, \$3, 285-5537

**"Tolkien's Symbols, Dream Analysis and Jungian Psychology":** a lecture, Sat/

23, 1 pm, Center for Feeling Therapy, 3216 Fillmore, SF, \$5, 922-8098

**Hand Spinning:** sit by a warm fire and learn how to spin yarn by using a drop spindle, Sat/23, 2:30-4 pm, Environmental Education Center, Tilden Nature Area, Berk., 525-2233

**\*Annual Chanukah Calabration:** an eight-day celebration, features kindling of the Chanukah menorah at sundown, singing and dancing follow, begins Sun/24, 5 pm, Union Square, Powell at Geary, SF, free, 845-7791

**Chanukah Fastivities:** features a Chanukah mime show, folk dancers, Meccabean games, Chanukah arts, home baked goods and a candle lighting ceremony, Sun/24, 1:30-4 pm, Peninsula Jewish Community Center, 2440 Carlmont, Belmont, call for reservation and fee information by Tues/19, 591-4438

**"Gravity, Tha Physics of Love: Tha Body As A Facility for Transformation":** a lecture by Joseph Heller, Tues/26, 8 pm, SF Jewish Community Center, 3200 California, SF, \$2.50, 346-6040

**\*Holiday Open House:** entertainments by the Noe Valley Library staff, Wed/27, 7-8:30 pm, Noe Valley Library, 451 Jersey, SF, free, 285-2788

**Birth and Bonding:** a workshop with slides and discussion, Thurs/28, 2 pm, SF Women's Health Center, 3789 24th St., SF, \$2, 282-6999

**Life Planning for Woman:** features time management, career choice, jobs, etc., Thurs/28, 10 am-4 pm, Monty and Harris Assoc., 68 Waller, SF, \$5-\$25 sliding scale, childcare, 552-6583, ext. 8534

**\*Haart Disaasa:** three films and a discussion on the six steps of prevention, features "Heart and How It Works," "Gotta Lotta Livin' to Do" and "One Fine Day," Fri/29, 8 pm, Sanges Menia Center for Health Education, 2358 Pine, SF, free, 922-5008

## NOTES

**Community Business Training Program:** a 10-week course for small businesses, non-profit organizations and community and worker-owned enterprises, January 16-March 21, application deadline December 22, for further registration and course information New School for Democratic Management, 589 Howard, SF or call 543-7973

**Winter Art Classes:** at Fleishacker Studio, features classes in ceramics, leaded glass

and jewelry, 14-week classes, January 2-April 7, for registration write to Arts and Crafts Division, McLaren Lodge, Fell at Stanyan, SF, for free brochure, telephone 558-3402

**Aikido:** practice to observe, visitor participation afterwards, presented by Meristem, Monday through Friday, 6:30 pm, Fort Mason Center, Bldg. 322, Laguna at Marina, SF

**\* Indicates general admission of \$1 or less.**

**—Harriet Salley**

# B

## BOOKS & WRITERS

**\*Diana Press:** sponsors a book fair and story reading with Sandy Boucher, Joyce Maupin and Tirza Latimer reading stories from Diana Press's three-volume collection, "True to Life Adventure Stories," all women over age 21 welcome, Wed/20, 8 pm, Bacchanal, 1369 Solano, Albany, free, 827-1314

**Poetry at Ecology Center:** presents readings by Fred Pietarinen, David Hoag and Phyllis Holiday, Sun/24, 2 pm, Ecology Center, 13 Columbus, SF, \$1.50 donation, 391-6307

**"The Fellowship of the Ring":** Francis Roth reads aloud from the masterwork of J.R.R. Tolkien, evoking the world of Middle Earth and its inhabitants. This is an ongoing series of readings, comprising the body of Tolkien's work which occurs Tues/2 and ensuing Tues., 8:15 pm, Philosopher's Stone, 3814 24th St., Berk., 647-2882

**Dear Skull Winter Solstice Celebration:** feminist poet and author Susan Griffin and Motivity founder Terry Sendgraff celebrate the change of season, followed by dancing party, Fri/22, 8:30 pm, Skylight Studio, 2547 8th St., Berk., \$3

## NOTES

**Poetry for People:** announces a class "for expression and discovery," scheduled for spring semester at City College, Thurs 7-10 pm

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# RADIO/KIDSTUFF/FILMS

Wilfred O. Castana instructs in the study of Third World poets, with Pablo Neruda as guide, other sources will be videotapes from the American Poetry Archive. Journal required, and chap book or class project will evolve. For complete details call 239-3561 or 355-2687.

**Final Draft:** KALW (91.7 FM) is sponsoring a weekly winter series of on-the-air readings of short original fiction. After a Christmas Day premiere of a special program of children's stories, the series will continue Mondays at 9:30 am and 7 pm (duplicate programs). Upcoming programs: Jan. 1, "Wry," features stories by Mimi Pond and Leslie Brody; Jan. 8, "Coming Out," with Daniel Curzon reading stories from his recent collection, "The Revolt of the Perverts" and sharing his thoughts on the role of the gay writer; Jan. 15, "Secrets" presents the work of Anna Butler and Sandra Lee Katzman; Jan. 22, stories by Ed Miller and Bill Henkin comprise "Loners"; Jan. 29, "Internal/External" features the work of Lee Prickett Wagner and Patti Hicks. Editor/moderator Peter Levine welcomes manuscripts, send them to Final Draft, KALW, 2905 21st St., SF 94110. Enclose a self-addressed stamped envelope for return of work.

★ Indicate general admission of \$1 or less —CCShenK

# R

RADIO

## FRIDAY/22

**Jazz Revisited:** "All Star Groups," selected jazz recordings from the '40s featuring Metronome All Star Leaders, Esquire All Americans, Capitol International Jazzmen and the Metronome All Stars, 10:30 am and 5 pm, KALW 91.7 FM.

**Tis the Season to Be Jolly:** Dr. Michael Lerner talks about holiday depression and how to combat it, noon, KPFA 94 FM.

**The Sounds of Christmas Past:** host Ed Walker brings reports on the whereabouts of Santa Claus, Christmas music played by the big bands for the old times and songs by greats such as Bing Crosby, 3:30 pm, KOED 88.5 FM.

**Radio Concert Hall:** features works by Dukas, Beethoven, Liszt, Handel, Debussy, Berlioz and Bartok, 8 pm, KDFC 102 FM and KIBB 1220 AM.

**Latin Jazz:** with Jerry Dean, 8 pm, KJAZ 93 FM.

**Basketball:** Golden State Warriors vs. Denver in Oakland, 8 pm, KNBR 680 AM.

**Mystery Theatre:** "The Power of Evil" starring Lloyd Ballista is about a loser at the roulette tables who starts winning, helped by an older woman with outlandish ideas on how she should be repaid, 9-10 pm, KSFO 560 AM.

**Basketball:** USF Dons vs. San Francisco State at USF, 10:30 pm, KNBR 680 AM.

## SATURDAY/23

**Banjo and Comedy:** with Ray Bell, features studio recordings of banjo music and a bit of history, 10 am, KALW 91.7 FM.

**Double Header:** features live coverage of the Sun Bowl, 10:30 am and the Liberty Bowl, 11:45 am, KCBS 740 AM.

**Music World of Joe Thompson:** features music by Gene Mayl, Hoagy Carmichael, Bessie Smith and Poulenc, 11 am, KOED 88.5 FM.

**Metropolitan Opera Live:** features Humperdinck's "Hansel and Gretel," performed by soloists Carole Malone, Anne Howells, Jean Kraft, Alan Monk and Andrea Vells, conducted by Calvin Simmons, 11 am, KKKH 95.7 FM and 1550 AM.

**University Concert Hall:** presents the SF State University Choir, conducted by Byron McGilvray, and the University Chorale, conducted by Claire Giovannetti, in a program of choral music for the holiday season, 1 pm, KOED 88.5 FM.

**We Can Go Together United in Blood:** a moving documentary on the coup in Chile, 4 pm, KPFA 94 FM.

**Radio A La Carte:** Joyeux Noel, a French Merry Christmas, 5 pm, KOED 88.5 FM.

**Christmas Special:** with Patricia Sun, features reviews of the old and visions of the new, 8-10 pm, KOED 88.5 FM.

**Tenor Saxophonists:** Coleman Hawkins, Ben Webster and Archie Shepp, 8 pm, KJAZ 93 FM.

**Basketball:** USF Dons vs. Seattle Pacific at USF, 8 pm, KNBR 680 AM.

**Jazz Alive!** features Alberta Hunter, the Jon Hendricks Family and Bob Ringwald, 8:05 pm, KALW 91.7 FM.

**Mystery Theatre:** features "A Very Special Miracle," starring Howard de Silva in a touching Yuletide drama about a little girl who causes a miracle to happen, 9-10 pm, KSFO 560 AM.

**Folk Festival U.S.A.:** "Noel Sing We Clear," features carols from the early days of Christianity, 10 pm, KOED 88.5 FM.

## SUNDAY/24

**Albert Campos:** native San Franciscan, talks about Rincon Hill and the South of Market area long ago, 7:30-8 am, KYYU 99.7 FM.

**Live from the Met:** features "Tosca," starring Shirley Verrell, Luciano Pavarotti, Cornell MacNeil and Fernando Corena, simulcast with Channel 9, 1 pm, KOED 88.5 FM.

**The Sounds of Christmas:** a program of holiday music to celebrate the season, 4 pm today through 4 pm, tomorrow, KNBR 680 AM.

**Christmas Jazz:** 4 pm, KJAZ 93 FM.

**Arthur Fiedler and the Boston Pops:** KALW has exclusive broadcast rights in the SF Bay Area to air this nationally acclaimed musical program, 5 pm and Thurs/28 at noon, KALW 91.7 FM.

**Christmas 'Round the World:** with Doug Pledger, 7 pm, KKKH 95.7 FM and 1550 AM.

**Festival of Early Christmas Music:** 7pm-1 am, KPFA 94 FM.

**Mystery Theatre:** presents "A Christmas Carol," starring host E.G. Marshall as Ebenezer Scrooge, the miserly, crochety, "Bah, humbug!" old man in Charles Dickens' immortal classic, the most Christmassy of all Christmas stories, 9-10 pm, KSFO 560 AM.

**Voices and Visions:** presents "A Surprise Gift Package," a special program in the spirit of the season, 9-11 pm, KALW 91.7 FM.

**Gerard Jeffries:** recorded at Broadway House in 1977, 9-10 pm, KSN 95 FM.

**LiveWire Show:** features live music from Van Morrison, Santana, Eddie Money and Ronnie Montrose, 9-10 pm, KSJQ 92.3 FM.

**Handel's "Messiah":** performed by the Boston Symphony Orchestra, and Tanglewood Festival Chorus and soloists, conducted by Colin Davis, simulcast with Channel 9, 10 pm, KOED 88.5 FM.

**The Blues Brothers:** John Belushi and Dan Aykroyd, recorded on a recent tour, 10 pm-midnight, KSN 95 FM.

## CHRISTMAS DAY

**Christmas Morning:** with Scott Beach features a holiday program of rarely heard music and delightful readings, 7 am, KKKH 95.7 FM and 1550 AM.

**Festival of Early Christmas Music:** featuring the cantatas of Bach, Bach's Christmas Oratorio and Gregorian chants, 7 am-1 pm and 8 pm-1:30 am, KPFA 94 FM.

**John Lewis:** and the Modern Jazz Quartet revisited, 9 am, KJAZ 93 FM.

**Final Draft:** a weekly program of short fiction serving as a showcase for local writers, both published and non-published, begins today with a holiday show of children's stories featuring Maree Berry's "Spunky," a fantasy about a cable car afraid of hills and "The Christmasberry Garden," a fable by naturalist Janet Nickelsburg about a "Pretty little lady with white hair" who discovers that no one owns a garden, 9:30 am and 7 pm, KALW 91.7 FM.

**Christmas Worldwide:** features carols and musical specialties from many lands, 9:30 am and 7 pm, KOED 88.5 FM.

**Handel's "Messiah":** performed by soloists Harper, Watts, Wakefield and Shirley-Quirk, the London Symphony Choir and Orchestra, conducted by Colin Davis, 11 am, KKKH 95.7 FM and 1550 AM.

**NPR Special:** features jazzman Dave Brubeck's "Le Fiesta de la Posada," 1 pm, KOED 88.5 FM.

**Chenuek Music:** 1-3 pm, KPFA 94 FM.

**Christmas with Fred Callend:** with classics from his massive collection of rare discs, 2:30 pm, KOED 88.5 FM.

**Berlioz's "L'Enfance du Christ":** performed by soloists Baker, Allen, Tappy and Bastin, the John Aldis Choir and the London Symphony Orchestra, conducted by Colin Davis, 3:30 pm, KKKH 95.7 FM and 1550 AM.

**Basketball:** Golden State Warriors vs. Portland in Portland, 7 pm, KNBR 680 AM.

**Christmas Night Opera:** features Humperdinck's "Koenigsinder," performed by soloists Doneth, Schwarz, Dallapozza, Frey and Ridderbusch, the Bavarian Radio Chorus and the Munich Radio Orchestra, conducted by Heinz Wallberg, 8 pm, KKKH 95.7 FM and 1550 AM.

**Mystery Theatre:** presents "I'll Can't Have You," starring Bob Keilben and Russel Horton, a "people's dictatorship" tries to destroy one of its finest natural resources—its world-renowned chamber music firm, 9-10 pm, KSFO 560 AM.

**Across the Western Ocean:** this new series explores the ethnic history of both Irish music and Irish culture in America, 10 pm and Tues/26 at 1 pm, KALW 91.7 FM.

## TUESDAY/26

**A Look at Cuba:** on its 20th anniversary, 6:45 pm, KPFA 94 FM.

**Soundz by the Bay:** presents Craig Kilby, trombonist, keyboardist and producer for funk and jazz, 7:30 pm, KRE 103 FM and Gil Scott-Heron, poet and musician, bringing the word of peace, 7:30 pm, KRE 1400 AM.

**Jazz from Japan:** 8 pm, KJAZ 93 FM.

**Mystery Theatre:** presents "Lady Bluebeard," starring Fred Gwynne. An insurance company is mightily concerned because six of its elderly male customers have died within two years after marrying the same young, beautiful woman, 9-10 pm, KSFO 560 AM.

**Bach's "Christmas Oretorio":** performed by the SF Bach Society, directed by Waldemar Jacobsen, 10 pm, KOED 88.5 FM.

## WEDNESDAY/27

**Music of the Black Church:** "Survey in Black Church Music," an introduction to the major style of music akin to the black church experience in America, 8:30 am and 4:30 pm, KALW 91.7 FM.

**"Life on the Pirells":** a documentary on writings and songs of pioneers from Illinois, west to the Dakotas, 3:30 pm, KOED 88.5 FM.

**Ella and Sarah:** Fitzgerald and Vaughn, 4 pm, KJAZ 93 FM.

**Prep Basketball:** live broadcast of Saint Ignace vs. Balboa with John Donahue, the play-by-play announcer, 6:30 pm, KALW 91.7 FM.

**Basketball:** Golden State Warriors vs. Los Angeles in Oakland, 7:30 pm, KNBR 680 AM.

**Earplay:** presents two BBC productions, "The Disagreeable Oyster," a comedy by Giles Cooper, and "The Little Black Hole," an unusual dialogue by Alan Gosling, 8 pm, KOED 88.5 FM.

**In Performance:** SF Civic Chorale, directed by Winifred Baker, performs "Carmina Burana," by Carl Orff and "Messiah" excerpts, 9 pm, KOED 88.5 FM.

**"I Never Seng for My Father":** Melvyn Douglas stars in this moving drama about a man who tries desperately to communicate with his overbearing father, 10 pm, KALW 91.7 FM.

## THURSDAY/28

**The New York Jazz Quartet:** 9 pm, KJAZ 93 FM.

**Young at Heart:** Nathan Schaffner, Bay Area short story author, reads his works and is interviewed by Mary Davis and Nick Lederer, 9:30 am and 9 pm, KALW 91.7 FM.

**Newspapers for the Blind:** features from daily newspapers read by Catherine Connolly and John King, 11 am, KOED 88.5 FM.

**An Almanac for New Times:** a wide-ranging conversation with David Waletzky, co-author of "The People's Almanac," noon-1 pm, KPFA 94 FM.

**Jazz Revisited:** features new and reissued jazz on the Hot Record Society label, 2:30 pm, KOED 88.5 FM.

**Mystery Theatre:** "The Quadruple," starring Michael Tolen. A circus trapeze artist makes a pact with the devil in order to perform the seemingly impossible, an aerial quadruple somersault, 9-10 pm, KSFO 560 AM.

—Flone MacKenzie

# K

KIDSTUFF

★ **Holiday Story Hour:** Fri/22, 3 pm, Temescal Library, 5205 Telegraph, Oakl., free, 652-1065.

★ **Ornament Making:** make different ornaments and learn about Christmas customs, parents asked to accompany children for cooperative supervision, Sat/23, 10:30 am, the Bookplace, 50 Clement, SF, free, 921-5824.

★ **Chanukkah Family Festival:** a Holiday Carnival, with dreidles and gifts for all children, game booths, crafts, entertainment, music and dancing, candle lighting ceremony, Sun/24, 12:30-2:30 pm, SF Jewish Community Center, 3200 California, SF, 346-6040.

★ **Puppet Show on Travel:** part of the "On the Go" exhibit, Wed/27-Thurs/28, noon, Fine Arts Museums of SF, Downtown Center, Three Embarcadero Center, Podium Level, SF, free, 434-1407.

★ **Candlelight Celebration:** of Keweenaw, the Afro-American harvest festival, with special story hour by candlelight, Wed/27, 5:30 pm, Golden Gate Library, 5606 San Pablo, Oakl., free, 652-3584.

## NOTE

**Puppetry Resource Center:** has books about hand-made and commercial puppets, ways to use puppets in education, storytelling and therapy, open Monday-Friday, 11 am-4:30 pm, 29th St. at Church, SF, 282-3132.

For more Kidstuff activities, see **Offbeat Movies** and **Theater Listings**.

★ Indicate general admission of \$1 or less —Harriet Selley

# O

OFFBEAT MOVIES

**Avenue Theatre:** Laurel and Hardy Festival, features *Wrong Again*, *Finishing Touch*, *Big Business*, plus *Way Out West* (1936), 8:15 pm, preceded by Warren Lubich at the Wuritzer, 7:45 pm, Fri/22, *Wizard of Oz* (1925), with Larry Semon and Oliver Hardy, plus *Evergreen* (1934, UK), with Jessie Matthews, 8:15 pm, preceded by Bob Vaughn at the organ, 7:45 pm, Fri/29, 2650 San Bruno Ave., SF, \$2.50, 468-2636.

**College of Merit:** *King of Hearts* (Philippe de Broce, 1967), with Alan Bates, 8 pm, Fri/22, Olney Hall, Laurel at Sir Francis Drake, Kenfield, \$3, 485-9385.

**Congregation Ner Tamid:** *Topela*, an Israeli musical comedy film, based on the writings of Sholom Aleichem with 12 songs by Johanan Zari, Israel's leading composer, 8 pm, continued next page.



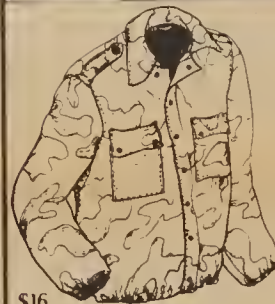
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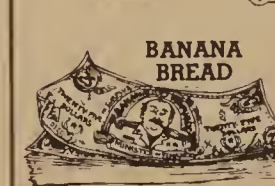
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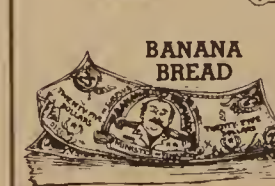
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# FILMS

continued from previous page

Tues/26, 1250 Quintara, SF, \$2 adults, \$1 children, 661-3383 or 731-0116

**Intersection:** "Crazy Christmas Classics," features *The Gold Rush* (1925), with Charlie Chaplin, *Big Business* (1929), with Laurel and Hardy, *Mickey Plays Santa* (1933), *Gold Rush Mickey* (1932), *The Jerky Turkey* (Tex Avery, 1945), *Tom Turk and Oeffly* (1944), plus *Little Orphan* (1948), with Tom and Jerry, 8 pm, Wed/27, 756 Union, SF, \$2, 397-6061

**La Pena:** *Mother* (V.I. Pudovkin, 1926, USSR), is adapted from Gorky's story of a working class family, the father, a wife-beating tyrant, turns strike breaker and is killed, the revolutionary son is killed and the mother seizes the red banner, 8:30 pm, Tues/26, 3105 Shattuck, Berk, \$2, 849-2568

**★ Network Coffeehouse:** *Merch of the Wooden Soldier*, with Stan Laurel and Oliver Hardy, a film based on Victor Herbert's delightful operetta, "Babes in Toyland," 8:30 pm, Tues/26, *The Men Who Worked Miracles*, H. G. Wells's rare and amazing comedy drama about a man who suddenly discovers he has the power to work miracles, 8:30 pm, Thurs/28-Fri/29, 1036 Bush, SF, \$1, 989-6097

**Pacific Film Archive:** "Two Films by Cecil B. De Mille," features *King of Kings* (1927), with H.B. Warner, Dorothy Cumming, Ernest Torrence and Joseph Schildkraut, 7:30 pm, plus *Cleopatra* (1934), with Claudette Colbert, Warren William, Henry Wilcoxon and Gertrude Michael, 9:30 pm, Fri/22

"Special Matinee," features *King of Kings* (see Fri/22 for credits), 4:30 pm, *Sign of the Cross* (Cecil B. De Mille, 1932), with Claudette Colbert, Fredric March, Charles Laughton and Elissa Landi, 7 pm, plus *Sign of the Cross* (Douglas Sirk, 1954), with Jeff Chandler, Jack Palance, Ludmilla Tcherna, Rita Gam and Jeff Morrow, 9:10 pm, Sat/23

Theater is closed, Sun/24

"Two Classic Charles Dickens Adaptations," features *Great Expectations* (David Lean, 1947), with John Mills, Valerie Hobson, Bernard Miles, Francis L. Sullivan, Finlay Currie, Jean Simmons and Alec Guinness, 4:30 and 8:20 pm, plus *Nicholas Nickleby* (Alberto Cavalcanti, 1947), with Derek Bond, Cedric Hardwicke, Stanley Holloway, Sybil Thorndike, Bernard Miles, Aubrey Woods, Jill Blacon, Sally Ann Howes and Alfred Orayton, 6:40 and 10:30 pm, Mon/25

*The Gold Rush* (Charlie Chaplin, 1925), with Charles Chaplin, Mack Swann and Georgia Hale, 4:30 and 7:30 pm, plus "Four Classic Chaplin Shorts," features *The Vegebond* (1916), *The Rink* (1916), *The Cure* (1917), and *The Adventurer* (1917), 6 and 9 pm, Tues/26

"Two Films from Canada," features *Wedding in White* (William Fruet, 1972), with Donald Pleasance, Carol Kane and Ouis Petrie, 7:30 pm, plus *The Luck of Ginger Coffey* (Irvin Kershner, 1964), with Robert Shaw, Mary Ure and Liam Neeson, 9:25 pm, Wed/27

*The Loneliness of the Long Distance Runner* (Tony Richardson, 1962), with Tom Courtenay, Michael Redgrave and Avid Bunnage, 7:30 pm, plus *Lord of the Flies* (Peter Brook, 1963), with James Aubrey, Tom Chapin and Hugh Edwards, 9:25 pm, Thurs/28

"Genet and Orion Two Adaptations," features *The Belcony* (Joseph Strick, 1963), with Shelley Winters, Peter Falk, Lee Grant, Jeff Corey, Leonard Nimoy and Ruby Dee, 7:30 pm, plus *Enterprising Mr. Sloane* (Ooglas Hickox, 1969), with Beryl Reid, Harry Andrews and Peter McEnery, 9:05 pm, Fri/29

2621 Durant, Berk, \$2.50 double feature, \$2 single feature, \$1 matinee, call for special rates, 642-1412

**SF Jewish Community Center:** *Messide Night Fell Again* (Ron Malberg, Israel), tells the story of a man who grew up in Israel, but in spite of his love for his homeland, chooses to live in exile for reasons of love, art and politics, 8 pm, Tues/26, 3200 California, SF, \$2.50 general, \$2 students, 346-6040

**★ SF Public Library:** *Love It Like a Fool*, a film about the late composer and folk singer, Malvina Reynolds, plus *Tillie's Punctured Romance*, a Mack Sennett comedy with Chaplin and the Keystone Cops, noon, Tues/26, Lurie Room, Main Library, Civic Center, SF, free, 558-3191

## CHILDREN'S FILMS

**★ La Pena:** *In the Jungle There's Lots To Go* (Uruguay), an animated film, followed by the children making movie drawings for the Jan exhibit, 10:30 am, Fri/27, 3105 Shattuck, Berk., free, 849-2568

**★ Lawrence Hall of Science:** *The Remarkable Rocket*, 10:30 am and 2 pm, Fri/22; *The Three Musketeers* (1948), with Gene Kelly and Vincent Price, 11 am and 2:30 pm,

Fri/22, *Medeline's Rescue, The Snowmen's Dilemma*, plus *The Happy Elf*, 10:30 am and 2 pm, Sat/23, *The Courage of Leslie*, with Elizabeth Taylor, 11 am and 2:30 pm, Sat/23, *A Picture for Herold's Room, Little Tim and the Brave See Captain*, plus *The Beast of Monsieur Recline*, 10:30 am and 2 pm, Tues/26, *The Prince and the Peuper*, 11 am and 2:30 pm, Tues/26, *The Little Mermaid*, 10:30 am and 2 pm, Wed/27, *Swiss Family Robinson*, 11 am and 2:30 pm, Wed/27, *Peter's Chair, The Swineherd*, plus *The Three Robbers*, 10:30 am and 2 pm, Thurs/28, *Oliver!*, 11 am and 2:30 pm, Thurs/28, *Reilly Rosie*, 10:30 am and 2 pm, Fri/29, *The Adventures of Robinson Crusoe*, 11 am and 2:30 pm, Fri/29, UC Berk., \$1.50 adults, 75¢ seniors and students, 50¢ children ages 7-12, 25¢ children ages 3-7, free to UC students, members and children under age 3, 642-2275

**★ Pacific Film Archive:** "Ballet Shorts

Behind the Scenes," features *Adolescence, Pes De Deux, and Beginnings*, 2:15 pm, plus *The Nutcracker* (1966), with Edward Villella and Patricia McBride, 3:30 pm, Wed/27, "Folktales on Film," features *The Magic Fiddle, Kuumba, Simon's New Drum, The Bird, The Fox and the Full Moon, The Legend of Cheneles Sabbath Dress, Imenl and Beggie end the Egg*, 2:15 pm, plus *The Littlest Werrior* (1962, Japan, dubbed in English), 3:30 pm, Fri/29, 2621 Durant, Berk., \$1.50 double feature, \$1 single feature, 642-1412

**★ SF Public Library:** "Listen and Imagine," features *Holiday Stories*, 4 pm, Fri/22, Ocean View Branch, 111 Broad, free, 586-4193

*The Nutcracker*, 4 pm, Fri/22, Anza Branch, 550 37th Ave., free, 752-1960

**★ indicates general admission of \$1.50 or less.**  
—Fiona Mackenzie



## SAN FRANCISCO

**Alexandria:** (1) *Magic*, daily at 1, 3:20, 5:40, 8:10 and 10:30 pm, (2) *Bress Target*, opens Fri/22, daily at 1, 3:15, 5:30, 7:45 and 10 pm, (3) *Midnight Express*, opens Fri/22, daily at 2, 4:30, 7 and 9:30 pm, Geary at 18th Ave., 752-5100

**Alhambra:** (1) *Uncle Joe Shannon*, (2) *Moment by Moment*, opens Fri/22, call theater for times, Polk at Green, 775-5656

**Balboa:** (1) *National Lempoon's Animal House*, opens Fri/22, daily at 6:40, 8:40 and 10:30 pm, with matinees Sat-Sun, and Christmas Day at 1, 2:50 and 4:45 pm, (2) *Watership Down*,

opens Fri/22, daily at 8:30 pm, with matinees Sat-Sun, and Christmas Day at 2:05 and 5:15 pm, plus *Wizards*, opens Fri/22, daily at 7 and 10:05 pm, with matinees Sat-Sun, and Christmas Day at 12:40 and 3:50 pm, Balboa at 38th Ave., 221-8184

**Bridge:** *Breed end Chocolate* (Franco Brusati, Italy), with Nino Manfredi, Anna Karina, Johnny Dorelli, Paolo Turco and Gianfranco Barra, daily at 6, 8 and 10 pm, with matinees Wed., Sat-Sun, and Christmas Day at 2 and 4 pm, 3010 Geary near Masonic, \$1.50 bargain matinee Wed. and Sat., 351-3212

**Castro:** "Great Ladies of the Silver Screen," features *You Can't Take It With You* (Frank Capra, 1938), with Jean Arthur and James Stewart, 8:30 pm, Fri/22-Sun/24, with matinees Sat-Sun, at 4:30 pm, plus *Platinum Blonde* (Frank Capra, 1931), with Jean Harlow, Loretta Young and Robert Williams, Fri/22 at 7 and 10:45 pm, Sat/23 at 1, 3, 7 and 10:45 pm, Sun/24 at 3 and 7 pm, *Cesaire* (Michael Curtiz, 1943), with Ingrid Bergman and Humphrey Bogart, 1:30, 5 and 8:45 pm, Mon/25-Tues/26, plus *Morocco* (Josef von Sternberg, 1930), with Marlene Dietrich and Gary Cooper, 3:15, 7 and 10:30 pm, Mon/25-Tues/26, *Idiot's Delight* (Clarence Brown, 1936), with Norma Shearer and Clark Gable, 4:15 and 8:30 pm, plus *Grand Hotel* (1932), with Greta Garbo and Joan Crawford, 2:15, 6:30 and 10:45 pm, Wed/27

27, *Cemille* (George Cukor, 1936), with Greta Garbo and Robert Taylor, 4:30 and 8:30 pm, plus *Little Women* (George Cukor, 1933), with Katharine Hepburn, Joan Bennett, Frances Oee and Jean Parker, 2:15, 6:30 and 10:30 pm, Thurs/28-Fri/29, 429 Castro at Market, \$1.75 bargain matinee Wed and Sat., 621-6120

**Cento Cedar:** *A Orem of Passion*, daily at 8 pm, with matinees Wed., Sat-Sun, and Christmas Day at 4:25 pm, plus *Persone*, daily at 6:30 and 10 pm, with matinees Wed., Sat-Sun, and Christmas Day at 2:55 pm, 38 Cedar at Larkin, \$1.50 bargain matinee Wed and Sat., 776-8300

**Cinema 21:** *Movie Movie* (PG), opens Fri/22, daily at 1:45, 3:45, 5:45, 7:45 and 9:45 pm, Chestnut at Steiner, 921-1234

**Clay:** *No Time for Breakfast* (Jean-Louis Bertucelli, 1976, France), with Annie Girardot and Isabelle Huppert, daily at 7:15 and 9:15 pm, with matinees Wed., Sat-Sun, at 1:15, 3:15 and 5:15 pm, Fillmore near Clay, 346-1123

**Coliseum:** *Force Ten from Neverone*, opens Fri/22, daily at 7:30 and 9:30 pm, with matinees Sat-Sun, and Christmas Day at 1:30 and 4:15 pm, Clement at 9th Ave., 221-8181

**Coronet:** *California Suite*, opens Fri/22, daily at 1, 3:15, 5:40, 8:10 and 10:25 pm, Geary at Arguello, 752-4400

**Egyptian:** *Midnight Express*, opens Fri/22, daily at 12:15, 2:30, 4:45, 7 and 9:50 pm, Market between 5th and 6th Sts., \$1.75 bargain matinee Mon-Fri, until 5 pm and Sat-Sun, until 1 pm, 673-7373

**Empire:** (1) *Pinocchio and The Smell One*, daily at noon, 2:15, 4:30, 6:45 and 9 pm, (2) *Grease*, opens Fri/22, daily at 1, 4:40 and 8:20 pm, plus *The One and Only*, daily at 2:55, 6:35 and 10:20 pm, (3) *National Lempoon's Animal House*, daily at 4:25 and 8:15 pm, plus *Up in Smoke*, daily at 2:45, 6:30 and 10:15 pm, West Portal, 661-5110

**Four Star:** *The Quellists* (Rieley Scott), with Keith Carradine and Harvey Keitel, call theater for times, Clement at 23rd Ave., \$1.50 bargain matinee Sat, until 5 pm, \$2 regular admission, 752-2650

**Gateway:** *The Wizard of Oz* (Victor Fleming, 1939), with Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke and Margaret Hamilton, plus *The Adventures of Robin Hood* (Michael Curtiz, 1938), with Errol Flynn, Olivia de Havilland and Basil Rathbone, runs through Tues/28,

continued page 36

# MICROFILMS

## LUMPS OF COAL, BUNDLES OF STICKS AND A COUPLE OF SUGARPLUMS

### Movie Movie

In a movie that gives you two for the price of one (almost), director Stanley Donen makes a double bill of two '30s-type themes, separates them by a "coming attractions" trailer, tosses in the scene-stealing likes of George C. Scott and Barry Bostwick, and adds Trish Van Devere, Red Buttons, Eli Wallach and Art Carney for good (mostly) measure. The first film, "Dynamite Hands," prologue by George Burns, is a skillful melodrama spoof of the pure and virtuous slum kid (Harry Hamlin) who sacrifices his own dreams and turns boxer to pay for an operation to save his kid sister's eyesight. Mixing some mean metaphors, it's so corny and right on target it's a hard act to follow, and "Baxter's Beauties of 1933" doesn't quite do it with its '50s treatment of a '30s musical. The total lack of camp that makes the first film so successful turns the second into Busby Oakland, but even that can't stop the film from still being entirely entertaining. (Cinema 21, SF)

### Brass Target

When, after WWII, \$250 million in gold is heisted en route to Frankfurt and the 59 men guarding it are murdered, General Patton himself (George Kennedy) decides to investigate. This opens up a conspiracy within Army Intelligence involving Robert Vaughn and Edward Herrmann who have more than a hand in the affair, and pits them against hit-and-heist expert agent John Cassavetes. A plot to kill Patton slowly comes to light, and he's stalked by international killer Max Von

Sydow while Sophia Loren simply sleeps around. Sound exciting? Alas, the movie's most dramatic moments are in the five minutes preceding the credits, but after that the gold becomes brass as the action is entirely obvious, suspense is semaphored, characters pop in and out for no reason, and Kennedy as Patton makes you think, "Great Scott!" (George C., that is). In fact, the only authenticity is in the excellent camerawork. Too bad no one bothered to polish the brass target. (Alexandria, SF)

### Oliver's Story

Little boy lawyer Ryan O'Neal has lost both his wife and his teddy bear in director John Korty's continuation of "Love Story" and latest prime contender for the soap box office derby. Score it superficial emotionally as well as musically as we share his singles scene, his friends' well-meaning fixing up, his stuffy speech and his shrink, not to mention new love Marcia Bonwit (Candice Bergen), whose lines make her less bon wit than ordinary teller. As they discuss the heart-break of being rich it comes across as considerably less than psoriasis, and every issue, be it attitudes toward the poor (condescending), attitudes toward parents who "don't understand" (ditto) or whatever, it's stereotyping at its shallowest skimming-the-surface level, so that in the end "Oliver's Story" is no story at all. Only thing is, the oddly abrupt ending gives every indication of yet another continuation. Oh, well, tune in next year. (Regency II, SF)

### The Thief of Bagdad

This 1940 Arabian Nights-type fantasy land where good is noble, bad is evil and love is everlasting is peopled by Wicked Vizier Conrad Veidt, beautiful princess June Duprez, handsome prince John Justin,

impish son or a son of a thief Sabu and bottled-up djinni Rex Ingram. There's a horse that flies, lots of evil spells and curses, swordfights, chases, shipwrecks, impossible escapes and just plain magic, not the least of which is the color and special effects that hold up so well today that in 1940 they must have seemed magical and marvelous indeed. Naturally virtue triumphs, the Wicked Vizier is done in, the prince and the princess live happily ever after while Sabu flies away on the magic carpet in search of new adventures. Great stuff for the small fry with nary a computer, robot or gratuitously violent scene in sight, a magic carpet in itself to carry anyone away to fantasyland. (Lumiere, SF)

### Superman

Turn in your space ship Flash Gordon, 'cause Superman's really flying! From the come-at-you credits, through the explosion of Marlon Brando's planet Krypton to his baby son's orbiting to earth the action is impressive, and how can Glenn Ford and Phyllis Thaxter not adopt a toddler who casually picks up their

### Christopher Reeve is a super Superman.



two-ton truck? In high school he races trains (one of the few weak special effects), then grows into seemingly mid-mannered Clark Kent, reporter for the Daily Planet and believer in truth, justice and the American Way. The first time he heads for a telephone booth to do his thing and rescue Lois Lane (Margot Kidder) you can't help but cheer, and when he battles evil Gene Hackman you're rooting for him all the way. The final sensational scenes are a little too realistic, but actor Christopher Reeve is Clark Kent/Superman, proving beyond a shadow of a doubt that he's neither bird nor a plane but a simply super Superman. (Northpoint, SF)

### Uncle Joe Shannon

Just in time for the season of good cheer, Bud Young comes up with a script that comes down the emotional chimney with an overweight but non-ho-ho thud. Playing the lead as a happily married and highly successful trumpet player who in one night and a disastrous fire loses his wife, child and home, Young goes on to become a one-man show of shameless sentimentality that not only leaves no sob-story stocking unfilled but packs them with lump upon lump of cloying coal. In the course of hitting the skids, getting in and out of jail and losing his trumpet-er's lip, he takes up with a totally unappealing youngster (Doug McKeon), and from then on it's Tiny Tim ten times over complete with orphanage, incurable bone cancer, amputation and crutches, with Bud doing his bit with attempted suicide and making sure that if the movie doesn't break down, he does. In short, a guy who really knows how to put the bah into humbug. (Alhambra, SF)

### Force 10 from Navarone

It's 1943. How can the Allies stop the Germans from occupying any

more of Yugoslavia? Simple, dear chap. Just tell Robert Shaw to pop over and eliminate double agent Franco Nero, take along frightfully old-school-tie explosives expert Edward Fox, put them on a plane with Americans Harrison Ford and Carl Weathers and have it shot down over Yugoslavia among turncoat partisans (or, in this case turncoat Germans). Add a sometimes unintentionally hilarious script, give them all kinds of adventures that change their mission into the blowing up of a vital bridge (except that Fox says it can't be done—they must blow up a nearby dam instead), and watch the ensuing so-called excitement without experiencing one single moment of suspense. You're far less likely than the bridge to be swept away by the dam breakthrough, and all it leaves besides a yawn is the question, "All this for the bridge on the river—why?" (Warfield, SF)

### King of the Gypsies

This is not so much a film about gypsies as about being gyped (and that certainly includes the audience) as it asks the question can new actor "find" Eric Roberts, third generation and finally unwilling young gypsy king, lead his tribe into the 20th century? Grandfather Sterling Hayden is more than a tad tarnished as the tribe's senior statesman who is every bit as phony as wife Shelley Winters's junk jewelry and daughter-in-law Susan Sarandon's oddly accented fortune telling. A little bartered bridery, some less than footloose folk dancing and a smattering of gypsy jargon don't make for much in the way of atmosphere, and as for acting, Brooke Shields dead is not all that different from Brooke Shields alive. So, in answer to the initial question, the only possible reply this fake of a film can offer is an urgent plea to "Go back! Go back!" (Royal, SF)



# MOVIES

ROBERT DI MATTEO

## CHRISTMAS MOVIES: THE GHOST OF HOLLYWOOD PAST

BY ROBERT DI MATTEO

**T**he Ghost of Hollywood Past haunts the new Christmas movies. There's a remake (*Invasion of the Body Snatchers*), a re-creation of Thirties Warner Brothers style (*Movie Movie*), a multimillion-dollar revision (*Superman*), yet another reworking of yet another Neil Simon play (*California Suite*), a sequel (*Oliver's Story*) and a host of retreads and regressions (*Moment by Moment*, *Slow Dancing in the Big City*, *Uncle Joe Shannon* and *King of the Gypsies*). I like two of these movies very much (the first two) and I like two of them pretty much (the second two). The last five (from *Oliver's Story* through *King of the Gypsies*) are logical contenders for 1978's Bottomless Pit Award.

Before we toast the season's successes, let's roast a few of the holiday turkeys. *Moment by Moment* offers John Travolta and Lily Tomlin in a godawful May-September romance. Tomlin plays a disillusioned, well-heeled older woman who is separated from her husband, and Travolta is a sweet young street person who's been looking for love ever since his parents forgot his 14th birthday. The problems that age and class bring to bear on a love affair are the stuff of a potentially intriguing movie, as is the prospect of seeing sparks fly between two of the most talented and likable performers on the screen. Yet debuting director-writer Jane Wagner merely makes mush of Tomlin and Travolta in a lush setting. It's the kind of movie where the cinematography is a series of spots for Mercedes Benz, Malibu and hot tubs. And the script seems to have soaked in a hot tub, too.

There are more moist and tender exchanges than you can shake a bath towel at, and there are featherweight lovers' tantrums that the gang at *National Lampoon* will definitely want to study. The one sterling line in the film comes after Travolta has told Tomlin he wants a meaningful relationship, not cheap sex, and she retorts: "I've never had cheap sex before. I was kind of looking forward to it." But soon, Tomlin's character recovers her sob-sister nature: "I don't know what the word love means anymore. I

don't even know what cheap sex is."

And I don't know what Lily Tomlin is doing playing a character that you'd expect her to flatten with a few deftly inflected parodic lines. Travolta fares better, though his dimpled toothy smile and vulnerable bedroom eyes are forced to do double duty. It's certainly nice to see male sensitivity on the screen, yet this is a moony, mama's boy role—one that Donny Osmond wouldn't play much differently.

Even more fatuous is *Oliver's Story*, the sequel to *Love Story*. They hired a good director for this one—the Bay Area's own John Korty—but those of us who remember Korty for films like *Funnyman* and *Crazy Quilt* will want to forget his contribution to this piece of shameless Erich Segal treacle.

I assume I'm not the only one who was overjoyed when Ali McGraw finally died of movie-star's disease in *Love Story*: it's always a relief to be free of this smirking, bad actress. *Oliver's Story* offers Candice Bergen as a replacement for the duly departed McGraw—which is like following Richard Nixon with Gerald Ford. Bergen's situation is peculiar: she's known to be a radiant and intelligent woman, yet she can't seem to translate these qualities onto the screen.



Holy kryptonite, Mr. Kent! Can Superman stop the evil Lex Luthor (Gene Hackman)?

Her intelligence comes across as smugness, and her radiance—well, I'm still looking for it.

In *Oliver's Story*, Bergen plays a successful businesswoman at Bonwit's—Marcy Bonwit, if you please. The character functions as a love interest for Ryan O'Neal's Oliver, the latter having been in the deep freeze since his beloved Jenny

(a.k.a. Ali McGraw) passed on. O'Neal is absolutely lachrymose in a mopey role—his performance consists of acting like a severely reprimanded puppy dog. So what can Bergen's Marcy—who's pretty much of a frozen dinner—do to thaw out Oliver? Not much, and there you have the essence of the movie without having to sit through it. (You see, critics can be helpful.)

Onward and upward. From the stage comes Neil Simon's *California Suite*, an interweaving of four satirical sketches that all take place in the Beverly Hills Hotel.

Simon wrote the play soon after his move from New York to L.A., and it's full of an Easterner's bemused jabs at the most obvious eccentricities of West Coast living. There's a whole sub-genre of books and movies that poke fun at kooky, laid-back Southern California—from *Day of the Locust* to *Annie*

palmy ways of the West; Maggie Smith as a British actress up for an Oscar and Michael Caine as her "bisexual homosexual" husband; and Walter Matthau as a guy who wakes up with a stone-drunk hooker in his hotel bed, and his wife (Elaine May, and welcome back) on her way up to the room. Yet even these segments have annoying elements that grow out of Neil Simon's trying to have everything both ways: tickle the funny-bones here, tug the heartstrings there. He's an accomplished and incorrigible manipulator of our emotions. And Herbert Ross is a good match for Simon, as *The Goodbye Girl* has already proved.

Neil Simon may sometimes treat us like Pavlov's dogs, but he's no match for the creators of *Superman*. To see this movie at the Northpoint in 70mm and thunderous Dolby Sound is to be overtaken by The Force—technological know-how ap-



Jane Fonda plays a brittle, die-hard New Yorker in one of the better bits of "California Suite."

pop version is the thrown-together, naive, Saturday-afternoon-serial quality the old TV show used to have. I liked *Superman* better when he was the hero of a silly little show that your parents tried to get you to turn off. Now he's gone prestigious—and lost a little of his innocence in the process.

*Movie Movie* is, like *Superman*, a film that must solve the problem of how to revamp familiar, popular material so as to reach modern audiences. In this case, it's a matter of paying homage to the fast breezy style of Thirties Warner Brothers fight pictures and musicals. I love the bare-boned solution of director Stanley Donen and writers Larry Gelbart and Sheldon Keller: they give us, back-to-back, a slightly speeded-up version of both a real old-fashioned fight picture and a real old-fashioned musical. And here's the trick—they do so while maintaining a delighted satirical distance. This way, we get both the pleasures of the original form and of a witty comment on the original. One isn't asked to feel superior to the antiquated material and style, nor is one exhorted to run out and buy Thirties clothes and camp it up. The film has some of the unpretentious, giddy charm of Donen's *Singin' in the Rain*, just about everybody's favorite musical.

After a corny prologue by George Burns, we see a 50-minute black-and-white fight movie—the story of Joey Popchik (Harry Hamlin) and his efforts to win enough money in the ring so that his sister can have an eye operation in Vienna. With George C. Scott as trainer Gloves Malloy, Eli Wallach as gangster Vince Marlowe and Broadway star Ann Reinking as blond bombshell Troubles Moran, this section (called "Dynamite Hands") is no more sentimental than *Rocky*, but a whole lot funnier.

continued next page



Lily Tomlin and John Travolta in "Moment by Moment," more moist and tender looks than you can shake a bath towel at.

*Hall*—and so it's not surprising that Simon's barbs are no more than hand-me-downs. Yet director Herbert Ross (*The Goodbye Girl*, *Turning Point*) and his all-star cast come on like gangbusters: because they seem to regard the material as fresh and witty and touching it almost passes for fresh and witty and touching.

Some of it, that is. No amount of loving effort on the part of Bill Cosby and Richard Pryor can salvage their distasteful and distended slapstick sketch. As two rube doctors from Detroit who check into the hotel with their wives and proceed to make a mess of everything, Cosby and Pryor are asked to provide nothing other than bumbling black buffoonery. This is not the same thing as Bubbling Brown Sugar. Why have Cosby and Pryor been cast in these roles (filled by whites in the stage production)? To lure black viewers into the white-middle-class audience that Neil Simon writes for and appeals to?

The best of *California Suite* offers Jane Fonda and Alan Alda as squabbling divorced parents—she a brittle, die-hard New Yorker, he a convert to the

plied by filmmakers who want us to be knocked silly, to be rendered gaga. In short, to be impressed. Let me say at the outset that I enjoyed *Superman* but also was disappointed by it, and that this reaction probably places me in the minority. I've already talked to several friends who just loved every minute of it. I think they're a little bonkers in their judgment about the movie, but that's beside the point. If it works for you as entertainment, then that's that—that's all it's trying to do. I'll say a few more not-so-nice words, and then rest my case (while waiting for the nasty letter that begins "You fool. You've lost the ability to enjoy movies"). Isn't the scale of this production a bit monstrous for the purposes of a comic-book vision? I mean, the grandiloquent way it's been done you'd think *Superman* was *Lawrence of Arabia* or *Ben-Hur* or *Moses*. The special effects are dazzling—they're also magnificent, colossal and super-duper. (They should be, considering the fortune spent on them.) And Christopher Reeve is a very engaging and sexy choice for the year's most coveted movie role.

What I miss in this cosmic-



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## FILMS

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**Grand Hotel** (Edmund Goulding, 1932), with Greta Garbo and Joan Crawford, plus **Dinner at Eight** (George Cukor, 1933), with Marie Dressler and Jean Harlow, Wed/27-Sat/30, call theater for times, 215 Jackson at Battery, 421-3353

**Ghirardelli: Every Which Way but Loose**, daily at 2:35, 5, 7:30 and 10 pm, Beach at Polk, \$1.50 bargain matinee daily until 5:30 pm, 441-7088.

**Kokusai: Zetochi at Large** (Issho Mori), with Shintaro Katsu and Hisaya Morishige, plus **Shag**, with Bunta Sugawara, Toshio Mifune, Kinya Kitajima, Wakako Sakai and So Yamamura, runs through Tues/26, **Wanted: Dead or Alive** (Hideo Gosha), with Tatsuya Nakai, Wed/27-Tues/9, call theater for times, 1700 Post at Buchanan, 563-1400

**Lumiere: The Thief of Bagdad**, daily at 7:30 and 9:30 pm, with matinees Wed, Sat-Sun, at 1, 3:15 and 5:15, 1572 California, \$1.75 bargain matinee Wed. and Sat., 885-3201

**Metro I: Invasion of the Body Snatchers**, opens Fri/22, daily at 1:45, 4:15, 7 and 9:45 pm, Union at Webster, 221-8181

**Metro II: Wizards**, opens Fri/22, daily at 3:15, 6:15 and 10:15 pm, **Watership Down**, daily at 1:25, 4:55 and 8:25 pm, Union near Fillmore, 931-7666

**New Mission: Pinocchio and The Small One**, daily at 2:25, 4:50, 7:15 and 9:35 pm, Mission near 22nd St., 647-1261

**North Point: Superman**, call theater for times, Powell at Bay, 989-6060.

**Parkside: Sgt. Pepper's Lonely Hearts Club Band**, 8:45 pm, plus **Jenis**, with Janis Joplin, 7 and 10:45 pm, runs through Fri/22, **Dog Day Afternoon** (Sidney Lumet), with Al Pacino, 4:30 and 8:35 pm, Sat/23-Sun/24 and 8:45 pm, Tues/26, plus **The Late Show**, with Art Carney and Lily Tomlin, 2:45, 6:45 and 10:50 pm, Sat/23-Sun/24 and 7 and 10:55 pm, Tues/26, **A Slave of Love**, with Elena Solovey and Rodion Nakhapetov, 8:55 pm, plus **Dear Inspector** (Philippe de Broca), with Annie Girardot and Philippe Noiret, 7 and 10:35 pm, Wed/27-Fri/29, Taraval at 19th Ave., 661-1940

**Plaza: (1) The Wiz**, (2) **Every Which Way but Loose**, call theater for times, Serramonte Plaza, Daly City, 756-3240

**Regency 1: Lord of the Rings**, call theater for times, Van Ness at Sutter, 673-7141

**Regency 2: Oliver's Story**, call theater for times, Sutter at Van Ness, 776-5505

**Richelleu: Stage Door** (Gregory La Cava, 1937), with Katharine Hepburn, Ginger Rogers, Lucille Ball and Eve Arden, plus **My Favorite Wife** (Gerson Kahn, 1940), with Cary Grant, Irene Dunne, Randolph Scott and Gail Patrick, runs through Tues/26; **His Girl Friday** (Howard Hawks, 1939), with Cary Grant, and Rosalind Russell, plus **My Man Godfrey** (Gregory La Cava, 1936), with William Powell and Carole Lombard, Wed/27-Sat/30, call theater for times, 1075 Geary at Van Ness, 771-5200.

**Roxie: Desperate Living** (John Waters, 1977), with Edith Massey and Mink Stole, 8:30 pm, Fri/22-Sat/23, with Sat. matinee at 5:15 pm, plus **Female Trouble** (John Waters, 1975), with Divine and Mink Stole, 6:50 and 10:05 pm, Fri/22-Sat/23, with Sat. matinee at 3:45 pm, theater closed Sun/24; **Small Change** (Francois Truffaut, 1976, French with English subtitles), 8:10 pm, plus **The**

**Wild Child** (Francois Truffaut, 1970, French with English subtitles), with Francois Truffaut, Jean-Pierre Cargol and Francoise Seigner, 6:35 and 10 pm, Mon/25-Tues/26, **Phaedra** (Jules Dassin, 1962), with Melina Mercouri, Anthony Perkins and Raf Vallone, 6 and 9:55 pm, plus **Electra** (Michael Cacoyannis, 1963, Greek with English subtitles), with Irene Papas, 8 pm, Wed/27-Thurs/28, **The Maltase Falcon** (John Huston, 1941), with Humphrey Bogart, Mary Astor, Sydney Greenstreet and Peter Lorre, 8:10 pm, Fri/29-Sat/30, with Sat. matinee at 4:30 pm, plus **Casablanca** (Michael Curtiz, 1942), with Humphrey Bogart, Ingrid Bergman and Claude Rains, 6:20 and 9:55 pm, Fri/29-Sat/30, 3117 16th St. at Valencia, \$1.50 bargain matinee with 50¢ membership card Wed, Sat-Sun, until 5 pm, 863-1087

**Royal: King of the Gypsies**, call theater for times, Polk near California, 474-2131

**Serra: Moment by Moment**, opens Fri/22, daily at 7 and 9:30 pm, with matinees Sat-Sun, and Christmas Day at 1:45 and 4:15 pm, 2170 Junipero Serra, Daly City, 755-1455.

**Serramonte 6: (1) National Lampoon's Animal House**, (2) **Pinocchio and The Small One**, (3) **Pinocchio and The Small One**, (4) **Heaven Can Wait**, (5) **Watership Down**, (6) **Force Ten from Navarone**, opens Fri/22, call theater for times, 4914 Junipero Serra, Colma, 756-6500.

**St. Francis: (1) Every Which Way but Loose**, (2) **The Wiz**, call theater for times, Market between 5th and 6th Sts., 362-4822.

**Stage Door: Watership Down and Something for Everyone**, call theater for times, 420 Mason, 986-4767

**Strand: The Late Show** (Robert Benton), with Art Carney and Lily Tomlin, 2, 5:50 and 9:30 pm, plus **Night Moves** (Arthur Penn), with Gene Hackman and Jennifer Warren, 12:20, 4 and 7:40 pm, Fri/22, **Heaven Can Wait** (Warren Beatty and Buck Henry), with Warren Beatty and Julie Christie, 2:10, 6 and 9:50 pm, plus **Bedazzled** (Stanley Donen), with Peter Cook and Dudley Moore, 12:15, 4 and 8 pm, Sat/23, **Damnation Alley** (Jack Smight), 2:30 and 8:20 pm, **Logan's Run** (Michael Anderson), with Michael York, 4:04 and 9:53 pm, plus **Rollerball** (Norman Jewison), 12:15 and 6:10 pm, Sun/24, **San Francisco** (W.S. Van Dyke), with Clark Gable and Jeanette MacDonald, 2:05, 6 and 10 pm, plus **Singin' in the Rain** (Stanley Donen and Gene Kelly), with Gene Kelly and Debbie Reynolds, 12:15, 4:10 and 8:10 pm, Mon/25, **Eyes of Laura Mars** (Irwin Kershner), with Faye Dunaway, 2, 5:50 and 9:40 pm, plus **A Reflection of Fear** (William Fraker), with Robert Shaw, Sally Kellerman and Mary Ure, 12:15, 4 and 7:50 pm, Tues/26, **Servant and Mistress** (Bruno Gentillon), 2:15, 6 and 9:45 pm, plus **Charlotte** (Roger Vadim), with Sirpa Lane and Roger Vadim, 12:15, 4 and 7:45 pm, Wed/27, **Wizards** (Ralph Bakshi), 12:20, 3:40, 7 and 10:20 pm, plus **The Time Machine** (George Pal), with Rod Taylor and Yvette Mimieux, 1:50, 5:10 and 8:30 pm, Thurs/28, **Grease**, with John Travolta and Olivia Newton-John, 2:10, 5:50 and 9:40 pm, plus **Wild in the Streets**, 12:15, 4 and 7:45 pm, Fri/29, 1127 Market between 7th and 8th Sts., \$1.50 bargain matinee daily until 2 pm, \$1.50 bargain matinee daily until 5 pm, 552-5990.

**Surf: Autumn Sonata** (Ingmar Bergman, Sweden), with Liv Ullmann and Ingrid Bergman, daily at 7:15 and 9:15 pm, with matinees Wed, Sat-Sun at 1, 3 and 5 pm, 4512 Irving at 46th Ave., \$1.75 bargain matinee Wed. and Sat., 664-6300.

**Tanforan: (1) Pinocchio and The Small One**,

daily at noon, 2:15, 4:30, 6:45 and 9 pm, (2) **Brass Target**, opens Fri/22, daily at 12:30, 2:50, 5:10, 7:30 and 9:50 pm, (3) **Lord of the Rings**, daily at 12:45, 3:45, 7 and 9:45 pm, (4) **Grease**, daily at noon, 4 and 8 pm, plus **American Graffiti**, daily at 2, 6 and 10 pm, 400 Tanforan Shopping Center, San Bruno, 558-0921

**U.A. Stonestown: (1) Midnight Express**, opens Fri/22, daily at 7 and 9:30 pm, with matinees Sat-Sun and Christmas Day at 2 and 4:30 pm, (2) **Brass Target**, opens Fri/22, daily at 7:30 and 9:45 pm, with matinees Sat-Sun and Christmas Day at 12:45, 3 and 5:15 pm, behind Emporium, Stonestown, 221-8181.

**Vogue: Slow Dancing in the Big City**, daily at 7:30 and 9:35 pm, with matinees Sun and Christmas Day at 1:15, 3:20 and 5:25 pm, Sacramento at Presidio, 221-8181

**Warfield: Force Ten from Navarone**, opens Fri/22, daily at 12:20, 2:40, 5, 7:20 and 9:40 pm, Market at 6th St., \$2.25 bargain matinee Mon-Fri, until 5 pm and Sat-Sun until 1 pm, 775-7722

**York: The Philadelphia Story** (George Cukor), with Katharine Hepburn and Cary Grant, plus **Adam's Rib** (George Cukor), with Katharine Hepburn and Spencer Tracy, Fri/22, **The Marx Brothers in A Night at the Opera** (Sam Wood), **A Day at the Races** (Sam Wood) and **At the Circus** (Edward Buzzell), Sat/23; **The Wizard of Oz** (Victor Fleming), with Judy Garland, plus **Meet Me in St. Louis** (Vincente Minnelli), with Judy Garland, Sun/24, **Romeo and Juliet** (Franco Zeffirelli), with Olivia Hussey and Leonard Whiting, plus **The Magic Flute** (Ingmar Bergman), Mon/25, **The Turning Point** (Herbert Ross), with Shirley MacLaine, Anne Bancroft and Mikhail Baryshnikov, plus **The Red Shoes** (Michael Powell), with Moira Shearer, Tues/26, **Joseph Andrews** (Tony Richardson), plus **Tom Jones** (Tony Richardson), Wed/27, **Five Easy Pieces** (Bob Rafelson), with Jack Nicholson, Karen Black and Susan Anspach, plus **Carnal Knowledge** (Mike Nichols), with Jack Nicholson and Candice Bergen, Thurs/28, **The Shootist** (Don Siegel), with John Wayne, plus **Goin' South** (Jack Nicholson), with Jack Nicholson and John Belushi, Fri/29, call theater for times, 2279 24th St. near Potrero, \$1.50 bargain matinee Sat. until 5 pm, \$2 regular admission, 282-0316

## EAST BAY

**Act Cinemas: (1) Autumn Sonata**, weekdays at 7:10 and 9:10 pm, Fri-Sat. at 6:45, 8:45 and 10:40 pm, Sun. at 1, 2:45, 4:45, 6:45 and 8:45 pm, (2) **National Lampoon's Animal House**, daily at 7 and 9 pm, with Sun. matinees at 1, 3 and 5 pm, Center off Shattuck, Berk., 548-7200.

**Alameda: (1) Midnight Express**, opens Fri/22, (2) **Brass Target**, opens Fri/22, (3) **Boys from Brazil**, call theater for times, 2317 Central, Alameda, 522-5656

**Albany: California Suite**, opens Fri/22, weekdays at 7, 9 and 10:45 pm, Sat. at 1, 3, 5, 7 and 10:45 pm, Sun. and Christmas Day at 1, 3, 5, 7 and 9 pm, 1115 Solano, Berk., 524-5656

**Berkeley: Invasion of the Body Snatchers**, opens Fri/22, call theater for times, Shattuck at Haste, Berk., 848-4300.

**California: (1) Lord of the Rings**, daily at 6:45 and 9 pm, with matinees Sat/23-Tues/26 at 1:30 and 4:15 pm, (2) **Magic**, daily at 6:45, 8:45 and 10:45 pm, with matinees Sat/23-Tues/26 at 12:45, 2:45 and 4:45 pm, (3) **Bread and Chocolate**, daily at 6:30, 8:35 and 10:40 pm, with matinees Sat/23-Tues/26 at 2 and 4:25 pm, Cinema Center, Kiltredge and Shattuck, Berk., 848-0620.

**Capri: Lord of the Rings**, call theater for times, 1653 Willow Pass Rd., Concord, 687-4310

**Centurys: (21) Invasion of the Body Snatchers**, opens Fri/22, daily at 1, 3:10, 5:30, 7:55 and 10:10 pm, (22) **California Suite**, opens Fri/22, daily at 2, 4:05, 6:10, 8:15 and 10:20 pm, Nimitz Fwy., Oakl., 562-0990.

**Elmwood: No Time for Breakeast**, daily at 7:30 and 9:40 pm, with matinees Sun and Christmas Day at 1, 3:10 and 5:20 pm, College at Ashby, Berk., 848-9331.

**Festival: (1) Every Which Way but Loose**, daily at 12:25, 2:40, 4:55, 7:10 and 9:20 pm, (2) **Watership Down**, daily at 2:15, 6:30 and 10:45 pm, plus **Death on the Nile**, daily at 3:55 and 8:15 pm, (3) **Oliver's Story**, daily at 11:40 am, 1:30, 3:20, 5:10, 7, 8:45 and 10:30 pm, (4) **Midnight Express**, daily at 12:30, 2:45, 5, 7:20 and 9:35 pm, (5) **Magic**, daily at 12:40, 2:50, 5, 7:10 and 9:25 pm, (6) **Superman**, daily at 11 am, 1:40, 4:20, 7:10 and 9:45 pm, Hesperian and A Sts., Hayward, 785-8000.

**Grand Lake: The Small One**, daily at 1, 3, 5, 7 and 9:10 pm, plus **Pinocchio**, daily at 1:30, 3:30, 5:30, 7:40 and 9:40 pm, Grand Ave., Oakl., 452-3556.

**Hayward 5: (1) Moment by Moment**, opens Fri/22, daily at 1, 3, 5, 7 and 9 pm, (2) **King of the Gypsies**, daily at 1:10, 3:20, 5:30, 7:40 and 9:50 pm, (3) **Invasion of the Body Snatchers**, daily at 1:30, 3:40, 5:50, 8 and 10:10 pm, (4) **Brass Target**, opens Fri/22, daily at 1:15, 3:25, 5:35, 7:45 and 9:55 pm, (5) **The Wiz**, daily at 1:20, 3:55, 6:30 and 9:05 pm, 24800 Hesperian Blvd., Hayward, 786-3000.

**Hilltop Mall: (1) Invasion of the Body Snatchers**, opens Fri/22, (2) **Pinocchio**, (3) **Midnight Express**, (4) **California Suite**, opens Fri/22, call theater for times, 1303 Hilltop Mall, Richmond, 223-2288.

**Northside: (1) Midnight Express**, opens Fri/22, daily at 6, 8:05 and 10:10 pm, (2) **Annie Hall**, daily at 6 and 9:25 pm, plus **Cousin Cousine**, daily at 7:35 pm, with late shows Fri-Sat at 11 pm, theater closed Sun/24, 1828 Euclid, Berk., 841-2648.

**Oaks: (1) Every Which Way but Loose**, (2) **Oliver's Story**, call theater for times, 1875 Solano near Berkeley, Berk., 526-1836

**Parkway: (1) Every Which Way but Loose**, opens Fri/22, (2) **The Wiz**, call theater for times, Park Blvd. and E 18th, Oakl., 835-3535.

## MOVIES

continued from previous page

The second movie in *Movie Movie* is a splashy color musical a la *42nd Street*, and called "Baxter's Beauties of 1933." Here, Barry Bostwick plays a Dick Powell-like aspiring composer who is asked by Legendary Producer Spats Baxter (George C. Scott, again) to write 12 new songs for his ailing show, and to write them in a hurry. That means overnight. Meanwhile, Baxter is plagued by his drunken, temperamental star (Scott's wife Trish Van Devere) and by Spencer's Disease, a terminal condition that most often strikes show people. Before the final curtain comes down, the soused star must be replaced on opening night—her replacement being a new-to-the-footlights hooper who also happens to be the long lost daughter of...

"Baxter's Beauties" has some elegantly surreal Busby Berkeley dance numbers staged by Michael Kidd, who also turns up in full character make-up in

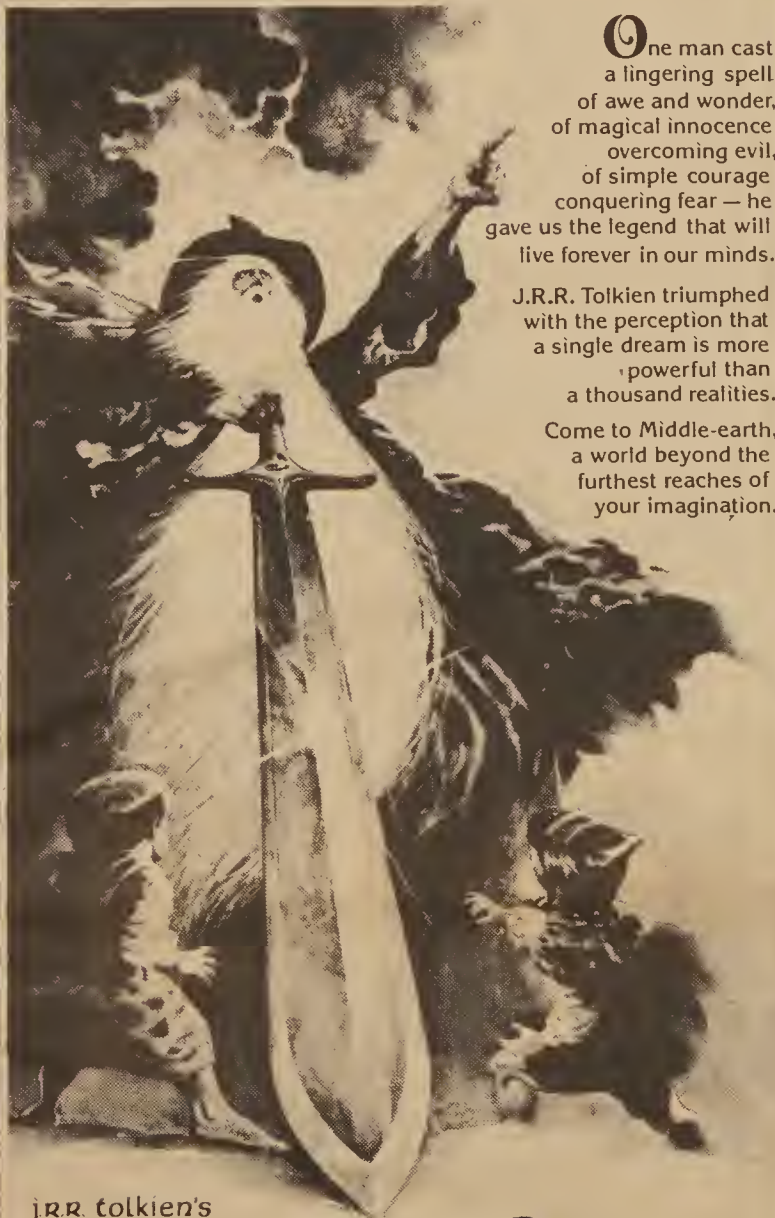
"Dynamite Hands." Part of the fun of *Movie Movie* is in watching a lot of the same actors and the same Art Deco set move from one film to the other. By having Art Carney play a doctor in both movies, Donen and company mock the old Hollywood habit of typecasting and the old Warner Brothers penchant for penny-pinching. There are a lot of talented new-to-movies people in the cast; they couldn't have a more sympathetic showcase for their talents. Add to this Donen's disarming use of those by-gone movie punctuation marks—"wipes" and "iris shots"—and you've got an irresistible parody.

If we've come full circle from the dreck of *Moment by Moment* to the delight of *Movie Movie*, we shouldn't be quite done yet. After all, I've barely mentioned *Invasion of the Body Snatchers*, and it's the jewel in this year's Christmas stocking. Go see this beautifully proportioned re-make and have a scary good time. I'll give it a detailed appraisal in an upcoming issue.



"Ralph Bakshi has masterminded a triumphant visualization of one of the epic fantasies of our literary age, 'THE LORD OF THE RINGS'."

Gene Shalit, NBC-TV



One man cast a lingering spell of awe and wonder, of magical innocence overcoming evil, of simple courage conquering fear — he gave us the legend that will live forever in our minds.

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Come to Middle-earth, a world beyond the furthest reaches of your imagination.

J.R.R. Tolkien's  
"the **Lord of the Rings**"

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A RALPH BAKSHI FILM

J.R.R. Tolkien's "THE LORD OF THE RINGS" Music by LEONARD ROSENMAN  
Screenplay by CHRIS CONKLING and PETER S. BEAGLE • Based on the novels of J. R. R. TOLKIEN  
Produced by SAUL ZAENTZ • Directed by RALPH BAKSHI



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United Artists  
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ALSO AT THESE BAY AREA THEATRES AND DRIVE-INS

**EAST BAY**

CONCORD - Capri Theatre  
HAYWARD - Southland 4  
OAKLAND - Rockridge  
Showcase 1  
BERKELEY - California Cin.  
FREMONT - Automovie DI  
DUBLIN - San Ramon DI

**SAN JOSE**

SAN JOSE - Pruneyard Th.

**PENINSULA**

SAN BRUNO - Tanforan Cin.  
BURLINGAME - Burlingame DI  
MTNVIEW - Old Mill 6 Cinema

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of the Body  
Snatchers**

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"Invasion of the Body Snatchers"  
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Jeff Goldblum • Veronica Cartwright  
Screenplay by W.D. Richter,  
Based on the novel "The Body Snatchers" by Jack Finney  
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SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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**STARTS FRIDAY, DEC. 22**

ALSO AT THESE SELECTED BAY AREA THEATRES AND DRIVE-INS

**EAST BAY**

OAKLAND - Century 21  
BERKELEY - Berkeley Th.  
CONCORD - Solano DI

HAYWARD - Cinema 3  
UNION CITY - Union City DI  
RICHMOND - Hilltop Mall  
PLEASANT HILL - Century 24

**PENINSULA**

PALO ALTO - Squire  
BURLINGAME - Burlingame DI  
MTNVIEW - Moffett 3 DI

**SAN JOSE**

CAMPBELL - Winchester 3  
SAN JOSE - Century 24  
MARIN - SAUSALITO - Marin Th



continued from page 36

**Piedmont:** cell theater for titles and times, Piedmont at 41st, Piedmont, 654-2727

**Rialto:** (1) *Girl Friends* (Claudia Weill), plus *Next Stop, Greenwich Village* (Paul Makursky), (2) *The Magic Flute* (Ingmar Bergman), plus *Romeo and Juliet* (Franco Zeffirelli), with Olivia Hussey and Leonard Whiting, (3) *A Wedding* (Robert Altman), plus *Three Women* (Robert Altman), (4) *The Thirty-Nine Steps* (Allred Hitchcock), plus *The Lady Vanishes* (Allred Hitchcock), call theater for times, 841 Gilman, Berk., 526-6669

**Roxie:** *Up in Smoke* and *Reeler Medness*, call theater for times, 17th and Telegraph, Oakl., 893-3311

**So. Shore Cinema:** (1) *Force Ten* from *Neverone*, opens Fri/22, (2) *Up in Smoke*, call theater for times, So. Shore Shopping Center, Alameda, 521-4200

**Southland Center:** (1) *Pinocchio*, 1, 3, 20, 5:35, 7:45 and 10 pm, plus *The Small One*, daily at 2, 4, 4:55, 7:15 and 9:25 pm, (2) *Lord of the Rings*, daily at 2, 4, 4:40, 7:20 and 10:10 pm, (3) *California Suite*, opens Fri/22, daily at 1, 3, 10, 5:20, 7:30 and 9:40 pm, Southland Center, Hayward, 783-2601

**U.A. Cinemas:** (1) *Superman*, daily at 1, 4, 7 and 10 pm, (2) *Moment by Moment*, opens Fri/22, daily at 1, 3, 15, 5:30, 8 and 10:15 pm, (3) *Force Ten* from *Neverone*, opens Fri/22, daily at 1, 3, 4:15, 7 and 9:30 pm, (4) *Bress Tergat*, opens Fri/22, daily at 1, 3, 15, 5:30, 7:45 and 10 pm, 2274 Shattuck, Berk., 843-1487

**UC Theatre:** *Nashville* (Robert Altman, 1975), with Ronnee Blakely, Lily Tomlin and Keith Carradine, 9:10 pm, plus *Little Big Man* (Arthur Penn, 1970), with Dustin Hoffman and Faye Dunaway, 6:30 pm, Fri/22, *The Wizard of Oz* (Victor Fleming, 1939), with Judy Garland, 1:45, 5:30 and 9:15 pm, plus *Forbidden Planet* (Fred McLeod Wilcox, 1956), with Anne Francis, Leslie Nielsen and Robbie the Robot, 3:45 and 7:30 pm, Sat/23, theater closed, Sun/24, *Theater's Entertainment* (Jack Haley, Jr., 1974), 2:10 and 7 pm, plus *Theater's Entertainment, Part II* (Gene Kelly, 1975), 4:40 and 9:30 pm, Mon/25, *Catch-22* (Mike Nichols, 1970), with Alan Arkin, John Voight and Art Garfunkel, 9:35 pm, plus *M\*A\*S\*H* (Robert Altman, 1970), with Donald Sutherland, Sally Kellerman and Elliot Gould, 7:30 pm, Tues/26, *Hamlet* (Laurence Olivier, 1948, UK), with Laurence Olivier, 9:45 pm, plus *Richard III* (Laurence Olivier, 1955, UK), with Laurence Olivier, Cedric Hardwicke, Ralph Richardson, John Gielgud and Claire Bloom, 7 pm, Wed/27, *Thelma & Louise* (Claud Whitman, 1974, UK), with David Essex, 7 and 10:45 pm, plus *Sterdust* (Michael Spied, 1975, UK), with David Essex, 8:40 pm, Thurs/28, *Fantastic Animation Festival*, 8:20 pm, plus *Fantastic Planet* (Rene Laloux, France/Czechoslovakia), 7 and 10:30 pm, Fri/29, 2036 University at Shattuck, Berk., 843-6267

Titles and times subject to change. Call theater to verify.

—Fiona Mackenzie

## ACCEPTABLE PLUTONIUM LEVELS?

continued from page 11

The lab did not disclose in the DEIS those accidents it felt did not affect areas outside the plant.

In 1978 alone, there have been four reported incidents in which LLL employees were hit with doses of radiation, with at least three workers receiving doses above "acceptable" levels. In April, three men were accidentally exposed to high-intensity x-rays around their eyes, when an electron beam gun that shoots electrons into uranium was tested without a protective lead shield in place. The investigators peering into the experiment received radiation doses of 7.25, 30.9 and 46.6 rem to their right eyes. The maximum "acceptable" doses are three rem per quarter and five per year.

In November, a few days after the DOE report on the April accident was released, another x-ray accident took place, this time during a magnetic fusion experiment. Although lab officials termed the accident "minor," four employees were exposed to radiation, with one man receiving a nine-rem dose (well above "acceptable" standards) and three others receiving doses of from one to three rem. Between these two incidents, there was the mistaken transportation of radioactive americium to the Livermore dump in August, and the exposure of two technicians to americium in October.

These incidents bring into question the safety procedures used not only by the weapons

labs but throughout the nuclear industry. Until last year, for example, the DOE regularly flew plutonium between Rocky Flats and Livermore in light planes. The plutonium was sealed in containers that could not withstand the impact of a crash. Fortunately, these flights were discovered before a crash occurred, and congressional pressure ended them. But some critics, noting that DOE is working to develop crash-proof containers, are worried that the flights will resume.

Plutonium is now transported between Livermore, Rocky Flats and the Nevada Test Site by truck. Testimony at the Rocky Flats hearings last May revealed that these trucks regularly leave a trail of radioactive material behind them, but the communities through which they pass are not informed of this. The general public also is not widely aware that radioactive wastes stored in 55-gallon drums at Rocky Flats developed massive leaks, as did drums of radioactive wastes dropped off the Farallon Islands many years ago, which Lawrence Livermore still monitors to determine their effect on the ecology of the ocean floor.

Whether these chronic and accidental releases of radioactivity affect the health of the general population cannot be absolutely determined at present. It will have taken more than a year for the California Health Department to complete its study of melanoma at Lawrence Livermore. The UC Wea-

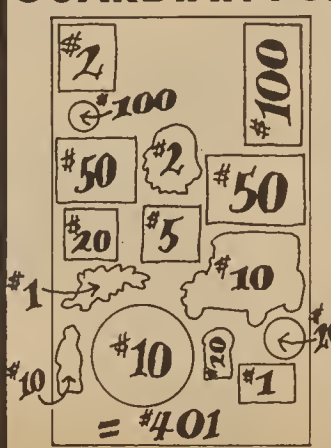
pons Lab Conversion Project charges the lab with passively resisting the Health Department study by not informing the Tumor Registry that the lab retains complete annual files on all employees exposed to radiation. The project also deplores the fact the Health Department study will not include employees at Site 300, the test firing range.

Hank Bowden at the Department of Energy says a national survey to determine if radiation exposure is tied to cancer is currently underway but believes it will "take years" for any results to appear. Gofman, noting that the funds for the Mancuso study began to dry up when it became apparent that Mancuso's conclusions would link radiation ex-

posure to increased cancer rates, believes the Department of Energy could delay completion of the study for an indefinite period. "They've spent 33 years trying to make the medical records difficult to get," he noted.

Any statistical study has so many variables that sophisticated scientists and mathematicians can easily attack the results. However, if the California Health Department study at Lawrence Livermore confirms the results that Mancuso found at Hanford, Washington, and that Johnson found at Rocky Flats, environmentalists and others would have a strong case for closing down or strictly regulating activities at nuclear facilities.

## GUARDIAN PUZZLE ANSWERS



That's \$2 in singles, \$4 in latest-issue two dollar bills, a fiver, \$30 in ten-spots, \$60 in twenties, \$100 in fifties and \$200 in C-notes...let's see, that comes to 401 bucks.

If you are one of the many who came up with \$499 for an answer, your mistake was in confusing Franklin's crude depiction from the back of the two with his detailed portrait from the front of the C-note. Remember, we said everything was taken from greenbacks. Our lottery winners were Robert Carlson and Robert Ostrik from SF, Trace Hodgins of San Mateo, Willy Werby of Hillsborough and Maria Demarest of Half Moon Bay. The subscription winners were D.F. Phillips, Howard Landman, Lonnie Craham, Julie Peatross and Joni Pitcher of SF, Bob Burt of San Leandro and Edwin Pixley of Sacramento.

# GUARDIAN CLASSIFIED

## 824-2506

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## EMPLOYMENT

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Bay Guardian needs outgoing, sales oriented people to visit stores that carry the paper, spread goodwill and get the Guardian into the best selling positions possible. Also selling new stores on carrying on, and helping with circulation expansion. Part-time and full time available. Call 824-7660.

### VOLUNTEERS

Subscription and other departments need help with various, sometimes tedious tasks, weekdays. You receive a six-month subscription for every four hours of work, as well as a chance to make some interesting new contacts. To arrange a convenient time, call Eileen, Mon.-Fri., 9 am-5 pm at 824-7660.

Kicks Dance Magazine needs experienced advertising salesperson. Full or part-time. Flexible hours. Commission. Support the dance community while you support yourself. Phone 661-KICK.

Person Friday with good personality for Car Stereo Company to take orders on phone and to talk to customers; to assist salesmen with information concerning orders in house, keeping salesmen supplied with catalogs, price list, and samples, to help prepare catalogs, bulletins etc. Looking for good organizer. Starting salary, \$800/month. Phone Sam, 956-4151.

### Staff Counselors

Geriatric residential program. Experience preferred in work with elderly or psych. patients. Good communication skills; sensitivity to the problems of the aging. Require Calif. driver's license. Resumes by 12/29/78 to Joan Sohn, Progress Foundation, 52 Shrader St., SF 94117. EOE.

### Mathematician

Socially oriented, ecologically conscious residential educational community accepting applications for internships in the seemingly incompatible areas of math instruction for poor and minority children and building restoration. BS + in Math for teaching positions. Stipends. The S.E.O. Learning Center. Call 642-3070 business hours, EOE.

### Real Estate Sales

Will hire licensed, SF experienced agents for downtown SF office. 70/30 split. Free parking. 421-9530.

## HOUSING & PROPERTY

### COMMERCIAL SPACE

Studio, 1200 sq ft., live-in, sunny, \$350. 431-2895, 9-11 a.m.

### Studios Available

Clean, cheerful spaces for rehearsals, classes, photography. Low rates. Theatre Flamenco Ethnic Dance Center. 465 South Van Ness. 431-6521.

### HOUSESITTING SERVICES

#### Professional Housesitter

available Jan. 1. Call Sandy 365-8411 days.

### RENTAL SERVICES

#### SF Roommate Referral Service

\$7 fee. List your vacancy free. Over 200 vacancies. 610-A Cole St., 626-0606.

## Need a Roommate?

### San Francisco Roommates Bureau

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### RENTALS TEMPORARY

Elegant Buena Vista cottage, furnished, 1 bdrm., yard, grand piano, sublet 6 mo. 1/15/79. \$450 mo. 864-4973.

### RENTALS TO SHARE

Female wanted, 24+, non-smoker, vegetarian preferred. Inner Sunset. \$106 per month. Call 566-4509.

Mission district Victorian, includes yard, own art studio. \$225. 285-4949.



Noe Valley/Mission—roommate wanted Very large, attractive 2 bdrm. flat 1421 Dolores St (near 27th) M/F, \$200, first, last & security Available immediately 648-4694, Miles

Quiet, non-smoking woman (photographer?) needed to share modern E Bay flat near College Ave. with male photographer/book designer, 35 \$162 + \$50 deposit. Darkroom, view 655-0728 mornings, after 8:30 pm

\$250, to share 2-bedroom apartment, Telegraph Hill 982-2006

Quiet male or female roommate wanted to share not-so-quiet urban flat with one male Two large rooms plus own bath for \$133 33 plus utilities No anti-smokers, super veggies, etc. 626-3370

Communal house/studio for artists, \$110-\$160/mo, 431-2895, 9-11 am

Sunny room in established 120 year old Noe Hills dream house Rustic living in country atmosphere Skylights, fireplace, washer-dryer, terraced gardens, incredible views Secluded, very quiet, easy parking \$225 rent, no dogs 648-8702

Spacious, gracious sunny upper flat near Mt. Sutro, 3 bedroom, fireplaces, views, garden Seeking quiet-living but outgoing person, over 30, a cleaner, responsible, humorous, intelligent, non-smoker, no pets I'm 35, female, urban planner, arts, outdoors & community interests \$250-\$275, 564-2388, evenings, 479-1100 X3014 days

Couple wanted to share inner Richmond house with mostly absent male \$350, call 387-1902

Looking for non-smoker, single parent with 4-5 year old child to share amazing house in Inner Sunset Garage available \$250, Kathryn, 661-3709 (message)

Woman wanted to share Victorian in Bernal Heights with three women Yard, views, \$150 543-7973, weekdays, 9-5

Berkeley Hills—bayview bedroom, with balcony, in elegant home Seek 27+ employed person not addicted to all-encompassing philosophies Rent, utilities, cleaning person, food come to roughly \$320 Barbara, Carol, 525-8436

## Oakland

Near Lake Merritt Share large home with 2 others and two dogs Available Feb 1 Employed, non-smoker, over 25 \$150k utilities 444-8831

Roommate wanted to share two bedroom inner Sunset flat with one woman, \$167.50/month Call 731-3175

Female wanted to share rent on 2 bedroom apartment, modern, 14th Ave & Lincoln, \$160 per month, 681-8527 Paul

Woman, 25+, to share Victorian house, yard, sauna 3 men, 2 women Own bedroom, share meals Napets Berkeley, 845-1209

Travelled European male, dance enthusiast, seeking compatible female to share comfortable spacious home, SF or Berkeley Living alone gets expensive! Kurt, 848-2253, 843-4494

Responsible, easy-going adult to share sunny part-furnished 2bdrm flat & yard with straight male in early 30s Near Noe & Market \$180 Call Jerry, 666-3083 days/626-5349 eve. till 10 Avail. Jan 1.

## House To Share

Convenient area, Attractive home Need responsible employed female to share with two males \$150/month plus security Call soon, 992-0297, evenings/weekends

East Oakland Home, partly furnished, huge lot, garage, \$100 month, I'm a non-smoker, quiet, mature man, some creative interests After 5 p.m. 261-7031

## SPACE WANTED

### Sublet Needed

Couple looking for one year sublet in SF Call 824-9732 before 8 am or after 8 pm

Congenial hard-working East Bay male seeks share in SF with 2 or 3 others, prefer mixed household Call Jim, 653-5018

Employed woman seeks 1 bedroom older flat/apartment in Noe Valley, outer Mission, Bernal Heights Up to \$250 Call Barbara, 826-3163

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## ARTS & CRAFTS

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A book channeled by Bay Area psychic two week guided meditation to assist in bringing the love around you into your life \$4.50 to Meta C/O WLC 3437 Alma, Palo Alto, 94303

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Men's Liberation Seminar On creating wholesome nonmonogamous alternative to coupling, plus nonhierarchical community Sponsors Mariah Feminist Collective 566-5640

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I am a gay man, an experienced counselor IM FCC Lic #12549, and a good listener who will work with you Available San Francisco & Berkeley Dave Cooperberg, M.A., 652-4401 ext. 622 Fee scaled, negotiable

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### Hypnosis Can Change Your Life

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### Join Bisexual Center

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American History like you never learned in school *The Free & The Unfree: A New History of the United States* (Penguin Books), by Peter Carroll and David Noble

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## NOTICES

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See your work in print. Win a free critique. Communicate with other area poets Send \$2 entry fee and your 3 best poems by 4/30/79 to Flying Colors Anthology, (Dept BG), 41 Crescent Avenue, San Francisco, CA 94110 Runners-up are eligible for publication in our subsidy Anthology at reduced rates

## INVESTING PARTNERS WTD.

### Circle Of Gold Letter

Letter available Call Igancio, 931-0385 or Cathy, 776-5815 ext K-2

## MESSAGES

Merry Christmas, Jean McSpedden! I'd like to hear from you Greg

### Penny D.—Sunset District

met ACLU dinner, 10/22, call Ken, 397-8821

Dear Gary L. Gonser Happy holidays from one who used to be "the most beautiful subset of your existence" and who still considers herself your friend Don't dwell in the past, enjoy life we all hope you are well, happy and loved for you are nice people K cat still mean, we're all happy and well, take care of yourself Live long & prosper C. T. M. and cats.

## PERSONALS

Because of legal liabilities, the Guardian does not print last names, private addresses or telephone numbers in this classification. PERSONALS advertisers must use a Guardian box, PO box or commercial mail service box No exceptions. For Guardian Box information, including reply instructions, see the Giant Grid Coupon in these pages.



A perfect holiday gift: the Guardian tote bag. It's a sturdy canvas carry-everything-anywhere bag, comfortable for wearing over the shoulder. Comes with the San Francisco skyline imprinted in dark blue. And a nifty inside stash pocket. We're selling the bag at bargain rates, only \$7.50. Tote us into Christmas and the New Year.

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**Aloha!**  
Come, let's get out of our rut now! Escape the cold in balmy Hawaii for a few months, maybe forever—with nice woman, 30's, Jewish, who's seeking you M or F friend/companion. Please write quick to Box 5363, Berkeley, CA 94705.

**You're An Attractive Person**  
but confined to a life/work situation that limits your social contacts. Why not find companionship through a Personals ad. Use the handy Coupon in this week's Classified.

East Bay tactile sybarite (42) desires compatible female companionship. Guardian Box 13-15-B

Black woman seeks slim, attractive female for close friendship. 55 Sutter, Box 123, SF 94104

**Need A Vacation**  
but like me have no time? Why don't we spend the perfect day together? We, being me, a slender, 29 outdoorsy, intelligent, lively, adventurous, indoorsy, female, who enjoys her drinks & smokes. And you? Describe yourself & your perfect day to Guardian Box 13-16-H

Handsome and courteous W/M, 26, 5'11", 160, brown hair and eyes, desires company of a lovely lady for dating. Age not important, only the person! Write to Randy, P.O. Box 286, Concord, CA 94522

Skinny girls! Attractive, interesting, white man, 39, wants one of you. Object: friendly times. 625 Post, #265, SF 94109

Tall, attractive male, 41, intelligent, warm, seeks female active in English riding, hunters, jumpers. P.O. Box 4811, Stanford, CA 94305.

21 year old, 6'1" male student, into science, bodybuilding and new ideas seeks intelligent, athletic female age 18-40 for verbal and non-verbal communication, companionship. San Francisco, Guardian Box 13-15-A

Intelligent, witty 31 Anglo-German-Czech male would enjoy meeting Polish, Magyar or other Slavic or Baltic descended woman. No heavy smokers, drinkers, religion or est freaks, ok? Start the new year with a new friend. Aries, Box 11296, SF 94101

Missress wanted by tall, handsome executive, 38, must be free days, slender, firm and discreet. Excellent support to right person, photo helpful. Box 4091, Fremont

W/M, 31, professional, expressive, centered, possibly handsome & special. Loves sailing, openness, gentle sensuality. Welcomes committed, always growing, relationship with like-minded, graceful, possibly lovely & special woman—preferably younger, intelligent, tactfully submissive. Photo appreciated. Will respond. Guardian Box 13-16-B

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Pretty W/F, 25, slender, long dark hair seeks warm, bright, attractive East Bay male, 28-35, single, 5'11" +, not overweight. Photo appreciated. Guardian Box 13-15-L

Tall, attractive, unusual, strong, sensitive W/F wants physically strong, tall, good-looking, intense, sensitive, dominant man into S/M-for very heavy relationship with love. 537 Jones St., #8313 San Francisco, CA 94102

Tall, thin, good-looking, educated and considerate 27-year-old W/M desires to meet an attractive, intelligent, uninhibited woman who would like to share her fantasies and explore with him the outer limits of human sensuality. Guardian Box 13-17-B

Playgirl seeks Mr. Magnanimous. Write Joy, Box 31332, San Fran., CA 94131. Incl. stamp.

W/M low forties (really), unpretentious, easy going, affectionate, nonsmoker, not bothered by smoke, wants to meet attractive, self-actualized fun loving women adventurous enough to contact me through Guardian Box 13-17-A

Vigorous, attractive, 50's male—centered out of ideals and ideas—(writing/youth), seek female alive in the now and excited by sharing her essences. Box 123, Davenport, CA 95017

## It's The Truth

There are thousands of men in this city who are just as intelligent, likable and easy to please as I am. Some even have as much honesty, innocence and cynicism. Many are more charming and energetic. But doesn't it seem like they're all coupled off or gay? I'm not. Guardian Box 13-15-C

This is a sex ad. I'm an attractive, W/M, 32, prof. who is a gentle and sharing person and lover. I have an active social and sex life, but find that the emotional and physical limitations of others inhibit a full mutual exploration of physical pleasure. As a physically oriented person, I fantasize about exploring, experiencing, sharing total sensuality w/a beautiful, open woman. If you understand this statement and feel similarly, write Guardian Box 13-15-K

Handsome Chinese bachelor from Indonesia, 30's, trim, quietly sexy, college graduate, executive alone in U.S. seeks attractive, slender, buxom, lovable girlfriend. Box 99655, SF, CA

Attractive W/M, 30's, beard, would like to meet very attractive, petti, and sexy transsexual/TV for winning, dining and loving. Feminine only please. Guardian Box 13-15-J

Warm, sensible, attractive, tall, slim, young foreign man into music, psychology, movies, romantic and with humor, sincerely wants female—under 26, attractive, warm, intelligent, expressive and honest for an intensive, love sharing, equal relationship. Guardian Box 13-15-H

Skinny, graying, habitually impoverished man, 39, seeks last of the hippie ladies, 30-45. Must play guitar and/or fiddle. Should like music, food, backpacking. 681 Ellis, #727, 94109 Richard.

Sensitive, sincere, single, attractive, honest, artistic W/M, drama teacher, 35, seeks a nice, healthy lady with sense of humor (non-materialistic) for close relationship. P.O. Box 3103, SF, CA 94119

## Being Hassled

Seek counsel of attorney into art of hassling. Guardian Box 13-16-D

## Frog Went A Court'n

Beautiful 21-35 shapely princesses here is your chance! One kiss and poof! you have a 6', 175 lb., handsome, brown haired, blue eyed, prince. Of course, if you get warts, all I can say is "ribbet"! Anywhere in Bay Area ok. I hop around a lot. Send kisses and photo to Mr. Toad, PO Box 2311, Livermore, 94550.

European businessman, willfully closeted in San Francisco, affable, intellectual, well read, widely travelled, lives comfortably, seeks another mature man, average skier, to share occasional Sierra weekends this winter. Please write briefly, indicating interests and personality, with telephone number. Guardian Box 13-15-D

Professional woman likes dancing, people, no financial problems, wants to try marriage, 6 months, no strings, Guardian Box 13-15-E

W/M, 38, journalist, 6'2" enjoys bookstores and bridge, running and seeing Warriors run, good music and movies, dinners out and evenings in. Seeks a thoughtful, happy lady. Guardian Box 13-15-F

Playgirl seeks Ms. Magnanimous. Write Wendy, POB 9333, Berkeley 94709

Casual, attractive, educated, affluent, sophisticated W/M seeks confident, bright, beautiful, trim, sensitive, educated, imaginative, articulate female 25 to 35 with sense of humor for western skiing and Caribbean sailing. Photo and brief biography helpful. Guardian Box 13-16-E

Intelligent, sensitive, successful man, 26, seeks affectionate and open woman for emotional and physical intimacy. Guardian Box 13-16-F

Very attractive & classy young businessman would like to establish relationship with attractive "older woman" in her 30's or 40's. Honestly & a sense of humor important. I am mature, well-built & very affectionate. Sincere only please reply without pressure. PO Box 582, Daly City, CA 94017

Attractive French scholar (humanities), mid-thirty, slim, brown hair, blue eyes, seeks intelligent and humorous woman to partner him in a remake with happy end of "The Blue Angel" and "Story of O". Guardian Box 13-16-G

Women with documented problems with D/S IUD send name, number to Guardian Box 13-18-A

Professional W/F, 26, 5'5", looking for man to share my life with. Must be kind, honest, active in sharing thoughts, feelings, romantic. Must love dancing of all kinds, the outdoors, people and ideas. I have a good, trusting heart and know how to make the right man feel special. Guardian Box 13-15-G

Very attractive B/W/M intelligent, clean, discreet seeks similar bi ladies and couples. PO Box 31470, SF 94131

Sincere W/M, 28, 5'11", businessman, Ph.D., recently moved to Mendocino County. Own home in Redwoods, into dining, skiing, tennis, hiking, dancing, travel. Would like to meet fun-loving, intelligent female for meaningful relationship. P.O. Box 5411, SF, CA 94101

Male, 27, wants to meet a woman between 20 and 30. She is straight and interested in marriage. PO Box 705, South San Francisco 94080

Fit, built, well-educated, and attractive W/M, 26, seeks female 18-35 for fun, games, and other diversions. Guardian Box 13-16-C

W/M, 33, goodlooking, intelligent, adventure-some, nice person, self-employed, seeks pretty, physically attractive, sensual, nice woman as companion, friend, lover. Reply PO Box 99263, San Francisco, 94109

Intelligent, warm hearted and intense man (30) interested in meeting a woman of warmth and compassion, attractive and literate with an interest in books, museums and living, generally. Guardian Box 13-16-A

## SOCIAL

### Oriental/American

introductions for serious minded singles. Bay Area residents. All nationalities. Call Ms. Mori or Ms. Lee, 771-4429

### Self-Employed?

Share experience, problems, at potlucks. Socialize! Send S.A.S.E. to B.A.S.E., Box U, 1230 Grant, SF

### Videodating

The alternative to the bar scene for attractive singles. People Productions, SF, Marin; 332-0771. East Bay, 839-DATe.

### Introductions For Professionals

A confidential, select service assisting discriminating, professional men and women find persons suited to their intellectual and emotional tastes. 864-8205 X779

### Singles!

For our free dating brochure, call 431-2500 any time (Peninsula, 295-8600). Datique, Inc. "Since 1970—largest membership."

## PROFESSIONAL & HOME SERVICES

### CARPENTRY

#### Remodeling/Renovation

Retail shops, restaurants, basement units, decks, baths, and kitchens. Lic#B349605. Call Jeff Edmonds, 584-7465

#### Carpentry & Remodeling

Quality work. References. Free estimates. 626-8036 or 488-0968 (5-9 pm)

### CARPETS/FLOORS

## Floor Restoration

Expert Work Done  
•HARDWOOD & SOFTWOOD FLOORS  
•LINOLEUM FLOORS  
•RESIDENTIAL & COMMERCIAL  
Call 9 am-3 pm, Monday-Friday  
(415) 821-3975

### Eureka!

Wood floors refinished & installed by licensed contractor. Quality work at reasonable prices. Eureka Valley Contracting, 552-4809

## We'll Floor You!

WITH OUR EXPERT CRAFTSMANSHIP AND REASONABLE RATES  
HARDWOOD, PARQUET, SOFTWOOD  
FLOORS BEAUTIFULLY SANDED & FINISHED  
SPECTRUM FLOOR REFINISHING  
824-8579

### CATERING

#### Cousin-Cuisine

From brunches for 2 to picnics in a park. Call 841-1667 for menus and reasonable prices.

### Headlines Attract Attention

to your ad and get those needed results. See the Giant Grid Coupon for rates

## CLEANING/MAINTENANCE

### Housecleaning

Housecleaner, experienced, reliable, efficient. References if needed. Call Suzanne, 824-7958.

### Expert Housecleaning

Experienced. Reliable & efficient. \$4.50/hr. 567-5167, anytime

### Chimney Sweeping

Thorough wire brushing and vacuuming. Absolutely no soot or mess. Free estimates, reasonable rates. Peter, 826-1616

## CONSULTING

## Teaching Problems?

Frustrated with students giving you a bad time?

Try a classroom teaching consultant  
25 years inner-city classroom experience  
Reasonable rates  
Phone 383-0830 for appointment

## ENGINEERING

### Structural, Architectural Design

Building permits, commercial, residential, by licensed engineer, part time, reasonably priced, 18 years experience. 826-9134

## FASHION

### Sewing

Mending. Alterations. Will refurbish your '40s and '50s wardrobe or create new designs. Call Suzanne, 648-3729

## GARDENING

### Home-Grown

Landscaping services. Pruning, planting, design, maintenance. Back yard restoration. Experienced, references. Free estimates. Call Michael, 752-3340.

Gardening—fall cleanup, pruning, maintenance. Renovating and planting lawns and yards. Free estimate. David, 826-4311. Call evenings

## GENERAL HOME SERVICES

### Maintenance & Renovation

Carpentry, sheetrocking, wall work, interior painting, minor plumbing and electrical. References. Cali Synergy Co-op. Free estimates. 648-3163.

## HAULING

### Strong Man Good Truck

Friendly, efficient. Hauling, cleaning, Basements, garages, yards. Fair, negotiable rates. Call Shad, 441-3998, 24 hour answering

## LEGAL

### Cyrus E. Frank, Attorney

Advising small businesses, real estate, divorce, wills, civil. Free 1/2-hour consultation. 346-3366, SF

## LITERARY

### Freelance Writer/Editor

Freelance proofing, editing, writing, typing. Fast, efficient, high quality service. 552-2702 evenings

## MASSAGE

The services listed below are offered by legitimate professionals and are non-sexual.

### Wonderful Massage And Hot Tub

Relaxing, energizing, sensitive and sensual without being sexual. Call for appointment. Carol at 527-7146. Gift certificates available

### Massage For Women

Exquisite massage. Relaxing, penetrating. Carol, 525-7727

### Healing Massage

by Linda. Esalen massage to relieve tension and promote health. 441-5305 or Wed./Fri. 781-4915.

### Massage Therapy 521-8805

For men into physical fitness exercise program. Swedish and Esalen massage by trained masseur. East Bay, Leon.



## WE'RE TAKING A BREATHER!

Guardian Classified will be closed for the holidays from Tuesday, Dec. 19 through Monday, Jan. 1. This will be the last regular Classified section to appear until the issue of January 10 (deadline: 3 pm, Friday, Jan. 5). The Year-end Double Issue of December 27 will contain the annual Classified Business Directory, a unique compendium of enterprises offering goods and services that will be useful throughout the new year. Because of space and deadline limitations, only certain kinds of advertising could be included in the Directory.

All Guardian Classified advertisers should therefore take note of the following:

- ▶ No Private Party or Word Rate advertising will appear next week. All such ads which otherwise would have been published have been extended so as to appear in the correct number of issues.
- ▶ Advertisers with Guaranteed Classified Advertising whose third publication is in the current issue have until 3 pm, Friday, Jan. 5 to extend their ads for the three free weeks.
- ▶ Legal Notices advertisers will have their Proofs of Publication filed and mailed on schedule.
- ▶ Guardian Boxholders will be forwarded no mail between Monday, Dec. 18 and Monday, Jan. 8. Holiday mail may be picked up in person beginning Tuesday, Jan. 2. All Boxes will remain open for the scheduled one month after the final publication of the ad.

Thanks and see you next year!

**GUARDIAN CLASSIFIED**  
Where It Happens (almost) Every Week.



THREE INSERTIONS

THREE INSERTIONS

Does Guardian Classified Advertising work? We guarantee it. Here's how: Simply clip out this Guarantee and mail or bring it to our office with your ad and payment for 3 consecutive insertions in Guardian Classified. If for some reason you don't get the response you need, notify us by the Friday, 3:00 pm Deadline following the third publication of your ad, and we'll run it for 3 more times *at no extra charge!*

This coupon is good for one Guaranteed Guardian Classified Advertisement. Commercial/Organization Rate ads, multiple transactions and Personals classification are not eligible.

## SAN FRANCISCO BAY GUARDIAN GUARANTEE

**Massage & Postural Integration**  
An opportunity to experience either a relaxing massage or deep structural realignment. Call Martin, 731-4213

**Intuitive Massage**  
Combining Eastern and Western techniques through eighteen years experience. Michael Emrys, 626-3131

**Carol and Eugene**  
Experienced Swedish-style massage catering to couples and/or individuals. Also relief for Arthritis, Asthma, Lumbago and high blood pressure. 653-4943

**332-9432**  
Feel better and relax with Moett here from France to give you the caring massage you deserve. No Sundays

**Elisa's Health Spa**  
Redwood sauna, dry or steam. Men/women, also non-sexual massage. Noe Valley, 4026 1/2 24th St. 824-7773

**Professional Massage**  
Individualized care for relaxation and well-being. Bring your scattered pieces together. Richard, East Bay, 548-0477. Certified

**Feeling Fine Massage And Sauna**  
The most satisfying massage in a relaxed setting. International, caring young men masseurs. Feeling Fine, 585 Eddy (at Larkin), 928-0966. 10 am-10 pm, daily. Outcalls on request.

**Great Massage in Quiet Home**  
Steam sauna/hot bath and shampoo. Monday-Saturday, 12-8 pm. Pamela, 641-1414.

### MEDICAL

#### Pregnant?

Free testing and counseling. Abortions available under local or general anesthesia. Complete birth control services. Also male (vasectomy) and female (tubal ligation) sterilization. Call:

**PREGNANCY CONSULTATION CENTER:**  
Pregnancy testing information, 567-1003  
All other information, 587-8757  
San Francisco, Oakland, San Jose

### MOVERS

#### The Moving Experience

Moving, hauling, deliveries—Low cost—Any size job—Careful, dependable! Efficient, friendly! Any time—Phone 239-1326

#### Large Van

For hire. Experienced, hardworking, reasonable rates. Free estimates. Short notice OK. 648-4257

#### Granny's Truckers

Five years experience. Reasonable, reliable. No move too large. Billy, 431-4257

A truck for all seasons. Call 826-8863 for timely transport or handy deport. We drink port.

#### Neighborhood Movers

Safe-efficient service. Large 2 ton truck. Experienced, assured, friendly. Hauling too! 731-5879.

#### NEW AGE TRANSPORT CO.

MOVING-STORAGE  
COMPLETE QUALITY SERVICE  
AT REASONABLE RATES  
STATEWIDE—NATIONWIDE  
LICENSED—INSURED  
MODERN CONTAINER STORAGE  
CAL PUC T-123218

CALL 885-5555

#### San Francisco Trucking Co.

Moving—near or far. 1-10 men. Large enclosed trucks. Delivery. Experienced. 621-6772

### MERCURY MOVERS

CAPACITY 5 TONS  
OFFICE & BUSINESS MOVING  
APARTMENT SPECIALISTS

Courteous—Safe—Reliable—Experienced

Special out of state rates

For reasonable estimate, call:

776-7275/648-0750/752-7021

#### Moving On With Ron

Moving, hauling and deliveries. Reasonable rates. 285-9846.

**Enclosed Transport Service**  
Moving, hauling, dependable, well-equipped, 5 yrs experience. Free estimate. Reasonable. Call Tom, 293-2203, or Joe, 664-6966

#### Starving Students

Licensed, insured, experienced local and long distance. Same rate every day. Call any time, 863-4500. Cal-T116, 476

### PAINTING/PAPERING

**Pyramid Painters Co.**  
Quality apartment painting, experienced, honest, flexible. Call John 664-9267.

### PHONE/MAIL

Why miss telephone calls? We don't. Barbary Coast Mail/Phone Service is accurate, inexpensive, personal. Please phone 922-7775

### PHOTO/FILM

Freelance filmmaker for hire for private affairs or public gatherings in super 8 or 16mm. Peter, 752-6155

Photographer offers prints for your portfolio to models in exchange for figure modeling, 474-3797.

### PIANO

#### Love's Piano Service

Precision tuning/repair/restoration. Quality craftsmanship. All makes, models. Days, evenings, weekends. David G. Love, 431-0062.

#### Professional Piano Service

Tuning, repair, restoration. Pianos bought and sold, appraisals and ivory keyboards. David Trassoff, 488-4079

### PLUMBING

#### Ken's Plumbing

You name it, we do it.  
"CALL THE BEST—FORGET THE REST"  
Licensed Free Estimates

981-2181

### SHARPENING

Expert, precise sharpening and repairs. Knives, shears, tools, speedy service, quantity discount. Blades, 1692 Haight, 431-4653.

### TYPING

#### Typing/Copy Editing/Proofreading

All texts—manuscripts, letters, tables, etc. Also experienced in legal, math/accounting, foreign language. Guaranteed letter perfect. IBM corr. Selectric II. Cynthia, 832-1278.

#### Typing & Transcribing

Typing, transcribing, telephone dictation. Translating 10 languages. Also calligraphy. Commercial and individual. 563-3270.

#### Professional Secretarial Service

Offered by Sonia, including dictaphone at 7¢ per line—665-0353.

#### Typing/Transcribing/Phone Dict.

Experienced, highly professional. Resumes, correspondence, manuscripts, tape transcribing. IBM latest equipment, 346-7380

### UPHOLSTERY

#### China Basin Upholstery

Custom work. New furniture made. Old furniture redone and refinished. 626-1332. Mary Den, Joanne Conlon.

### RECREATION

### BULLETIN BOARD

Beautiful Deadhead needs tickets for New Year concert at Winterland. Please take pity on someone from the east who always wanted to see the Dead at Winterland and now may never have the chance. Call 776-4719, ask for Kim.

Europe 3/17 Straight male seeks same for aid, economy. Write I. Goldfield, 3506 24th St., 94110.

Male bridge players needed to play bridge with two attractive fun-loving women, mid-30's. Call Gail 346-6425

#### Mexico, Central America

Travelling companion, share expense, driving, skin diving. 932-0854.

### PARTY SERVICES

#### Dancers On The Halfshell

Exotic dancers for your holiday party—bachelor, birthday, wedding. Topless go-go our specialty. Only serious need call Vera, Simone 957-1633

#### Bluegrass By The Bay

Music variety, comedy, square dancing, good rates. Call Stuart at 467-2970 weekdays

#### Marin Party Service

Excellence in catering, service and clean-up. Let us handle your holiday celebrations. Carrie Bachelor, (415) 457-1199, 332-9100 (SF), 388-0560 (Marin).

#### Hire Santa Claus!

For parties, home visits to children, hospital visits, birthdays, anniversaries, or anything to make your Xmas dreams come true. Sent-By-Santa, 387-0065

#### Dance Band For Parties

Old time rock-and-roll, reggae, funk, plus special requests. Turn your party into a celebration! 673-7638, evenings

### RIDE SERVICES

#### NEED A RIDE OR RIDERS?

CALL THE  
S.F. RIDE  
CENTER  
3260 24th ST. 824-8397  
MON-SAT.

New York—Boston, 4 days, sleep aboard, line stops, good company. Weekly trips. Call Green Tortoise, 386-1798.

### National RIDE SERVICE

Has information on alternative buses, riders, drivers, private pilots. To and from anywhere in U.S. and Canada

CALL TOLL FREE  
(800) 547-0933

### TRAVEL

#### WORLDWIDE TRAVEL SINCE 1969

#### LOW \$\$\$

NYC\$119 Thurs. Effective 12/14 \$99 EIT 1/11  
• LA-Lima-LA from \$329  
• Supersaver • Iceland • PanAm • TWA • Every Charter!  
• Lake • LTU • TIA • Charterways • CharTours •  
• CIE • JetExch • Condor • World •  
• Cruises • Amtrak • International Rail • Bus •  
826-0072 WINSHIP 826-4217

#### Budget Baja

a poor persons guide to Baja California. Send two dollars to: 259 Carl St., #B, San Francisco 94117.

### One-Way & Round-Trip Charters

To Paris or Zurich from \$260

To New York from \$99

#### Call CIEE

421-3473  
San Francisco

848-8604  
East Bay

Turned on travelers, to India! Join us on our month long, mind-boggling, Magical Mystery Tour! For info, contact our agent, Jim, 210 Post St., #506, SF 94108. Tel: 415-392-4211. Check it out!

### VACATION LODGING

#### Wilbur Hot Springs

California 95987, (916) 473-2306. Health sanctuary and natural hot mineral springs, 2 1/2 hours from SF. Free brochure

#### Foots Rush Inn

Mendocino lodgings in the rustic tradition—cabins with kitchens, fireplaces, ocean views. \$22-\$30 daily. Weekly and winter discount rates. Phone (707) 937-5339 or write PO Box 387, Little River, CA 95456

## village inn

On the river, in the redwoods. River views, baths, European, or apartments: \$10-\$28

Extend your weekend with our winter specials:

Stay Friday & Sat—Sunday is free

Sun-Thurs., minimum 3-night stay,

any room \$10-\$15/night.

Excellent restaurant, open Thurs-Sunday

Great brunches!

50 years on the Russian River

Box 56, Monte Rio, 95462

(707) 865-2738

#### RELAX ON THE

#### MENDOCINO COAST

Watch the whales go by

Get-away house, complete privacy, access to secluded cove, tide pools. 360° view—ocean, mountains, pastoral. Sleeps 6, available by week or weekend

For reservations, call

(415) 843-0563

#### Glendeven

A quiet country guest house on the Mendocino coast. Peaceful, elegant surroundings. Private baths or European style, light breakfast included. \$30-\$37.50 daily. Also weekly rates. (707) 937-0083 or write 8221 North Highway 1, Little River, CA 95456.

#### Gourmet Country Dining

The Blue Heron Inn, Restaurant and Tavern in Duncan's Mills on the Russian River, serving international vegetarian specialties, chicken and fresh fish. Open daily except Monday, 5:30-9:30. Champagne brunch Sunday 10-2. (707) 865-2269

#### South Mendocino Coast

Mar Vista Beach Cottages, kitchens, completely furnished, a unique experience in tranquility. \$22 couple. (707) 884-3522

#### RIVER VIEW LODGE

#### TRANQUIL RUSSIAN RIVER RETREAT

Private sauna, fireplace. \$25/night weekends, \$20/night one weeknight, \$17 two or more weeknights. Third weeknight free. New central heating. Sorry, no pets.

PO Box 822, Monte Rio, CA 95462

(707) 865-1372

### VEHICLES

### AUTO PARTS/SERVICE

#### NEW AGE AUTO SERVICE

QUALITY AUTO MAINTENANCE  
ALL AUTOS AND LIGHT TRUCKS  
REPAIR—REBUILD—MAINTAIN  
COMPLETE SERVICE

CALL 885-5555

#### the travelling mechanic

glen hirschberger

585 Shotwell Street  
(Corner of 20th St.)  
282-6020

vw-volvo-toyota -

complete service  
all work guaranteed!!

### AUTOS FOR SALE

#### Classic '57 T-Bird

That special something for that special person. For particulars, Toni, 558-2147/626-835/861-9374

'70 Karman Ghia. Excellent condition, good tires, AM/FM. 30+ mpg. \$2,700. 763-6680 or 548-5271

#### 1972 Chevrolet Impala

Dark green, 74,000 miles. Runs great. \$1,500 or best offer. Call Naomie, 834-2513 or 824-7666

#### '69 Chevrolet Station Wagon

6-cylinder. Good condition. \$1000. 647-3462

'72 Honda 600 coupe. Excellent mechanical and body. \$1400. 843-5167

### BICYCLES

#### Bertin 10 Speed

Like new. \$200 or best offer. Must sell. Call 922-4017

## LEGAL NOTICES

The Bay Guardian publishes legal notices for San Francisco County *only*. Please call 824-2506 for charter rates and information.

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 35001

The following corporation is doing business as EPI OIL AND GAS DRILLING PROGRAM II, 601 California Street Suite 206, San Francisco, CA 94108. Energy Producers, Inc., 601 California Street Suite 206, San Francisco, CA 94108 (an Oklahoma corporation). This business is conducted by a limited partnership. Signed Energy Producers, Inc., T. Wanderer, executive vice-president.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 28, 1978.

Pub. Dates: December 6, 13, 20, 27, 1978

R-56297

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 35002

The following corporation is doing business as EPI OIL AND GAS DRILLING PROGRAM, 601 California Street Suite 206, San Francisco, CA 94108. Energy Producers, Inc., 601 California Street Suite 206, San Francisco, CA 94108 (an Oklahoma corporation). This business is conducted by a limited partnership. Signed Energy Producers, Inc., T. Wanderer, executive vice-president.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 28, 1978.

Pub. Dates: December 6, 13, 20, 27, 1978

R-56296

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34833

The following person is doing business as JOHN MCGUIRE INTERIORS, 284 Liberty Street, San Francisco, CA 94114. John McGuire, 284 Liberty Street, San Francisco, CA 94114. This business is conducted by an individual. Signed John McGuire

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 17, 1978.

#### STEVEN A. RICHTER

235 Montgomery Street Suite 2206  
San Francisco, CA 94104  
Attorney for Applicant

Pub. Dates: November 29, December 6, 13, 20, 1978

R-56210

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34864

The following persons are doing business as PACIFIC KEYBOARD SERVICES, 1335 23rd Avenue, San Francisco, CA 94122. Lawrence Newhouse, 1335 23rd Avenue, San Francisco, CA 94122, Steven Partridge, 1335 23rd Avenue, San Francisco, CA 94122, Mark Schecter, 1335 23rd Avenue, San Francisco, CA 94122. This business is conducted by an unincorporated association other than a partnership. Signed Lawrence Newhouse

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 20, 1978.

Pub. Dates: November 29, December 6, 13, 20, 1978

R-56267

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34870

The following persons are doing business as CARDON ASSOCIATES, 551 Dewey Blvd., San Francisco, CA 94116. Carol Heath, 416 Templeton Avenue, Daly City, CA 94014, Donna Joanne, 551 Dewey Blvd., San Francisco, CA 94116. This business is conducted by a limited partnership. Signed Donna Joanne

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 20, 1978.

Pub. Dates: November 29, December 6, 13, 20, 1978

R-56276

#### STATEMENT OF WITHDRAWAL

FROM PARTNERSHIP  
FILE NO. 25845

The following persons have withdrawn as general partners from the partnership operating under the fictitious business name of ENCORE ANTIQUES, 4548 18th Street, San Francisco, CA 94114. John Edward Dee, 3201 Clayton Rd., #20, Concord, CA, Janice Dee, 255-10th Avenue, San Francisco, CA. The fictitious business name statement for the partnership was filed on May 26, 1977, in the County of San Francisco. Signed John E. Dee, Janice Dee

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California, on November 30, 1978 by clerk P.W. Murphy

Pub. Dates: December 6, 13, 20, 27, 1978

R-56350







# GIVE A YEAR OF GOOD CHEER!

## SAVE!

On the First Subscription Ordered

- 1** A) 26 issues **only \$7** (save \$1 off regular subscription price)  
B) 52 issues **only \$12** (save \$1.50 off regular subscription price)

## SAVE EVEN MORE!

On Each Additional Subscription Ordered

- 2** A) 26 issues **only \$6** (save \$2 off regular subscription price)  
B) 52 issues **only \$10** (save \$3.50 off regular subscription price)

## AND GET HIGH ON SAN FRANCISCO!

- 3** With our T-shirts. They're \$5 each, but you pay only \$3.50 each when you purchase a subscription. (Only one \$3.50 shirt per subscription purchase.) Shirts are available in S(30-32), M(34-36), L(38-40) and XL(40-42). Remember: unisex french cut shirts tend to run small

**YOUR OWN RENEWAL CAN COUNT AS FIRST SUBSCRIPTION.  
SIMPLY ATTACH A RECENT MAILING LABEL TO AN ORDER BLANK**

1A 1B 2A 2B 3 (circle offer(s) you are ordering)

If ordering a shirt circle size

S M L XL

☐ I am ordering a subscription please send a free Guardian calendar

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Sign gift card \_\_\_\_\_



1A 1B 2A 2B 3 (circle offer(s) you are ordering)

If ordering a shirt circle size

S M L XL

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Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Sign gift card \_\_\_\_\_

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Name \_\_\_\_\_

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City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Sign gift card \_\_\_\_\_

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If ordering a shirt circle size

S M L XL

☐ I am ordering a subscription please send a free Guardian calendar

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Sign gift card \_\_\_\_\_

## BILLING/DONOR INFORMATION

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

☐ Payment Enclosed \$ \_\_\_\_\_

☐ Please Charge \$ \_\_\_\_\_ to my \_\_\_\_\_

☐ BankAmericard/Visa ☐ Mastercharge

Card # \_\_\_\_\_

Card Exp. Date \_\_\_\_\_

Please note we must have card exp. date in order to process orders

CARDHOLDER SIGNATURE \_\_\_\_\_

CHECKS OR MONEY ORDERS SHOULD BE MADE PAYABLE TO "BAY GUARDIAN" AND MAILED TO:  
GUARDIAN BUILDING, 2700-19TH ST., SF., CA 94110

★ Give a year of the weekly Guardian and our Christmas specials.

★ Our High on San Francisco T-shirt.

★ Our free 1979 calendar.

★ Our guide to the Best of San Francisco and the Bay Area.

★ All announced with a distinctive gift card.



**Call 824-7660  
for last minute orders**

This year, we'll make your last minute Christmas shopping easier than ever. We'll take your holiday gift orders by telephone and charge them to your Visa or Mastercharge account right up to 5 p.m. on Thursday, Dec. 21. The special gift card will go in the mail immediately.